



EX LIBRIS
A
GUILIELMO L. B. DE HUMBOLDT
LEGATIS.

Coll. ling.
fol. 27.

Wilh. von Humboldt

über

zwei Papyrusrollen,
welche sich früher auf der
Königl. Bibliothek
zu Berlin
befanden.

Die Rollen sind jetzt im Kön. Museum der ägyptischen
Alterthümer. In mit Caméniendruckverdrängten Flüssen wegen
sarkophag. Arbeit, in französischer Sprache, ist von W. v. Hum-
boldt's Hand geschrieben, alle Hieroglyphen sind richtig
sorgfältig gedeutet. Die Handschrift umfasst 63 Blätter,
und zerfällt in drei Theile:

1. über die Papyrusrolle A. - ^{fol. 1-37} ~~mit 37 Blättern~~
Blatt 1-37, und zerfällt:

Einleitung - Bl. 1-5

Hieroglyphen der Rolle - Bl. 5-25

Vergleichung dieses Papyrus mit dem gefundenen in der

deser. de l'Egypte - Bl. 26-27

über die Cartouche des ägypt. Papyrus - Bl. 28.

Beurtheilungen über einzelne Hieroglyphen - Bl. 30, 31.

Namen des Papyrus, wo der Name der Hieroglyphen
vorkommt - Bl. 33.

2. Hieroglyphen der Papyrusrolle B. - ^{fol. 1-80} ~~mit 80 Blättern~~
Bl. 1-80



3. über die

3. über die Runen Runen Runen Runen Runen
Blatt 81-126, auf:

ist in Champollion's Runen Runen Runen Runen
Runen - Bl. 83-86

Laufing's Runen Runen Runen Runen Runen - Bl. 89-90

Runen Runen Runen Runen Runen Runen Runen - Bl. 91-117

Runen Runen Runen Runen Runen Runen Runen - Bl. 119-123

zum Beispiel Runen Runen Runen Runen Runen Runen Runen
Runen Runen Runen Runen Runen Runen Runen - Bl. 124-125.

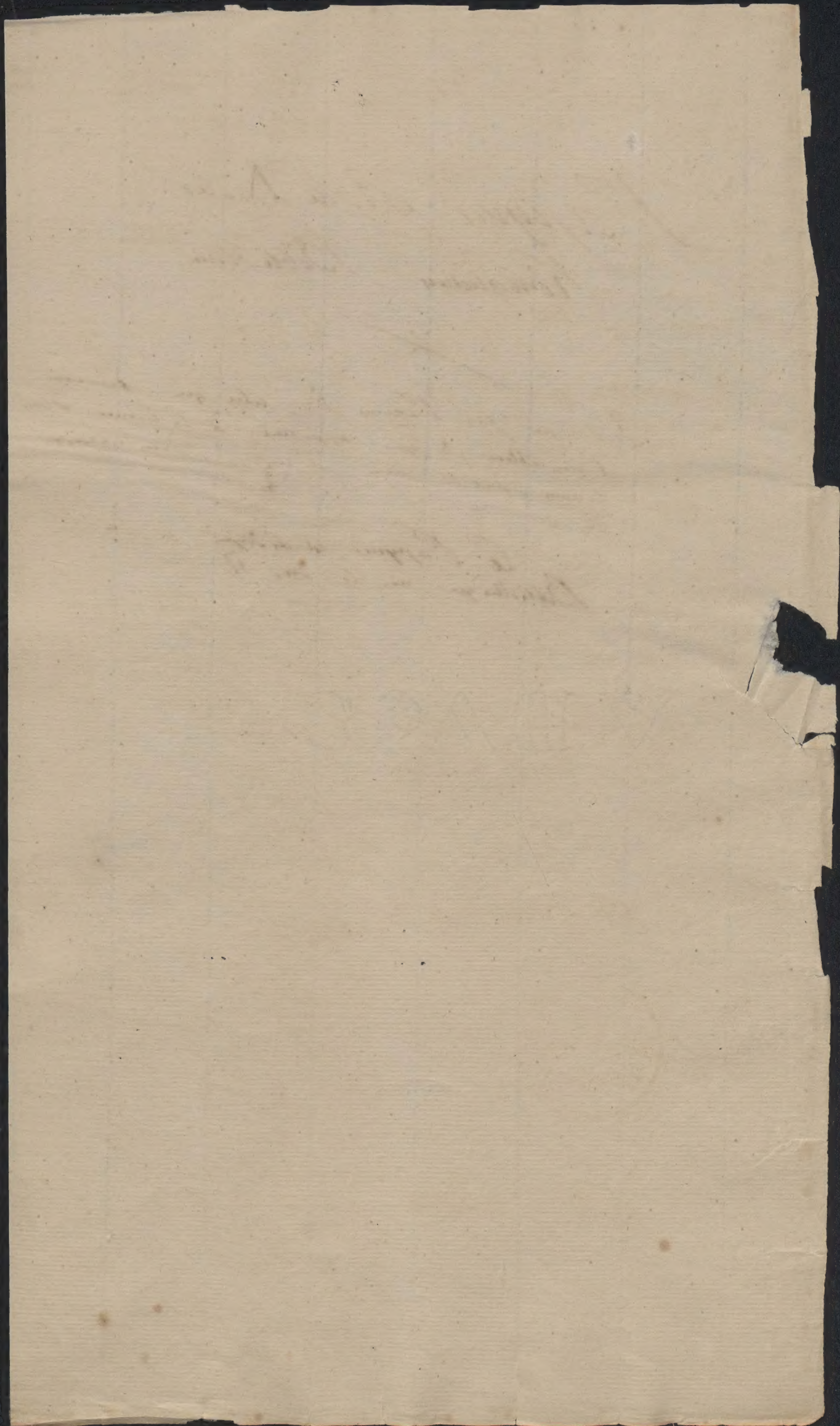
Berlin 1839.

Buschmann.

Papyrus Rolle A. der
Königlichen Bibliothek.

Se designe par Papyrus A, celui qui appartenait
d'un tableau, & qui appartenait à la même
personne, dont le nom est inscrit dans le registre
32.

Ce Papyrus est déposé à la
Bibliothèque par le no. 17.



2

Cite de Paris
 an
 mille X^{te}
 la fin.

À la droite une grande figure
de femme, ayant un bouquet et
main, devant elle se trouve une
plante de Perna, et devant cette
dernière une table avec des gâteaux,
deux oiseaux, & une armoire de
cristal. À la gauche est le même
Dieu qui se trouve sur le troisième
tableau à la gauche, & dans
la même position, probablement Arès.
Le tableau a un simple cadre dont
la partie, qui forme le haut, est or-
née d'ivoire.

Il est partagé en trois étages ou
bandes, nous comptons la supérieure,
qui borde toute la longueur du
paysage.

proprement.
L'élancement dans ces parties du
papyrus de France n'a connu
que deux ~~grandes~~ limites. ~~Les~~
Elles sont, à quelques différences près,
les mêmes tables.

3. Tablen.

Il a les memes divisions par bon
des perpendiculaires & horizontales
que le Quadrant Des pages de
Paris.

Les quatre tableaux moins larges
à la droite offrent des différences. Dans
celui d'en haut on trouve la figure n°
2



Tête de scarabée, nous avons une
figure qui ~~est sur le~~ Tableau
troisième de ces singuliers monuments
de l'Éde. Cette figure, ainsi ornée, se
trouve, sur le premier Tableau à la
droite, sur le 2nd Tableau en bas, &
sur celui-ci plusieurs fois. Je en la
voir nulle part sur le papyrus de
Paris. Serait-elle la déesse?

Les quatre Tableaux à l'Éde de
ceux-ci sont beaucoup plus longs que
dans le papyrus de Paris. Les représen-
tations sont les mêmes, mais avec
plusieurs différences.

Dans celui en bas le dieu au
milieu est ~~le même~~ à une tête
de lion & le disque solaire. La
première maison porte une escalier,
la seconde une grande chaise sur laquelle
à côté d'elle. A la grande d'Éde
deux Cartouches avec des hiéroglyphes.

Le Tableau au dessus de ce pa-
villon offre les mêmes objets que celui
même dans le Papyrus de Paris.
Mais on en voit à gauche l'Éde
l'Éde même sur son bâton, la figure
que je nommerai la Déesse, sur
table d'offrandes & un dieu assis sur
quel elle s'adresse.

Le troisième Tableau, en comptant de
d'abord en haut, diffère beaucoup de celui
du Papyrus d'Éde. Il n'y a
qu'une figure qui paraît de la même
à l'Éde la déesse est assise
deuxième de ces.

Le quatrième Tableau est différent de
celui-ci à celui du papyrus. La déesse
3^{ème} de ces deux fois; on voit l'Éde fait
parvenir à l'Éde & l'Éde, mais l'Éde
des figures est différent. ~~représentation~~

Quatre des Tableaux à des hiéro-
glyphes, les deux celui d'en haut & deux
de la déesse de la barque, les autres
au dessus de la déesse.

Le dernier Tableau se forme de deux
lignes à l'Éde de l'Éde, les deux côtés

Hiéroglyphes:

B. à son dieu

bâton de celui des deux Dieux après à droite.

C. à l'Éde de

bâton du dieu à l'Éde de l'Éde de l'Éde.

D. à l'Éde de
l'Éde de l'Éde.

+ E. Cartouche supérieure
F. Cartouche inférieure.

O Hiéroglyphes entre les tables d'offrandes.
des de la Déesse G
dessous le dieu H

3^{ème} Tableau

Hiéroglyphes au dessus des deux
lignes I.

K

par cette espèce de triangle Égyptien.
 Tableau 1. à la droite. Sont des
 figures se allant de droite à gauche;
 leur petite figure de femme qui
 sa femme via la tête caractéristique comme
 Dieu.

La défente très grande, tenant
 dans les mains 'deux' et deux autres
 des mains avec force.

La même défente très en petite,
 pleurant une femme dans la balance.

Le groupe ordinaire de la balance.
 Anubis ayant sur son sein plusieurs figures de
 deux de lui. (2) Horus ayant à la même
 place l'épave. La femme dans la
 balance est du côté de la défente, dans
 le Papyrus de l'autre elle est de l'
 autre côté. Le poids ajouté par le Gouffeur
 se est entre le poids de l'axe de la
 balance; dans le Papyrus l'autre est
 le contraire. Les deux de la balance
 sont deux têtes attachées à des lances
 parallèles, symétriques.

La Chèvre à plusieurs carcasses.

Peut-être que si s'est point,
 mais tient sa main droite sur la tête
 aux quatre canots. (5)

Ostia. (6)

Peut-être que si s'est point

groupe de
 Des groupes d'Égyptiens sont
 pleins de figures de ces figures.

Le groupe au dessus de la balance
 est partagé en trois parties. Celle de
 milieu est: figures du monde. De deux
 côtés on lit le même groupe, mais en
 ordre inverse.

On voit de ce tableau sont deux
 lignes de Dieu ainsi que la défente adieu
 à gauche. Il y a 17 dans l'autre ligne
 l'Égyptien, 15 dans l'inférieur.

Les carcasses de la carcasse sont
 comme dans le Papyrus de l'autre, ainsi
 la figure du monde, de la deux balance
 aux deux côtés on s'y tenant pas.

Tableau 2. à la gauche.

(1) Hieroglyphes au dessus de la tête. I.

G. Dieu de l'Égypte. I. p. 67.*

(2) M.

(2) Hieroglyphes au dessus de la balance.
 N.

(4) Hieroglyphes au dessus de la balance. O.

(5) Hieroglyphes au dessus des canots.
 P.

(6) Hieroglyphes entre Ostia & 4 hieroglyphes
 pleins notes sans I - Q.

Il manque entièrement au
Papyrus hiéroglyphique de Paris,
mais se trouve en partie D. de l'E.
I. 2. fol. 65.

Cette bande perpendiculaire le di-
visant en cinq compartiments.

Le premier est le plus large. La di-
visante fait des offrandes à Horus d'un
Déesse; dont la tête est surmontée de l'épi-
vier. Trois colonnes d'hiéroglyphes sont
au-dessus de la tête des figures. (1)

Les quatre bandes suivantes sont
terminées par des traits d'angles horizontaux
les qui les divisent en 8 quarts. Les traits
premiers représentent des Apis (sacrum
ayant une queue brisée) couronnés sur des
autels & ayant des tables d'offrandes
devant eux. Le tableau de 8^{me} est
à dire d'aller en bas à gauche, & à
prendre du levant, & se trouve debout.

Les 8 derniers compartiments sont
carrés dans la place des 6^{es} etc. (2)

~~Table~~ Une bande de tableau
comme la largeur des ^{est la} papyrus est
des la même largeur, mais sans
bordure attache au dernier tableau.
Da point où il termine jusqu'en au
commencement du dernier grand tableau
il y a 26 colonnes d'hiéroglyphes oc-
cupant toute la largeur de Papyrus.

Je partage la description de ces
tableaux d'après les différentes parties.
1. des premiers au second grand tableau.
Celle partie se trouve dans le Papyrus
de Paris.

Quatre figures humaines, avec caracté-
riser visibles. Une qui tient une charge
monétaire, une qui tient un Chacal.
Amorin son con. nait. (Champs. m.
98.) une qui tient une baguette. Deux etc.
la baguette est une figure couronnée, peut-être
la déesse.

Plus vient la déesse tenant une
cette qui tient la baguette.

+ Quatre personnes qui portent des
symboles; un d'escal (Amorin) une éponge
(Horus) un épi (Thot) un objet inconnu;
la déesse tenant une à deux.

Une Apis en marche, plusieurs figures
8

(1) au-dessus de la tête de la déesse R.
au-dessus de la table d'offrande S.
au-dessus des deux déesses I.


(2) Hiéroglyphes des quatre bandes perpen-
diculaires qui forment la composition.

Hiéroglyphes dans le 9^e tableau
ce compartiment de haut en bas, &
de droite à gauche V.

—	10 ^{me}	W
—	11 ^{me}	X
—	12 ^{me}	Y
—	13 ^{me}	Z
—	14 ^{me}	AA

+ Un taureau avec son conducteur
— au-dessus le taureau n. 61.

7
 Les groupes D en hémisphère apiculé
 après l'apex en sautoir est par deux dans
 notre Papyrus. On voit par pl. 64 que
 c'est un hémisphère qui imite les ténues.


Le point de départ est un
 angulaire  et sont
 ils à une initiation.

de même figure, mais sans
 l'élément de la tête. Dans le même
 pl. 64, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

elle même ne fait. elle par l'air?
 Les figures, exécutées l'écriture en
 une la même, sont assises dans le
 papyrus. Les uns devant ces groupes
 d'Hydrogènes, même les uns. Le groupe
 entre eux, même les uns. Les uns
 — Les uns même Papyrus (pl. 74) un
 figure affe dans le même système, à la
 fin non le butin à compléter, il est in-
 complètement l'air.

Le groupe des autres, une
 libération ou initiation. Le défaut
 devant l'air. Pl. 7

Les deux de 2. tableau et
 une nouvelle écriture même dans
 le Papyrus. Le défaut est la ou se
 trouve dans l'air le défaut.

Les deux de 2. tableau et
 a des hydrogènes, et également
 après l'initiation. Les deux sont
 dans un oval  même une table.
 2. de 2. ou 2. tableau. L'air par-
 tem de la Brach et les uns plus
 courts que les uns dans le
 papyrus de l'air.

Seconde barque avec la tête
 d'Hydrogène (Pl. 85) semblable
 à celle de Papyrus de l'air.

Avant la barque, groupe de la
 de l'air avec deux figures en même
 devant une ligne tenant la croix
 ancie. Les uns l'air, les deux
 figures en l'air à tête d'Hydro-
 gène, ayant le même ancie de
 tête que la de l'air.

Après la barque la de l'air dans
 la même attitude que la de l'air. Dans
 le papyrus de l'air la de l'air même
 que la.

Les uns viennent les mêmes group-
 pes que dans le papyrus de l'air
 y inclut la même en la tête en
 forme de lion. Le même est voir
 l'air, les uns l'air, les uns l'air
 barbe. Comment expliquer cela?

Les uns à l'air, les uns l'air, les
 mêmes figures à l'air, les uns l'air.
 Dans le papyrus de l'air.

La de l'air est dans l'air, les
 mêmes la de l'air dans le papyrus
 d'Hydrogène.

Les uns les groupes l'air à la
 barque, dans l'air, les uns l'air
 à tête de scarabée est par, les uns
 l'air à l'air, les uns l'air, les uns l'air
 l'air. Les uns l'air, les uns l'air
 de l'air dans le papyrus.

Trois figures au l'air, les uns l'air
 les uns l'air, les uns l'air, les uns l'air
 dans le papyrus de l'air, les uns l'air
 l'air est l'air, les uns l'air, les uns l'air
 des

des hiéroglyphes. Elle a 2 sections
basses, une seconde représentation de
la même sur la 1^{re} de ces. Il y a
en deux de la copie l'écriture à
telle d'écriture avec la copie. On
voit ainsi la figure peinte sur la saca-
le. Tout cela est en deux la note.

Dans la note est un groupe de
2 deux personnes se tenant debout en
milieu d'une table d'écriture. Elles
ont deux figures, par là l'un en l'autre
des deux côtés. Le groupe est en deux
le premier de l'autre.

~~Il y a une table d'écriture~~
~~transmise dans la deuxième est l'autre~~

Il y a des trois ans tableau et
3³ / 22 colonnes. Il y a des gly plus.
Est ce que est divin.

Est ce que est divin par 2
très en double perpendiculaire en
5 comptes nous allant du haut en bas
dans chacun des deux tableaux occupant
7 colonnes, la troisième au milieu chacun
6.

Ces trois doivent également la
base supérieure du tableau, le en for-
mant 5 tableaux séparés.

Le premier est occupé par la 1^{re}
figure & trois Divinités dont la dernière
est l'autre;

le second par 2 Divinités dont la
dernière est Horus;

le troisième par Horus & Isis;

le quatrième par Horus, une Divinité
& 2 Canots;

le dernier par Isis, la Divinité de
quatrième, & un Canot.

+ Horus,

3. Du troisième tableau jusqu'à la fin
de la bande supérieure.

Des doubles traits forment ceux de
cette partie de la bande. ⁴Tableaux qui
semblent à deux fois de l'écriture. Il
y a à la même place. La dernière,
divin que la dernière part des offrandes
à une Divinité dans le premier tableau,
à 2 dans le deuxième.

Les deux derniers tableaux diffèrent
des autres dans le l'écriture & l'écriture.
Il y a deux dans chacun la dernière peinte
sur la terre d'out une copie de l'autre ayant une
autre figure & que de leur devant lui. Dans
l'avant-dernier tableau l'autre est avec
la dernière.

Est ce que de l'autre & d'écriture manuscrite
de.

De 2
O 11
6

des pages de Paris, mais il a ce revers
 l'autre l'édifice, ~~des~~ deux on doit des gens
 est des figures. Les gens de répétition, une
 qui s'entendent à cette page.

Le page de Paris a en dernier
 une en la petite table au milieu
 des colonnes hieroglyphes qui en bandes vi
 le trouvent hieroglyphes. On en voit
 de petits qd 60. Il s'en trouvent
 le dans l'intervalle entre le 2. & 3. table
 blanc. Ils commencent ~~en~~ par après la
 on commencent les traits doubles perpendicu-
 laires de la même. regardant avec deux colon-
 nes d'hieroglyphes entre, & ~~par~~ ~~les~~ ~~traits~~ ~~double~~
 on les traitent en troisième table. Celles
 par traitent et plein en par plus haut
 que la section. Ils commencent des figures
 de dixième. Ambley est dans deux de
 3 premiers, fait dans le 2. & 3.
 de dixième en parant que dans le qua-
 trième.

2. dans l'intervalle entre le 3. & 4.
 Tableaux.

Il y en a trois qui commencent
 immédiatement après le 3. tableau &
 s'achèvent exactement avec les parties mesurées
 de cette place par les trois traits doubles.
 Les deux premiers sont pleins d'eau et commencent
 avec un ou terminent la fin des
 premiers.

Dans le premier la dixième fait de
 après le deux Ambley.

Dans le second de en fait a Ambley
 & deux autres dixième. Celles en milieu
 parant singulièrement qu'il y en a dans les
 table.

Dans le troisième la dixième se terminent
 devant un même table & mesurées, comme en
 diffère, mais comme si de en omitt en
 lui tenant le 2. Celles sont quelques des
 ce mesurées, elles mesurent dans les dix premières.

De la distribution & nombre des colonnes.

1. Entre le 1. & 2. tableaux — 87.
2. ~~Entre le 2. & 3. tableaux~~ pleins 54.
3. ~~Entre le 3. & 4. tableaux~~ traversés 22.

La partie de la 20^{me} et des
 sans de tableaux intermédiaires
 est vide.

4. entre le 2. & 4. tableaux, coupés, 22.
5. pleins 7.
6. occupés 20.

Tout le nombre des pages — 228.

Hieroglyphes.

De 2^{me}
 0 Tableau & jusqu'au premier
 tout double colonnes pleines

I Division du 87. Colman.
Col. 1. Groupe 1. en rouge.
2.

Le rest de la colonne est vide.

Subdivision de cette Division.

a, col. 2-13. en noir.

b, col. 14. Groupe 2. en rouge. # col. 15-16. en noir.

c, col. 16. Groupe en rouge. Dant il meurt de l'age en commençant à l'âge de l'adulte. - col. 16-27. en noir.

d, col. 27. Groupe en rouge 4. - col. 28-29. en noir.

e, col. 29. Groupe 5. en rouge. - col. 29-31. en noir.

f, col. 31. Groupe 6. en rouge. - col. 31-44. en noir.

g, col. 44. Groupe 7. en rouge. # - col. 44-45. en noir.

h, col. 45. Groupe 1. en rouge. - col. 45-48. en noir.

i, col. 48. Groupe 7. en rouge avec un point entre les deux lettres. - Division 1. en rouge. col. 48-50. en noir.

k, col. 50. Groupe 7. Var. 1. en rouge. - col. 50-55. en noir.

l, col. 55. Groupe 1. en rouge. - col. 55-60. en noir.

m, col. 60. Groupe 1. en rouge. - col. 60-62. en noir.

n, col. 62. Groupe 1. en rouge, sur n, col. 62-64. en noir.

o, col. 64. Groupe 7. var. 1. en rouge. - col. 64-68. en noir.

p, col. 68. Groupe 6. en rouge. col. 68-71. en noir.

q, col. 71. 87. en noir.

Subdivision a,

col. 2. ~~Quatre signes inconnus.~~

gr. 82. (98)
244.

Groupe 2. Opres. Groupe 91.

signes inconnus.

taureau debout.

Quatre signes inconnus gr. 66.

en 81

Septuaginta. Groupe 8. Pict.

ti

Groupe 9. roi

* c. 2. col. 29. Groupe 1. en rouge.

g. 2. col. 44. Groupe 7. en rouge.

k. 2. col. 52. Groupe 59. en rouge.

l. 2. col. 59. Groupe 59. en rouge.

Gr. 88. ~~Gr. 88. de quatuor signis in comit, des~~
~~orig. com. longab. catu in quid d'edem.~~

Gr. 88. ~~Gr. 88. de quatuor signis in comit, des~~
~~by Chasim (h)~~

Gr. 10. Chasim. 220. d'edem. Gr. 224.

~~Gr. 10. Chasim. 220. d'edem.~~

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~~Gr. 10. Chasim. 220. d'edem.~~

Champ. 95. Horus
X, 2, 4,
homme
Egypte (Champ. 244.)
X, 2

a d ~~donc seigneur de la terre~~
col. 5. Ehemun, seigneur de l'Egypte.

Groupes 10.

Groupes 8.

~~3 seigneurs - pour la terre~~

X, 2

Environ 1 seigneur Champ. 450.
gr. 17.

gr. 18.

1 seigneur. ~~seigneur, trait~~
Champ. 281. grande habitation.
id. 296. image
idem
hythecorn, trait,

3 1 ~~seigneur, seigneur de Champ. 420. K. centre,~~
de la terre,
donc seigneur indistinct.

col. 6. gr. 10.

Champ. 89. Phéa

Id. 253. fils

Kilomètres

T, centre

XX animal courtes, 23 (arabes?)

2 9
oiseau, seigneur de Champ.

~~seigneur à seigneur courtes, seigneur de Champ.~~

1 gr. 19.
Champ. 258. a. seigneur de seigneur

K
gr. 19. seigneur de seigneur de Champ.

gr. 20. V. 2.

homme

V. 2. Champ. 87

gr. III. ~~seigneur de Champ.~~
oiseau (0.5)
seigneur,

7,

E seigneur de seigneur,

seigneur

Champ. gr. 20.

Phéa

Δ
seigneur de seigneur
seigneur. Champ. 91.
oiseau E P

col. 6. seigneur de seigneur
seigneur (Phéa) 5 1

~~Signe d'écriture~~, n, t, s
R, X, h, o, A?
t, tant,
Chap. 446
~~Signe d'écriture~~, 67
col. 10. R, n
Chap. 91. Ours
vaut. Hydreus (mont - Tar cain)
~~etc.~~ ~~X~~ ~~R~~ ~~T~~ ~~A~~
~~F i (d'écriture)~~ Chap. 278.
~~E T~~ brillant
humane
L e F X T
A A humaine

~~27~~

2 h

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Plan ①

~~Six cents~~

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scipione

déjà de soldat

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n-2 a

L 17 60

P 10

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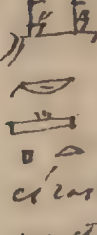
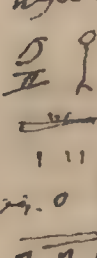

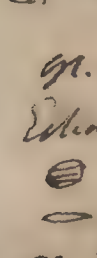

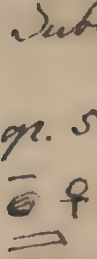

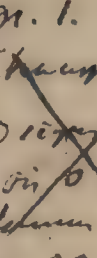

1. *hmm*
 2. *myt.*
 3. *hmm* (circled)
 4. *hmm*

ch. 22.
 gr. 20. var. 3.
 1. *Sirtum*
~~1.~~
 1.

$\frac{m.o.c}{to}$

T
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R
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[Faint handwritten notes at the bottom of the page]


 } *ten*
c' east
myet.
myet. 1

1 11
gr. 0 P

(chir?)

gr. 0 P

ms
col. 29.

col. 29.
gr. 49.
Volomene

gr. 20.
d' east

gr. 20.
d' east
gr. 47.
Subdivision e.¹
col. 29.
gr. 5.


6 9
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 K P P | e diu n
 $\sqrt{+}$
 $\frac{\Delta \Delta \Delta}{\text{III}}$
 col. 32.
~~6 9~~
 gr. 51.
 P P
 A
 $\frac{\text{III}}{\text{II}}$
 P P | diu
 " O | Ph
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 nyet. tr.
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 gr. 50. var. 1.
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gr. 56.
gr. 57.

gr. 54.
col. 25.

gr. 58. var. 1.

gr. 225.

gr. 56.
gr. 10.
gr. 224.

Champ. 281. | grand.
habitation

gr. 226.

gr. 24. var. 2. | ring.

gr. 24. var. 2. | ring.

gr. 24. var. 2. | ring.

gr. 24. var. 2. | ring.

col. 36.

gr. 10.

gr. 1.

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col. 40.

gr. 62.

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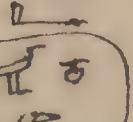
gr. 62.

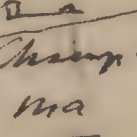
gr. 62.


[The page contains numerous handwritten notes and symbols, organized into several columns. The notes are written in French and include terms such as "Col. 50", "gr. 69", "Subdivision K. 2", "Col. 52", "gr. 72", "gr. 74", "gr. 75", "gr. 76", "gr. 77", "gr. 78", "gr. 79", "gr. 80", "gr. 81", "gr. 82", "gr. 83", "gr. 84", "gr. 85", "gr. 86", "gr. 87", "gr. 88", "gr. 89", "gr. 90", "gr. 91", "gr. 92", "gr. 93", "gr. 94", "gr. 95", "gr. 96", "gr. 97", "gr. 98", "gr. 99", "gr. 100". The symbols consist of various geometric shapes, letters, and numbers, often enclosed in boxes or circles. Some symbols are accompanied by small drawings of objects, possibly tools or instruments.]


Subliridius m.
Col. 60.


gr. 1.


 gr. 310.



 Chimp. 87. 1st m.
 ma
 9. 211.





 1. 


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
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
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
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
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
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
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
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
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
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
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
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









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
















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










































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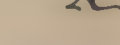
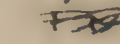
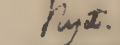
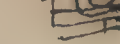
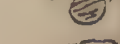
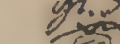
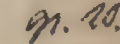
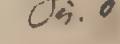
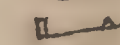
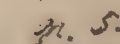
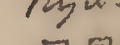
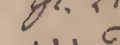
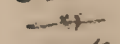
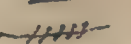
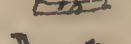
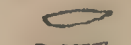
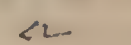
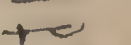
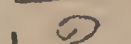
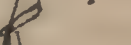
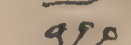
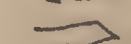
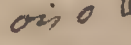
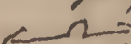
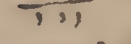
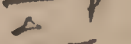
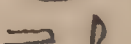
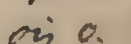
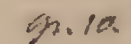
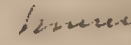
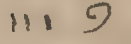
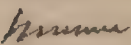
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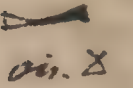





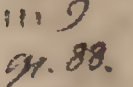
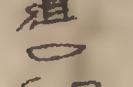



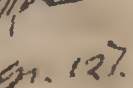
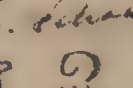

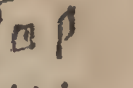


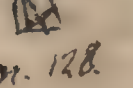


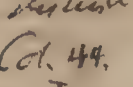



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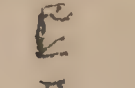

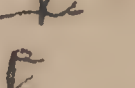
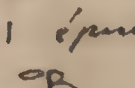



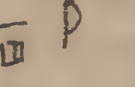







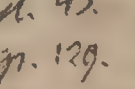


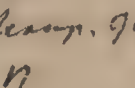
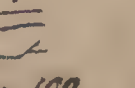
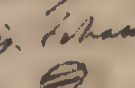





Col. 26




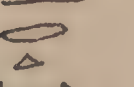



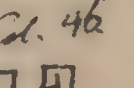



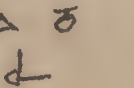
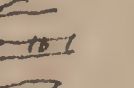


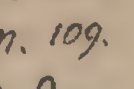



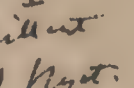
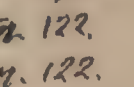

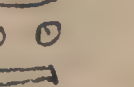


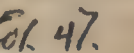





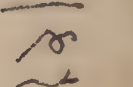
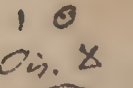


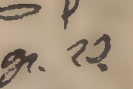


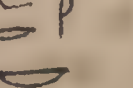
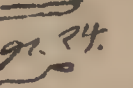
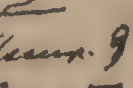
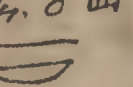


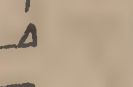

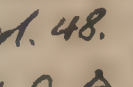


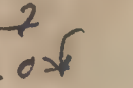

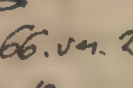
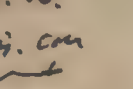


Div. II. *humen comb*


gr. 127.

Oij. 8

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humen
Col. 42.
humen


Oij. a. Δ


gr. 88.




O Δ


gr. 127.
oij. schraun




Hyet. p


gr. 128.
9 x


indistinct
Col. 44.





gr. 69. var. 1.





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gr. 88.







Col. 45.
gr. 129.




Chemp. 91.


gr. 109.
oij. schraun
Δ ⊙













Col. 46








gr. 109.










gr. 101.

Col. 47.






Oij. 8


gr. 69. var. 2


gr. 22




gr. 24.






Col. 48.
Oij. 0 Δ



Oij. 0 x



gr. 66. var. 2.
gr. 10.
1 oij. com



Des III.
 Les caractères pour
 une, je transcris
 les 10 caractères
 en allant de haut en
 bas de droite à
 gauche.

1. Compartiment. Ex.
 pl. 74. col. 122

Col. 1.

gr. 55. en rouge.

gr. 8.

gr. 102.

Champ. gr.

gr. 76.

gr. 103

gr. 22.

Col. 2.

gr. 76. var. 4.

gr. 102.

Champ. gr.

gr. 76.

gr. 104.

gr. 104.

gr. 104.

gr. 104.

gr. 104.

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gr. 101.

Col. 7

gr. 101.

gr. 101.

gr. 101.

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Col. 6

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gr. 101.

2. Compartiment.
 Ex. pl. 74. col. 112.

Les mêmes signes en
 dans le 1. Compartiment
 de 1^{er} à la colonne
 1. jusqu'à gr. 122.
 ind. col. 2. puis

puis comme dans 41.
 compart. Champ. gr.
 puis gr. 76. var. 5.

puis les mêmes signes
 que dans le 1. compart.
 jusqu'à vign. 2.
 de la col. 2. ind. puis

1. Nyst. #
 puis (col. 2)

gr. 106.

gr. 106.

Col. 5.
 Nyst.
 gr. 106.

3. Compartiment.
 Ex. pl. 74. col. 108.
 Les mêmes signes
 que dans le 2. comp.
 ou jusqu'à en groupe
 1. Nyst. #
 ou le 2. comp.
 ou (1) 3. marque.


Puis col. 3.
 gr. 100.
 gr. 106. Var. 1.

gr. 107.



gr. 109.
 gr. 104.




4. Col.
 Les mêmes
 dans le
 jusqu'à
 den.

—









 P
 Q
 Hapt.
 91. 1


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Ad. 2.
 


 
 gr. 121.
 on. 0 


$\frac{7}{-11-}$
 gr. 27
 $\frac{111}{-11-}$
 1 Epine
 $\frac{11}{-11-}$
 $\frac{111111}{-11-}$






 1 Epwin



 111
 gr. 69. var. 1.
 Chang. gr.
 gr. 109.
 gr. 134. var. 2.
 illisible
 Col. S.






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 o 11









































Col. 6.
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[illegible]

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an o 9
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gr. 121.
an o W








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Col. 4.
⊙ Δ

⌞
⌞
□ 2

+
Δ

⌞


 gr. 20.
 100 9










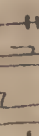
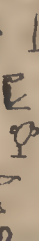
Col. 5.
111 9
N
D
9 9
9 1

Champ. 91.

Cartouche:
gr. 20. var. 1.
P ♯

$\frac{1}{2} \Delta$ in dist. met.
 Col. G.
 P. d.

9. *Carpenteria* nunt.
 27. Pl. 74. col. 78.
 Les mêmes signes
 que dans le 2. car-
 penterant pign'ce
 signes ici encl. pign'
 27. 174. par. 4.
 Fin:






























Col. 3

 Col. 4


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 Col. 5










































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 Col. 6
 Champ. 91.
 20. 109.
 20. 124. Var. 5.
 20. 222
 20. 222
 Col. 7.
 Champ. 91.
 20. 109.

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10. *Compartiment.*
 Ex. n^o 74. col. 74.
 Les *ruines* du *guy*
 qui *sur* le 2. *Com-*
partiment *guy* 74's
Negit. & *un* *des* *avec*
la *différence* *suivante*:
avec à *la* *place* *des*
gr. 102. (*en* *il* *paraît*
le *premier* *seul* *fois*) *est*
la *var. 1. D. u* *groupe.*
à *la* *place* *du* *gr.*
102. *et* *la* *var. 1. D. u*
groupe; *à* *la* *place* *de*
la *S. var. du* *gr. 76.* *est*
ce *groupe* *lui* *même.*
Plus *col. 3.*

III 9
 O
 —H—
 —9—
 △ △
 III
 gr. DI.
~~24~~
 Col. 2.
 24. 0 III
 7
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 IV P
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 L
 III 9
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 I Q
 A Q


~~205~~





























[illegible]

Div. VI.



Nyct.

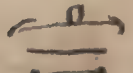


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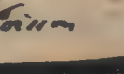
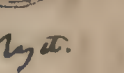
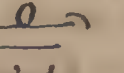
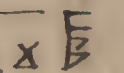
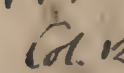
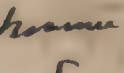
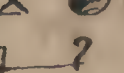
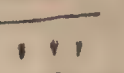
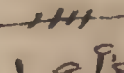
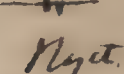
8

Nyct. 1



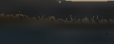
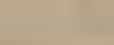
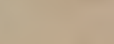
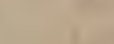
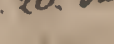
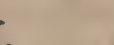
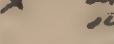
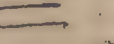
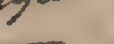
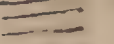
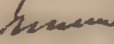
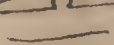
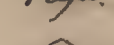
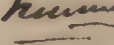
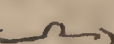
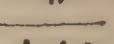
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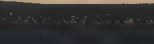
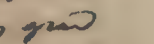
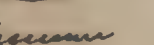
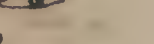
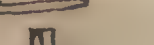
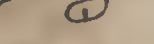
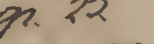
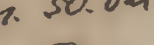
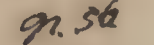
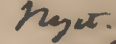
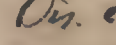
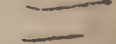
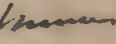
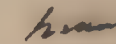
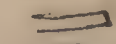
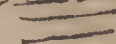
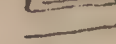
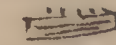
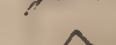
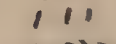
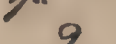
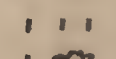
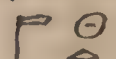


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gr. 50. var. 1.

Col. 15.

gr. 22

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ci dans n° 33
reins qu'il

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gr. 65. var. 2

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gr. 41. var. 1.

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gr. 155

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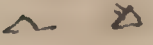




J'ai comparé attentivement le papyrus de la Bibliothèque de Dublin avec celui de Paris (Dém. de l'Égypte. T. 2. pl. 72 — 75^{re}) en commençant par les parties dont la comparaison m'a semblé être la plus facile.

Papyrus de Dublin. Div. II.













Partie avec les initiales rouges.

(col. 18. Subdivision (gr. 55.) inférieure — égale avec pl. 72. col. 32. partie supérieure.








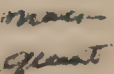


~~Le M. 15 a après le signe~~
~~le signe à la place de 11 le~~
signe 99. Vers. M. 15

M. 12. 
" 
" 
M. 15 
" 
" 
" 

(col. 17 = pl. 72. col. 34. part. sup.)

sup. 


" 


la figure de femme avec 

manque 

" 
après la p. 158. col. 

Col. 18. subdiv. sup. = pl. 72. col. 32. part. sup.





" 

" 
manquant 



Col. 19. subdiv. sup. = pl. 72. col. 31. part. sup.

nyct. 
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 $\frac{1}{\delta}$
 Δ
"

Δ
 Δ
 Δ homophone
"

$\frac{1}{\delta}$
 $\frac{1}{\delta}$
 $\frac{1}{\delta}$

$\frac{1}{\delta}$
 $\frac{1}{\delta}$
 $\frac{1}{\delta}$

Col. 19. part. inf. = ~~Col.~~
pl. 72. col. 20. part. sup.

$\frac{1}{\delta}$

$\frac{1}{\delta}$

on. x $\frac{1}{\delta}$

$\frac{1}{\delta}$

10

on. x

$\frac{1}{\delta}$

10
immédiatement avant
le balon

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

hyet.

$\frac{1}{\delta}$
 $\frac{1}{\delta}$

après et on la place
terminer par

$\frac{1}{\delta}$
 $\frac{1}{\delta}$

Col. 20. part. sup. = pl. 72.
col. 29. part. sup.

1 Δ

10
immédiatement avant
le balon

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

$\frac{1}{\delta}$

Col. 20. part. inf. = pl. 72.
col. 28. part. sup.

1 Δ

manquent

Δ Δ

$\frac{1}{\delta}$

$\frac{1}{\delta}$ Δ

$\frac{1}{\delta}$

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$\frac{1}{\delta}$

" Δ

x Δ

Col. 21. part. sup. = pl. 72. col.
22. part. sup.

$\frac{1}{\delta}$ Δ

$\frac{1}{\delta}$ $\frac{1}{\delta}$

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Balance!

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Managua

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Cette subdivision
a une seule phrase
avec une balance in-
trale, qui se trouve
par la même phrase.
Dans le Papyrus de Paris.
Mss. pl. 72. col. 24. ~~est~~ part. inf. est
une phrase, précédée par la balance, à la
fin susceptible. Les ord. des variétés:
après le signe de l'homme

— E Echennu
— E
— E

Le groupe de pl. 72. col. 24. part. inf.
qui, en commençant de E P, ~~est~~
est la balance, se trouve par dans le
papyrus de Berlin.

(Col. 22. part. inf. = pl. 72.
col. 22. part. sup.)

00

00

E
brillant
Nyet.

brillant
Nyet.

Le groupe qui est en dans le papyrus
de Berlin précédé par la balance n'est pas
dans celui de Paris. Dans le second, qui
se trouve dans les deux Manuscrits, sont les
ornements suivants:

—

—

(Col. 24. part. inf. (commençant
du gr. 55.) = pl. 72. col. 21. part.
sup.)

gr. 55.

gr. 55.

8

8

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20

—

—

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—

—

10

E

—

—

—

EY

—

gr. 20. var. 1.

E 5

Col. 27.

⑤ J

E 9

gr. 168.

homme

Col. 5.

⑤ 9

gr. 20.

homme

○

gr. 111.

gr. 167.

Col. 6.

gr. 8.

gr. 167.

Col. 7.

E

○

gr. 22. var. 4.

2

gr. 161.

gr. 168.

Col. 15.

Opini

gr. 168.

Δ

111

Col. 18.

Nyct. 1

9 Δ

gr. 20. var. 1.

9 8

h

Col. 20.

gr. 52.

gr. 81.

gr. 20.

homme

1 ♀

Col. 24.

1

Sur les cartouches dans le
papyrus de la Bibliothèque de
Paris m. A.

Extrait de tous les passages, où
dans le Papyrus B. de la Biblio-
thèque de Paris se trouve le groupe
du lion (m. 20.)

Col. 27.

B

brillant

Nyct.

gr. 20. var. 1.

○ 8

○ *

gr. 56.

gr. 169.

Col. 45.

2

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cf. Champ.
n. 450.

gr. 168.

gr. 169.

Nyct. 2

Col. 46.

Opini

○

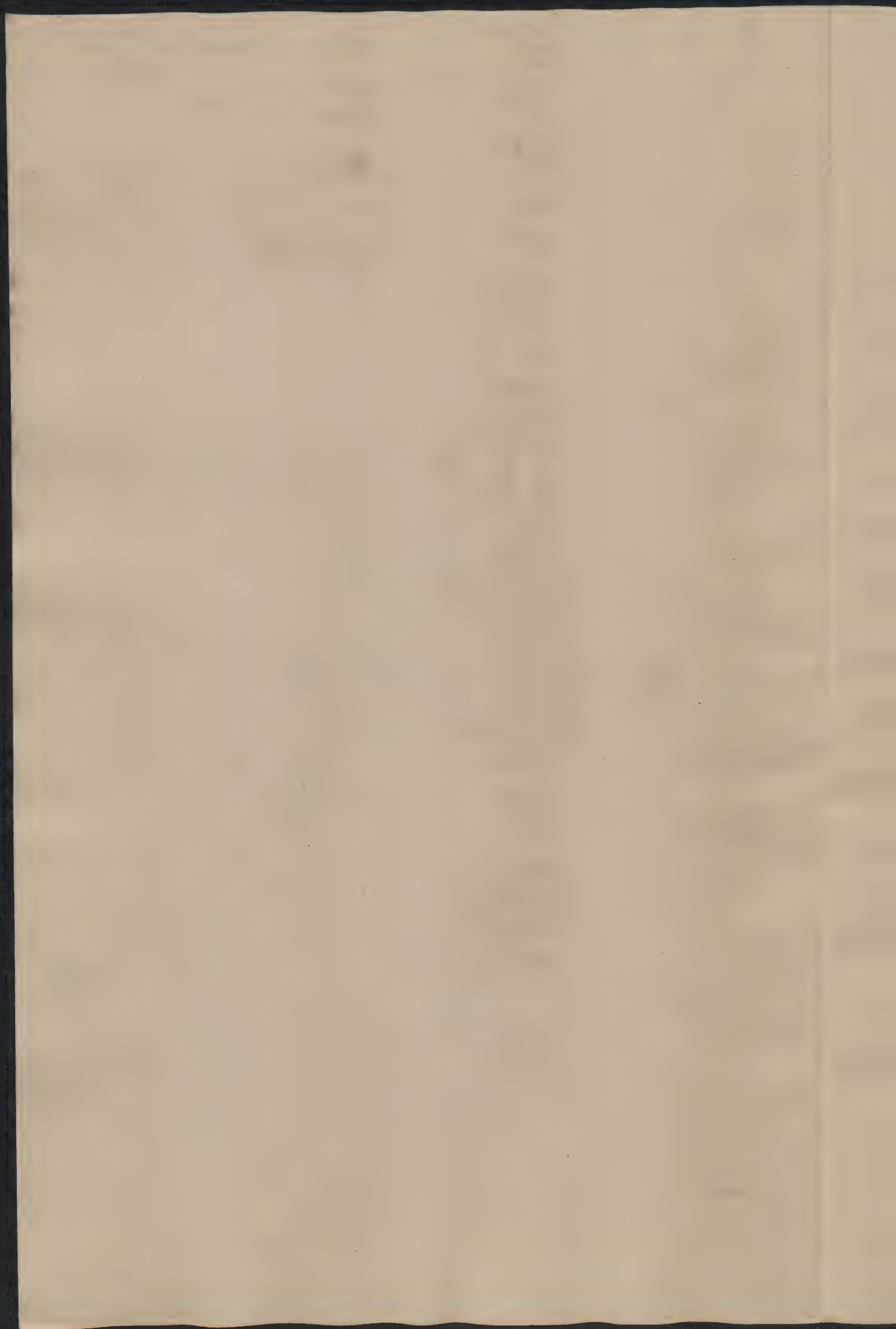
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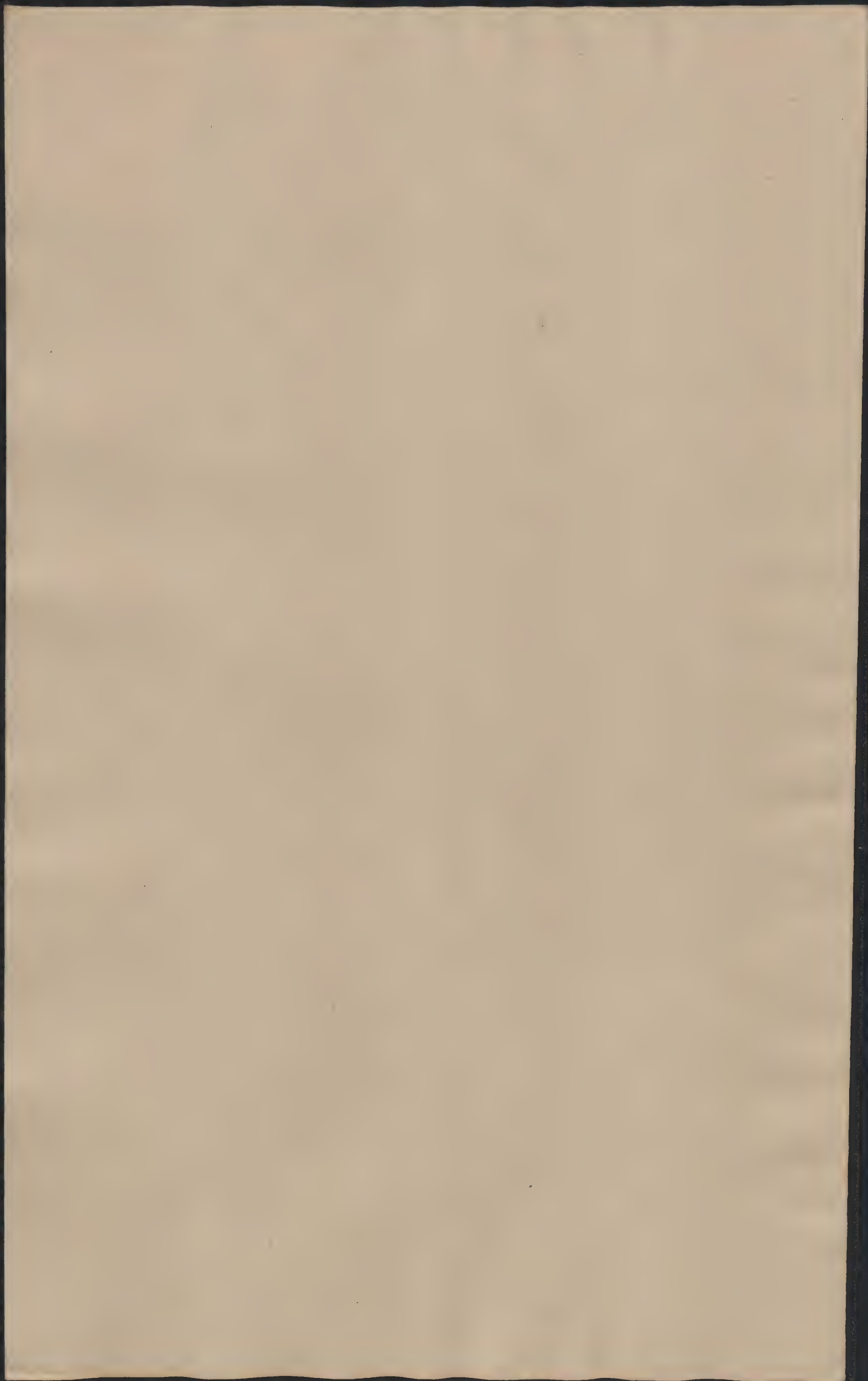
Nyct. 1

gr. 20. } gr. 170.

homme

Nyct. 1



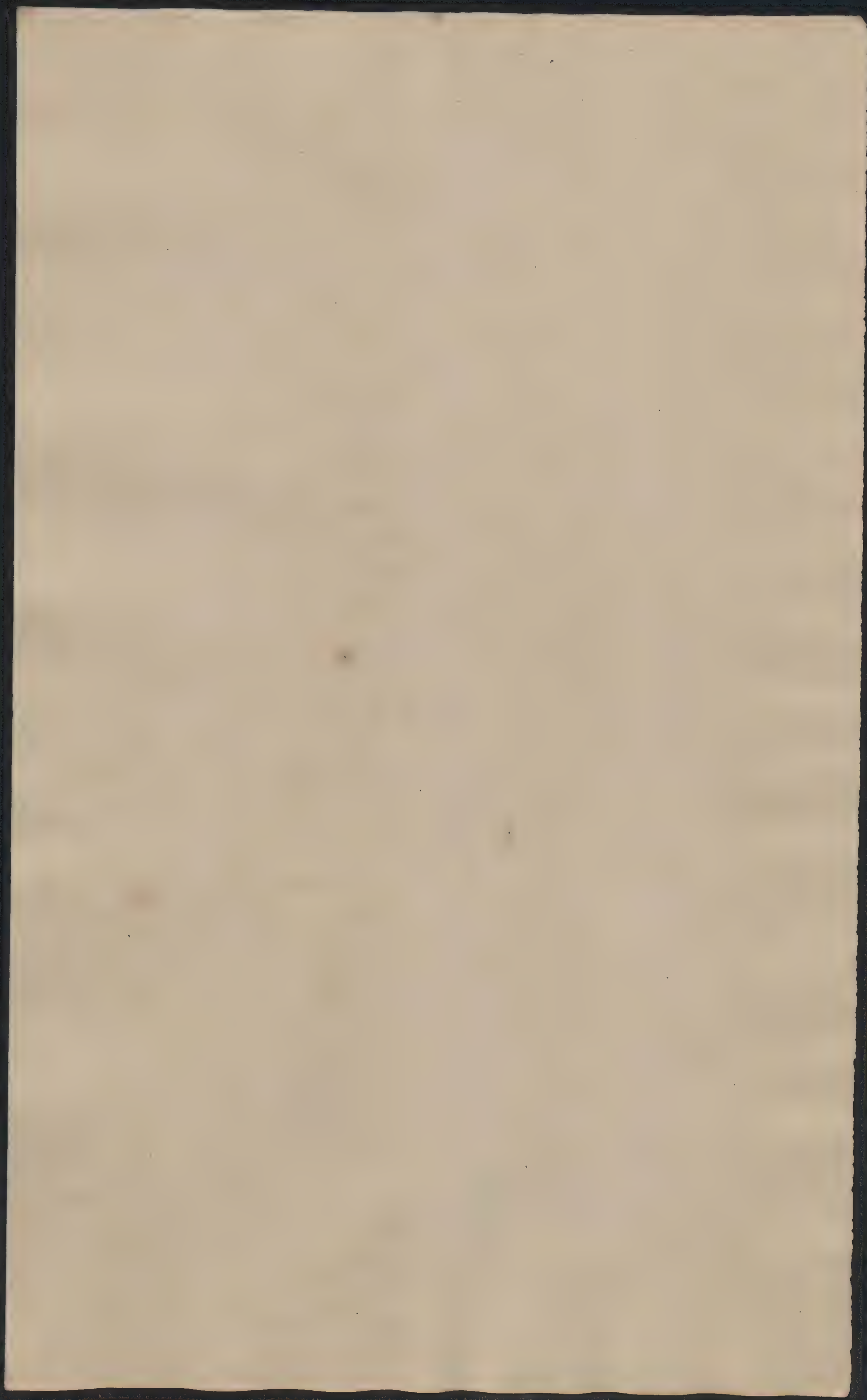


14. 17. 1871

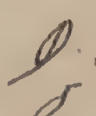
Alte Blätter 17. S. 11
und 12. S. 11
Einführung in die Geschichte
des Landes





Dieser ist der Hauptteil
des Buches, in welchem
die Geschichte des Landes




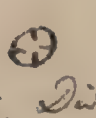
Observations


1.
 semble être le hémiphrase de
 l'Ép. Phil. Div. VI. partie rouge.
 Col. 20. part. sup. & pl. 72. col. 29.
 part. sup.

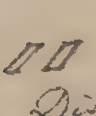
2.
 semble être le hémiphrase de II
 Ib.

3.
 le hémiphrase de II l'Ép.
 Phil. Div. VI. Col. 21. part. inf. & pl.
 72. col. 26. part. sup.

4.
 le hémiphrase de II. Ib.

5.
 le hémiphrase de II l'Ép.
 Phil. Div. VI. Col. 22. part. sup. & pl.
 72. col. 25. part. sup.

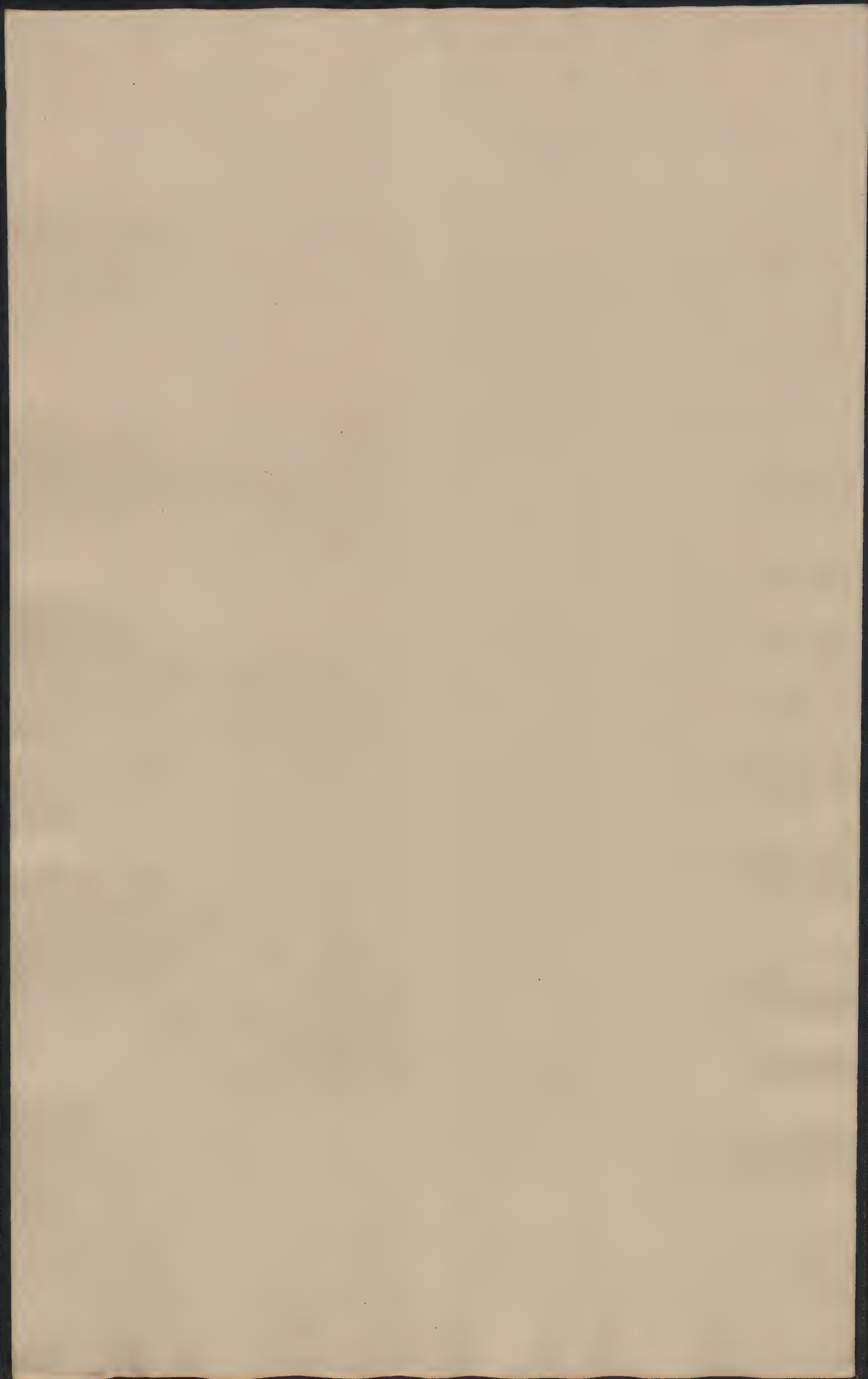
6.
 le hémiphrase de III. Ib.

7.
 le hémiphrase de III l'Ép.
 Phil. Div. VI. Col. 22. part. sup. &
 pl. 72. col. 22. part. sup.

8.
 A la place de gr. 101. des Pl.
 pages de Phil. on seulement IX dans
 celui de Phil. Div. VI. col. 24. part.
 inf. & pl. 72. col. 21. part. sup.

9.
 Le groupe IX dans l'Ép.
 de Phil. paraît être IX car Div.
 VI. col. 19. part. inf. il est composé
 avec II du page de Phil. pl. 72.
 page. IX Div. VI. col. 24.
 col. 20. part. sup. & IX Div. VI. col. 24.
 part. inf. avec II du page de Phil.
 in pl. 72. col. 21. part. sup.

10.
 Il y a 9 cartes des Danc. a
 pages, 7 avec une ligne au Dessus,
 si elles sont perpendiculaires, & si elles
 sont des cartes si elles sont bien
 jointes ; & 2 qui sont simplement
 des vides. Les deux se trouvent dans
 la 2. Table. Ils sont bien jointes.
 Parmi les sept autres il y en a
 3 de perpendiculaires, & deux bien
 jointes.



Der Name der Verstorbenen der Papyrusrolle A. kommt vor:

mit ihrem Namen allein:

Div. I. col. 16. 18. 19. 29. 32. bis. 34.
35. 37. 38. 41. 45. 48. 49. 52. 55. 59. 61.
65. 67. 68. 70. 76. 81. 87.

Div. II. col. 28. 31. 33. 34.

Div. III. compart. 1. col. 1. compart. 2.
col. 1. compart. 3. col. 1. compart. 4. col. 1.
compart. 5. col. 1. compart. 6. col. 1. com-
part. 7. col. 1. compart. 8. col. 1. compart.
9. col. 1. compart. 10. col. 1. 6.


Div. IV. compart. 5. col. 1. compart. 6. col. 1.


Div. V. col. 1.


Div. VI. col. 1.


44. mal

mit dem Namen der Mutter nach
dem der Verstorbenen, und zwar ver-
bunden durch


mit dem Zeichen  ohne


darauf folgendes 

mit dem Zeichen  ohne


darauf folgendes , aber mit einem
sonst folgenden Anfangscharacter des
Namen der Verstorbenen:

Div. IV. Comp. 5. col. 7.

mit dem Zeichen 


ohne darauf folgendes 


Bilder.




allein, ohne die Zeichen 
Div. IV. Comp. 2. col. 1.


mit dem Namen der Verstorbenen,
dann der Vaters, verbunden durch

u. dem darauf folgenden


der Mutter, verbunden durch 

mit dem Zeichen 

Div. I. col. 14. mit  zwischen dem
nach dem Chonolopaa u. dem Namen
des Vaters. col. 31. mit  an der glei-
chen Stelle. col. 36. mit 

mit dem Zeichen 


Div. II. col. 17.

ohne die Zeichen 

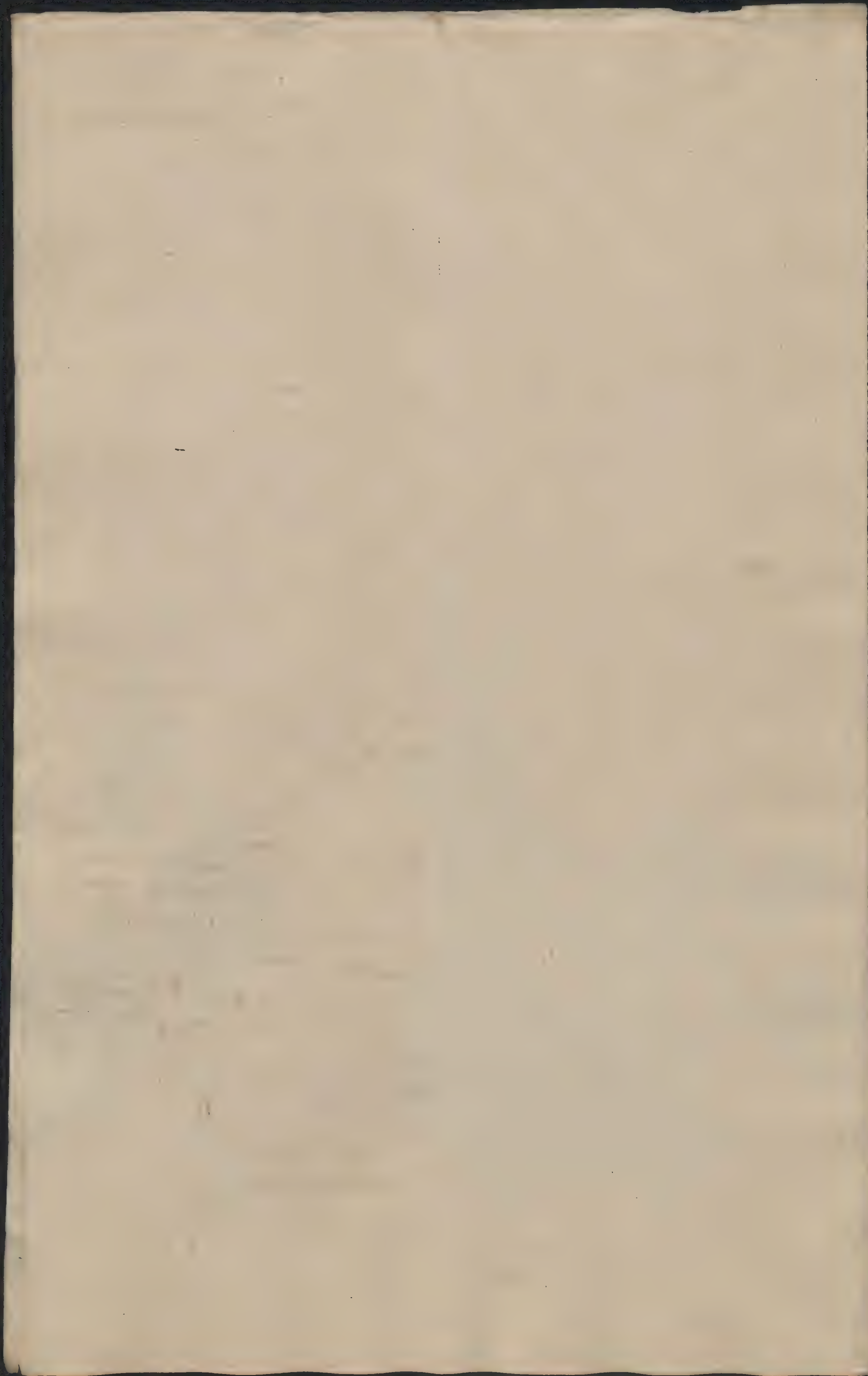
Bilder. V.

S. —————

58 mal.

ohne 
Div. I. col. 29. 41.

ebenso, aber dem Anfangscharacter:
Div. IV. Comp. 1. col. 1.
2. — 7.
4. — 1.



Nom de la personne dans
 le Papyrus A.

Div. I. Ch. 4. § 32.

Ch. 31, Δ ~~1~~

Ed. 36. —

Div. II. Ch. 17. = p

W. L.
Lafayette L.

402

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~~Brace. no. 258. a.~~

92. 51.



Cal. 16. gr. 22.

67

Dec. III. August. 10. Ad. 6. m. 22.

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Dis. W.	Import. 1.	Ed. 1.	91. 54
	Tableaux	R.	  <hr/>

91. 54.

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Levens de Jussat

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Augment. 2. Q. 1. gr. 54.

gr. 54.

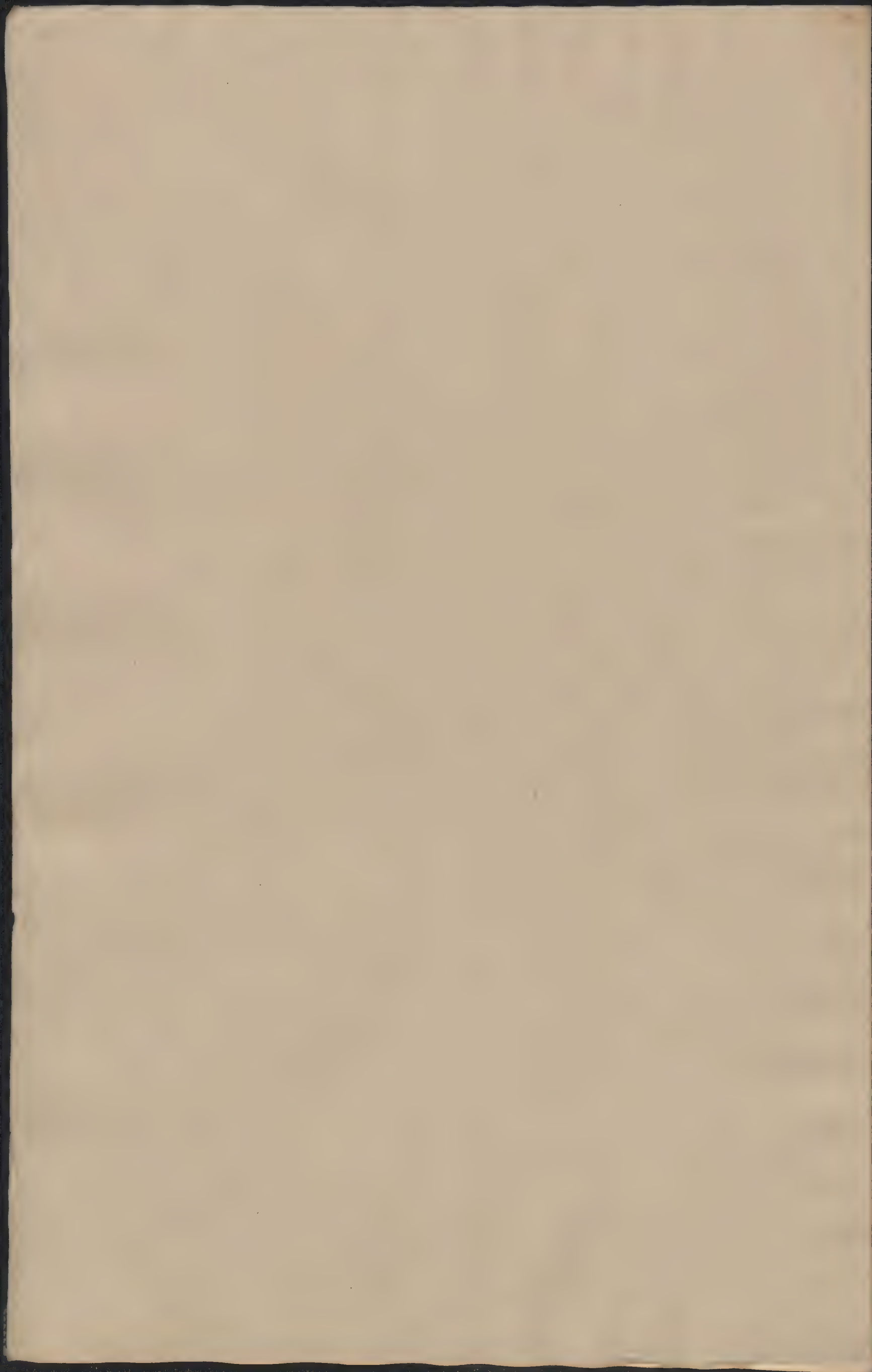
27. 175.

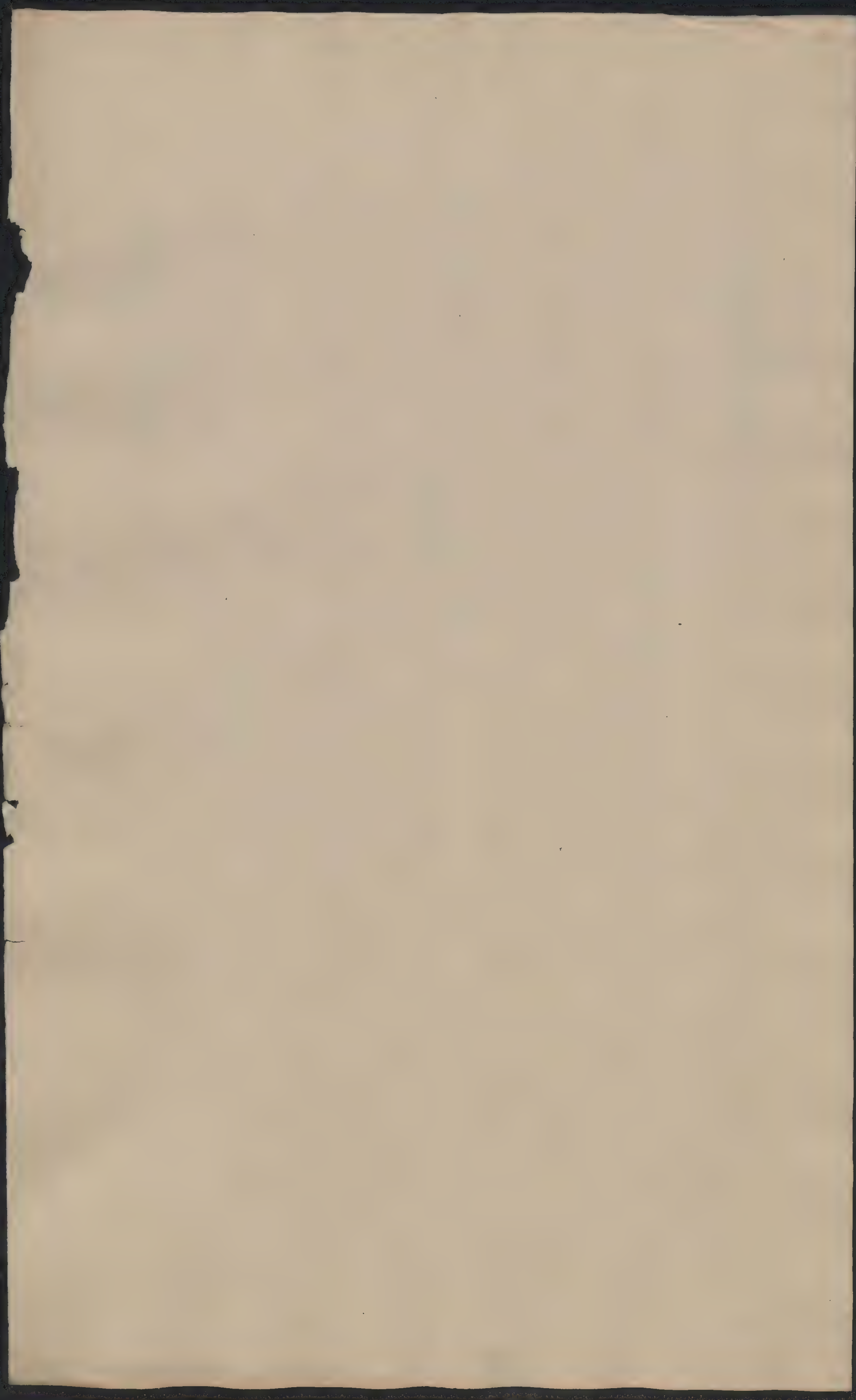
Assumpt. 2. Ch. pp. 54.
pp. 51. var. 4.

7. 54

pp. 51. var. 4.

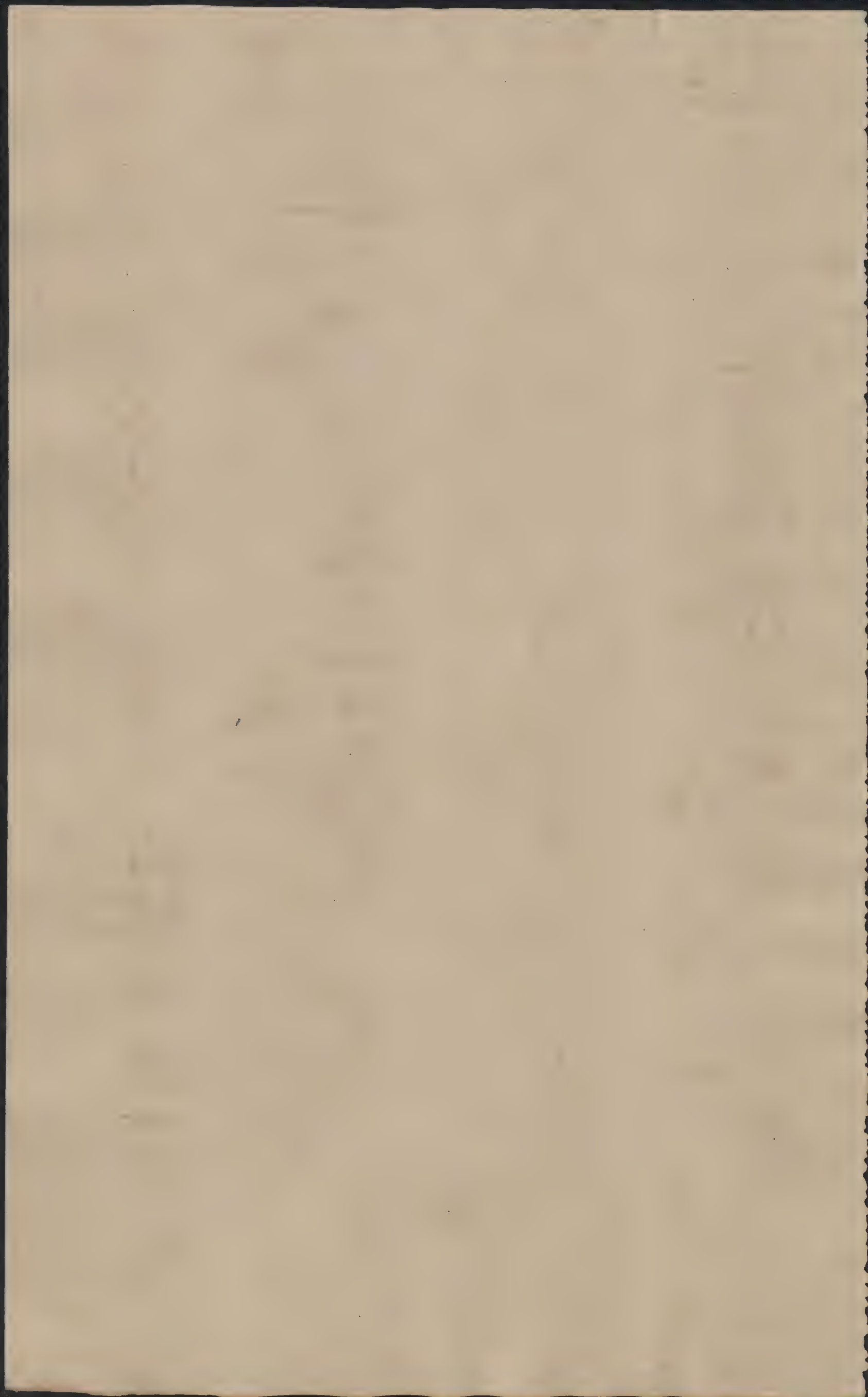






Papyrusroll B. der Königl. Bibliothek

30. 34. 36. 38. 40. 42. 44. 46. 56.



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Edinburgh


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Col. 8.

Col. 10.

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Echance

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71. 185.

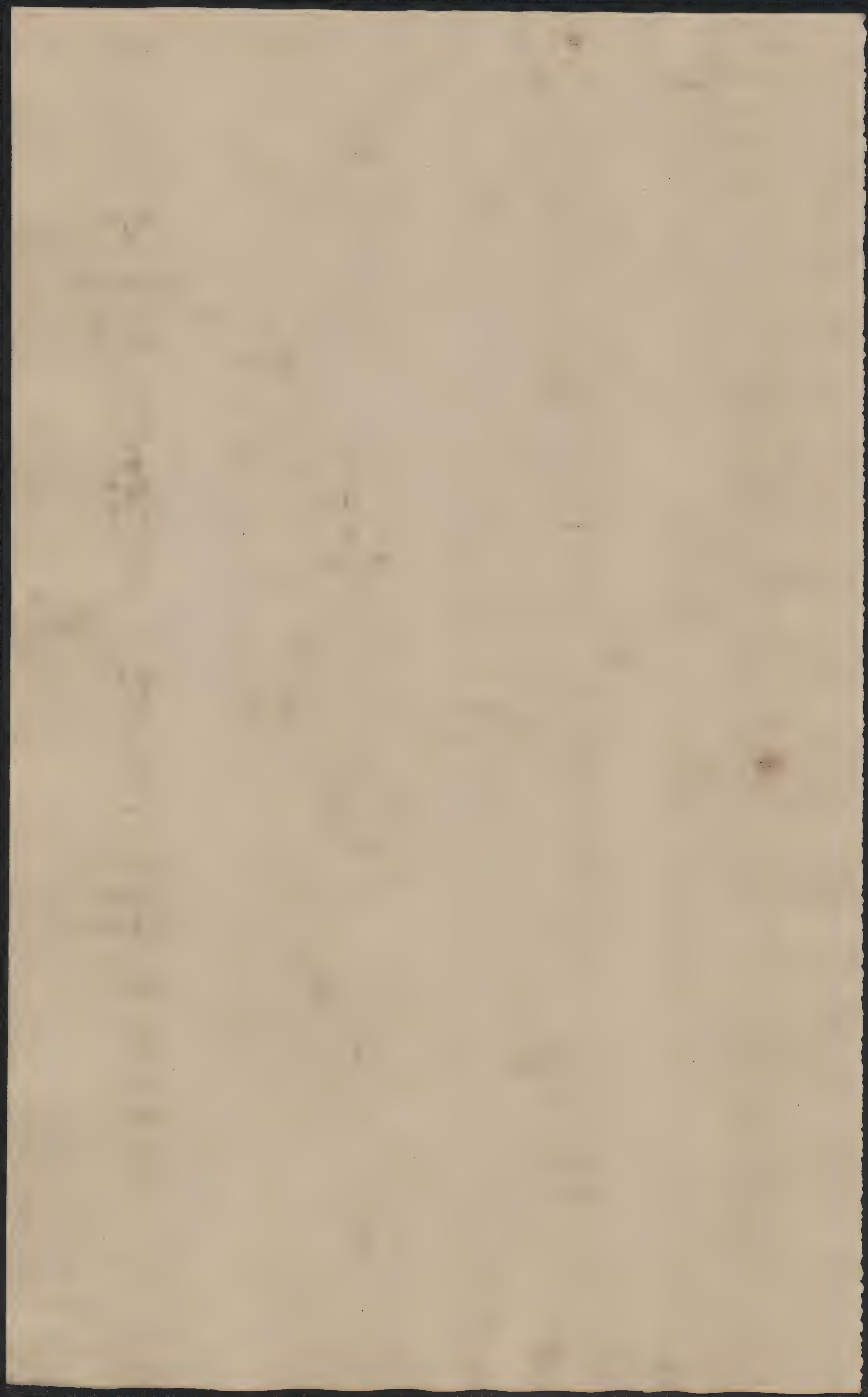
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Nyct.

Col. 11.

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Champs m.  
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gr. 200.

gr. 201.

Champs. m. gr. 6.

gr. 202.

gr. 26. Jan. 1.

gr. 28.

gr. 202.

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gr. 207.  
var. 1.

gr. 208.

gr. 208.

gr. 209.

gr. 202.  
var. 1.

gr. 210.

gr. 210.

gr. 210. var.  
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gr. 210. var.  
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gr. 210.

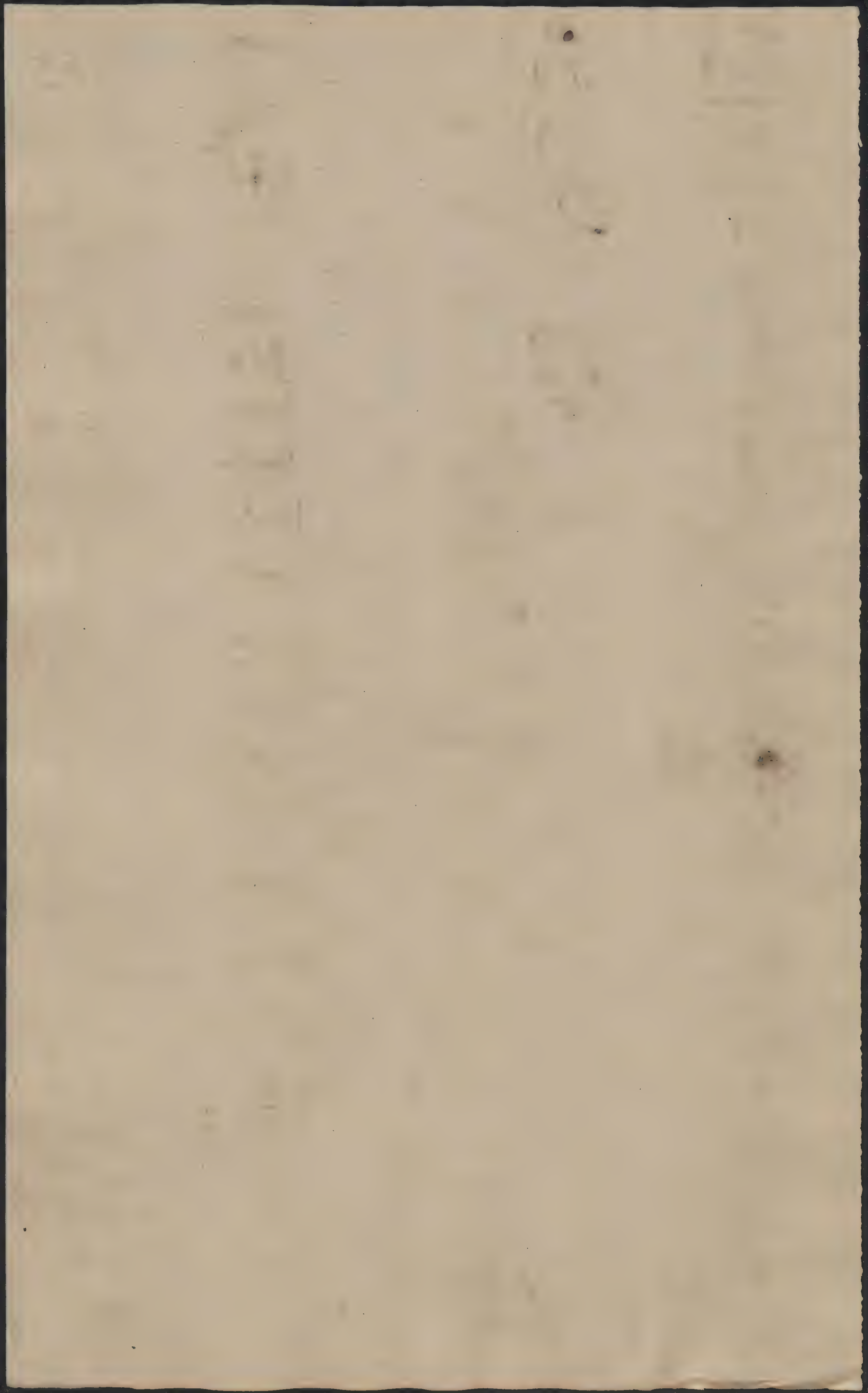
gr. 210.

gr. 210.

gr. 210.

gr. 210.







gr.  
211.

Champ.  
m. 447. a.

Champ.  
m. 428.  
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Col. 15. Col. 12

Col. 16. Col. 13

gr. 210.

Col. 17. 17.

gr.  
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var.  
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var.  
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var. 2.

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Col. 18. 18.

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gr. 212.

gr. 24.  
var. 5.

gr. 25.

gr. 28.

gr. 211.

gr. 202. var. 2.

gr. 26.  
var. 1.

gr. 28.

gr.  
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Nyct.  
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gr.  
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gr. 210.

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gr. 26.  
var. 1.

gr. 28.

gr. 29.  
var. 1.

gr.  
215.

gr.  
212.

gr. 66.

Nyct.  
gr. 89.  
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var. 3.

Nyct. 1

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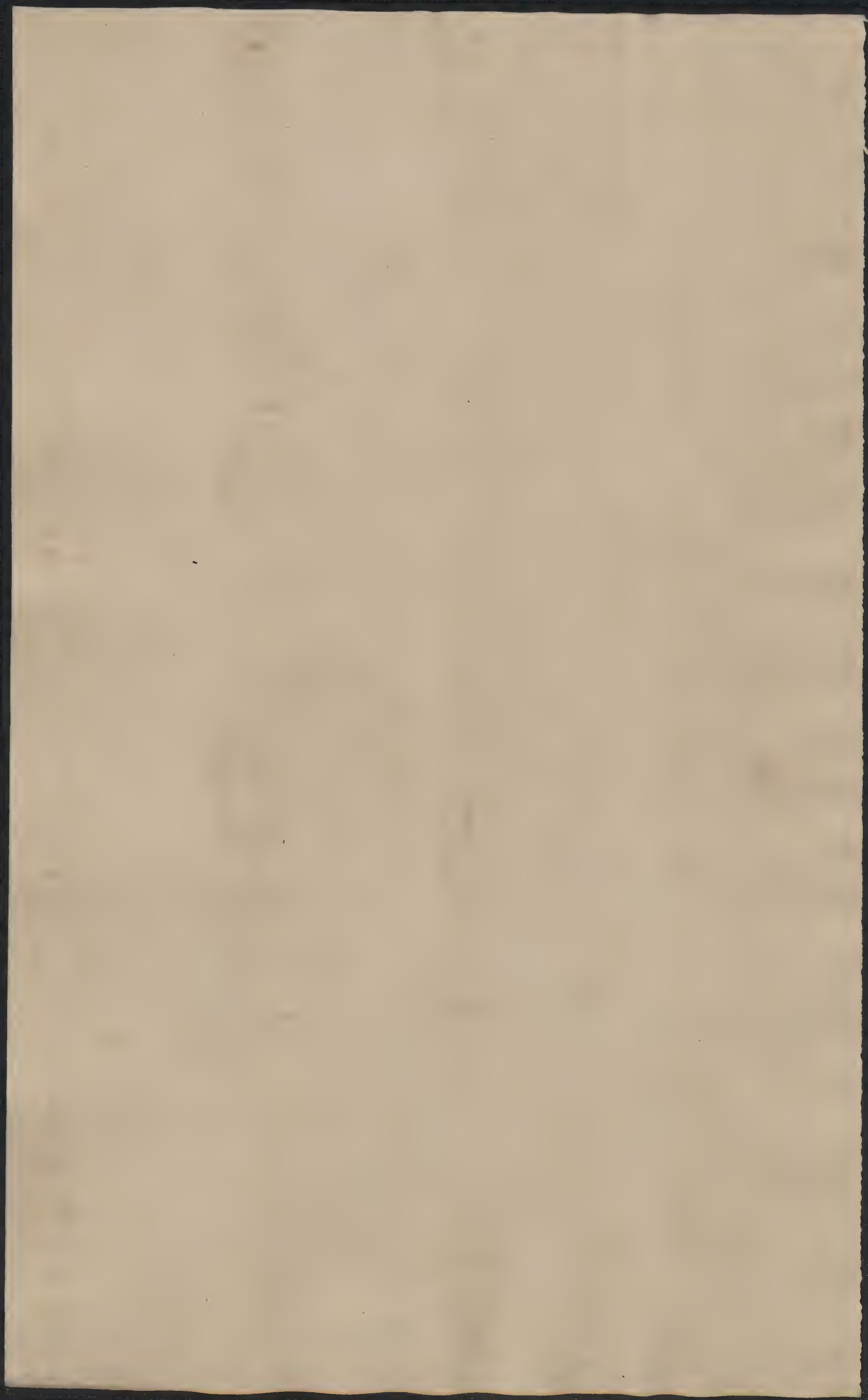
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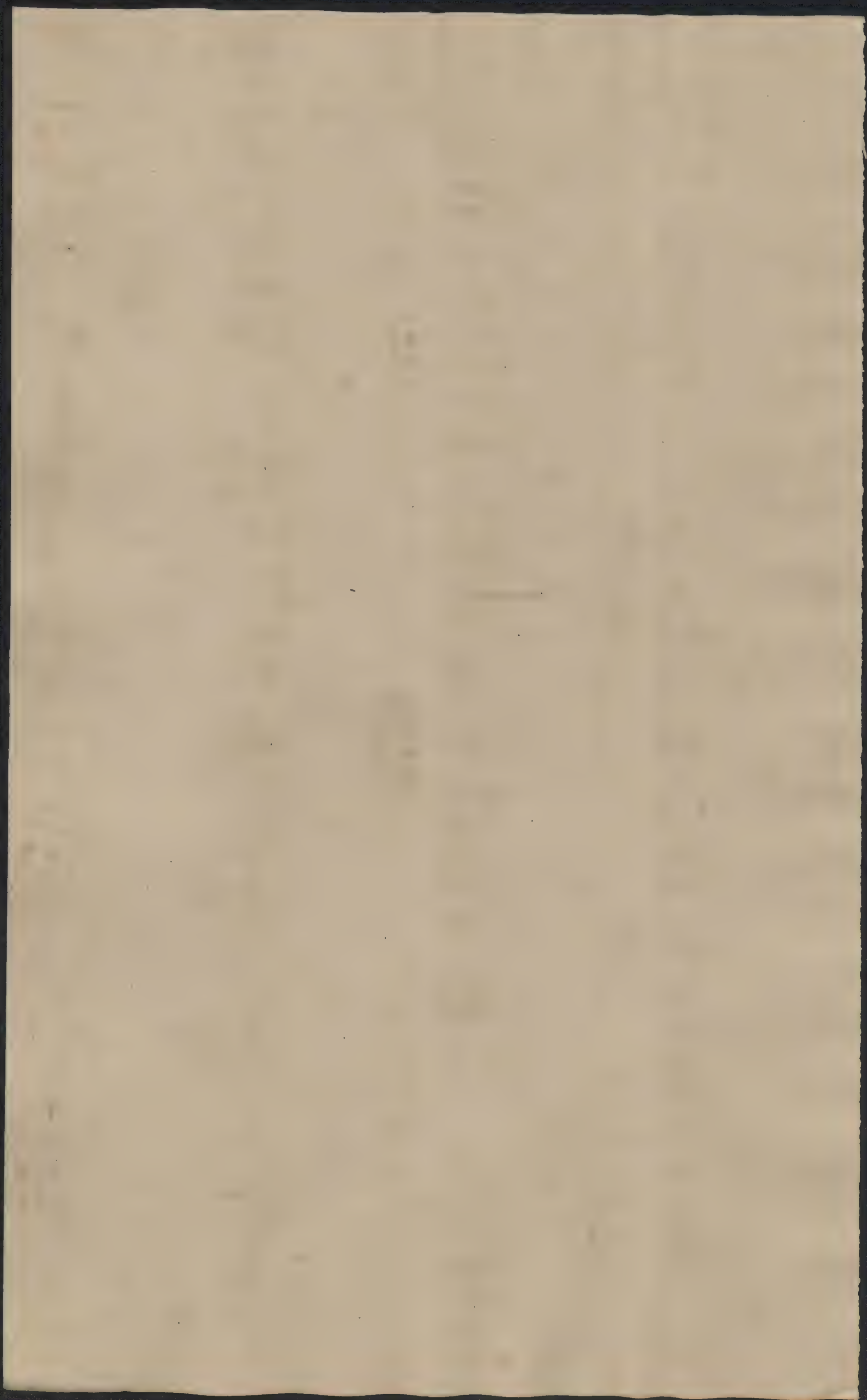






[illegible]







Handwritten symbols and notes on the left side of the top section.

gr. 26. var. 1.

gr. 42. var. 2.

Handwritten symbols and notes in the middle section of the top row.

gr. 25.

gr. 227.

gr. 219.

gr. 24.

Handwritten symbols and notes in the right section of the top row.

gr. 20. var. 6.

gr. 25.

gr. 238.

Handwritten symbols and notes on the far right of the top section.

gr. 26.

gr. 59.

gr. 197.

gr. 181. var. 2.

gr. 56. var. 1.

Handwritten symbols and notes on the left side of the middle section.

gr. 22.

gr. 263.

gr. 66.

Champs. m. gr. 6.

Handwritten symbols and notes in the middle section of the middle row.

gr. 213.

gr. 219.

gr. 268.

Handwritten symbols and notes in the right section of the middle row.

gr. 221.

gr. 148.

gr. 25.

Champs. m. gr. 6.

Handwritten symbols and notes on the far right of the middle section.

gr. 58. var. 2.

Champs. pl. II. m. 8.

Handwritten symbols and notes on the left side of the bottom section.

gr. 176.

gr. 218.

gr. 89. var. 2.

gr. 66.

gr. 220.

Handwritten symbols and notes in the middle section of the bottom row.

gr. 126.

gr. 220.

gr. 209.

Handwritten symbols and notes in the right section of the bottom row.

gr. 100.

gr. 94. var. 2.

gr. 280.

gr. 221. var. 1.

Handwritten symbols and notes on the far right of the bottom section.

gr. 202. var. 3.

Handwritten symbols and notes on the left side of the bottom-most section.

gr. 217.

Handwritten symbols and notes in the middle section of the bottom-most row.

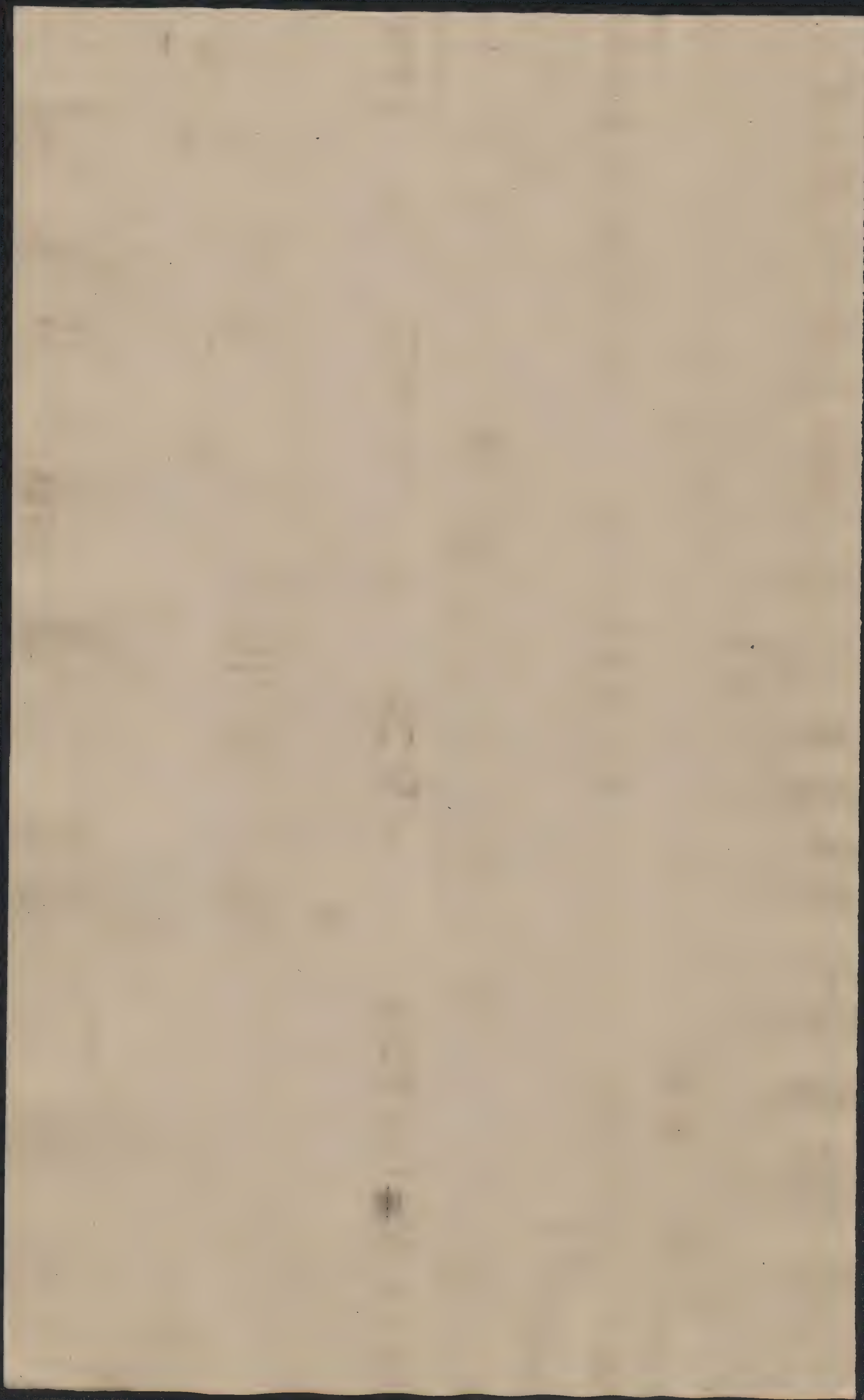
gr. 209.

Handwritten symbols and notes in the right section of the bottom-most row.

Handwritten symbols and notes on the far right of the bottom-most section.

gr. 27.







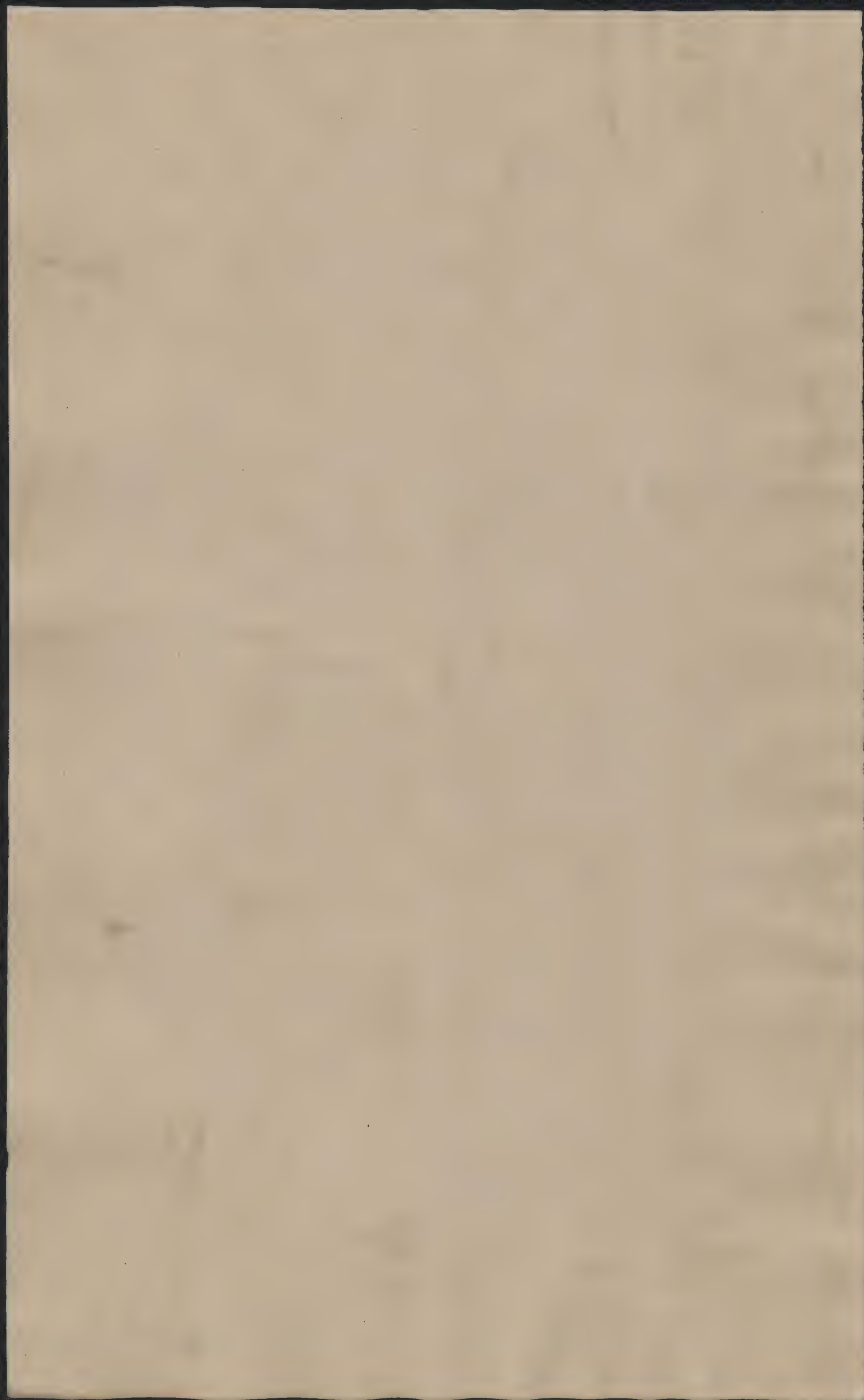
Handwritten manuscript page featuring a large, irregularly shaped central area, possibly a map or a diagram, with various handwritten notes and symbols surrounding it. The page is divided into several sections by lines and circles, with numbers and text written in the margins and within the sections.

Key elements include:

- Top Left:** "gr. 55." and "gr. 222." with associated symbols.
- Top Right:** "gr. 7." and "gr. 226." with associated symbols.
- Center:** A large, irregularly shaped area, possibly a map or a diagram, with various handwritten notes and symbols.
- Bottom Left:** "gr. 222." and "gr. 223." with associated symbols.
- Bottom Right:** "gr. 227." and "gr. 53." with associated symbols.
- Far Right:** "gr. 202." and "gr. 8." with associated symbols.
- Far Bottom:** "gr. 229." and "gr. 228." with associated symbols.

The handwriting is in a cursive script, and the symbols are drawn with a pen or pencil. The page is aged and shows signs of wear.






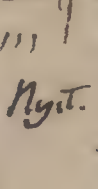


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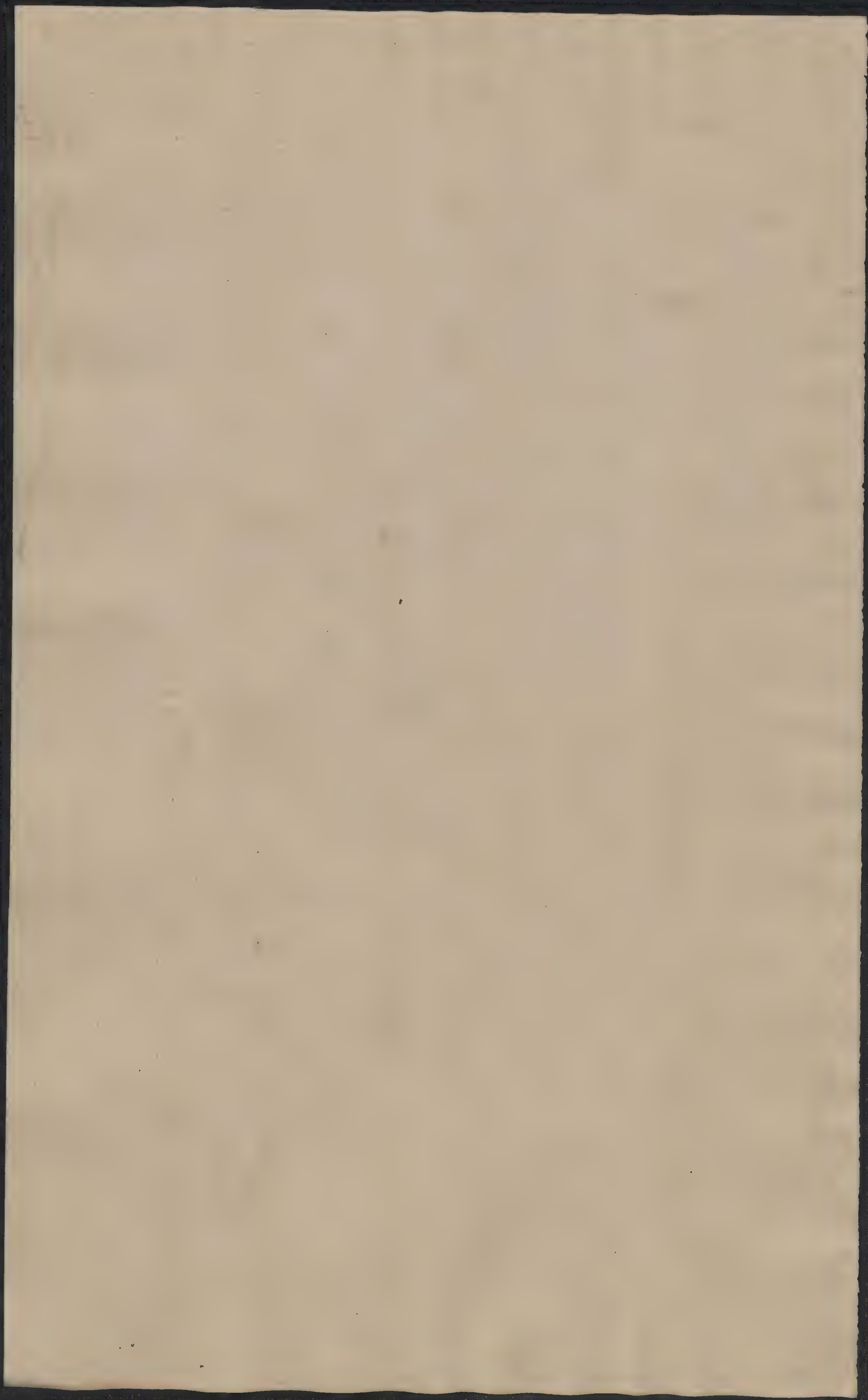
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*[Faint handwritten notes, possibly "P" or "C", are visible.]*

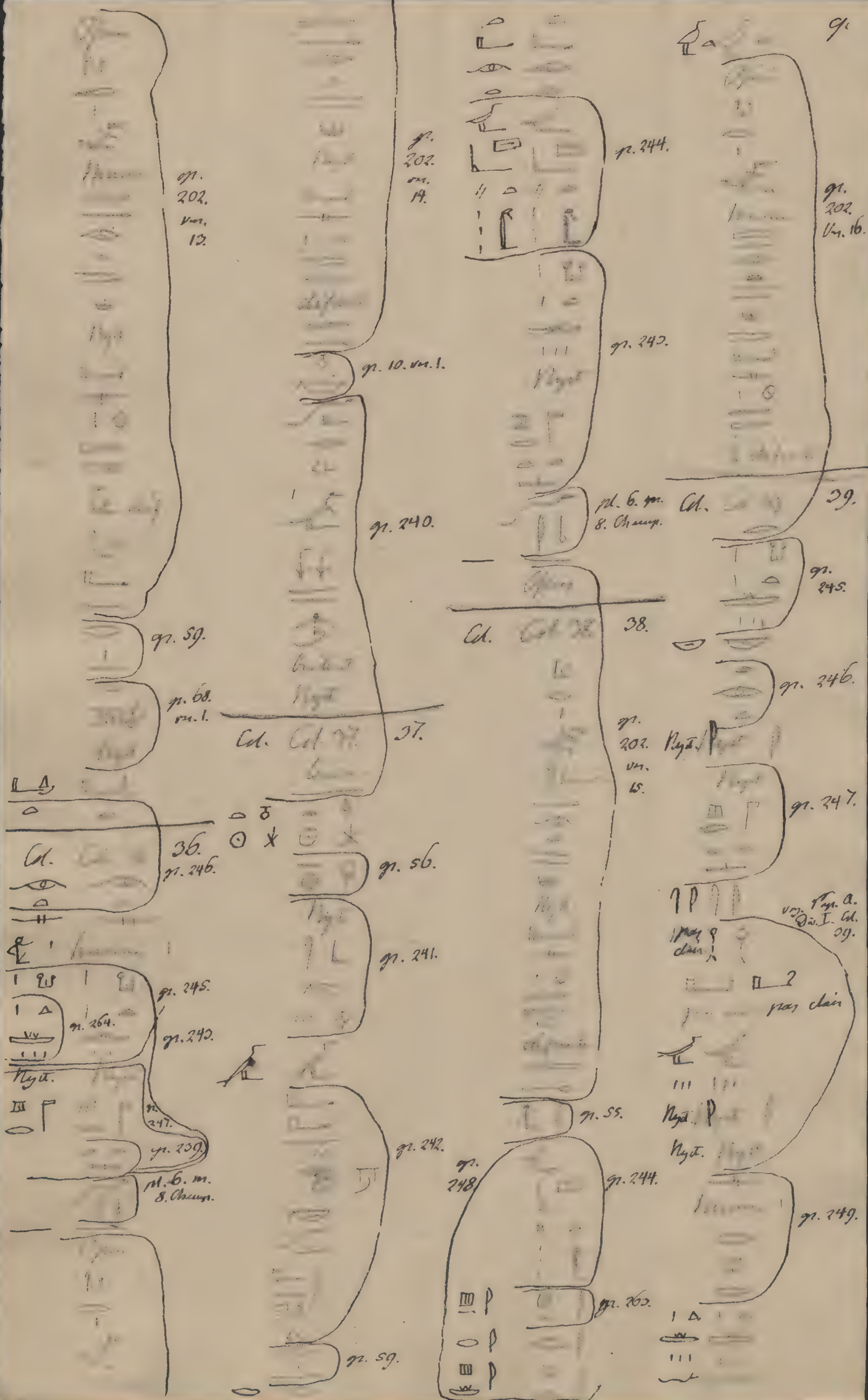
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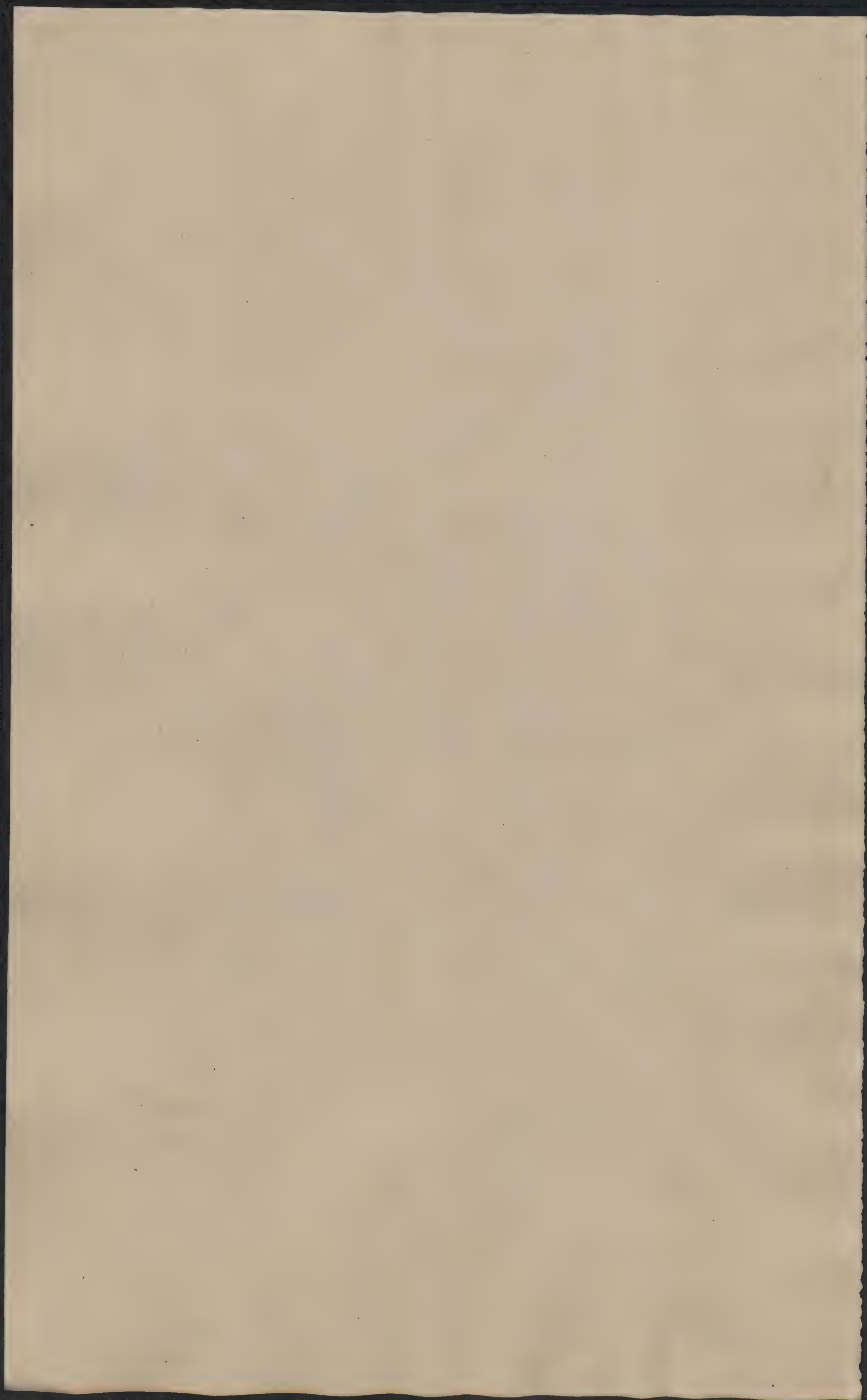








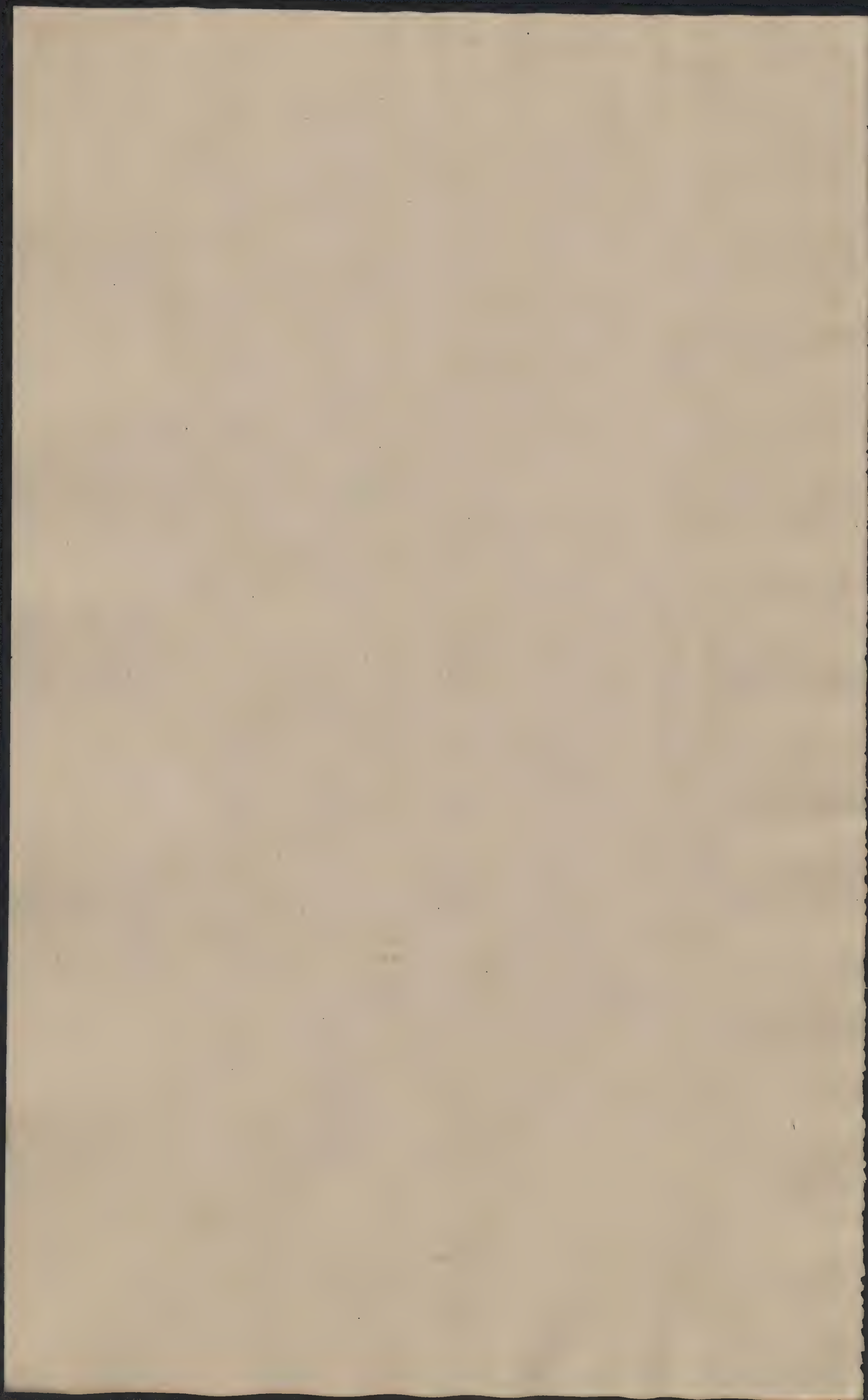




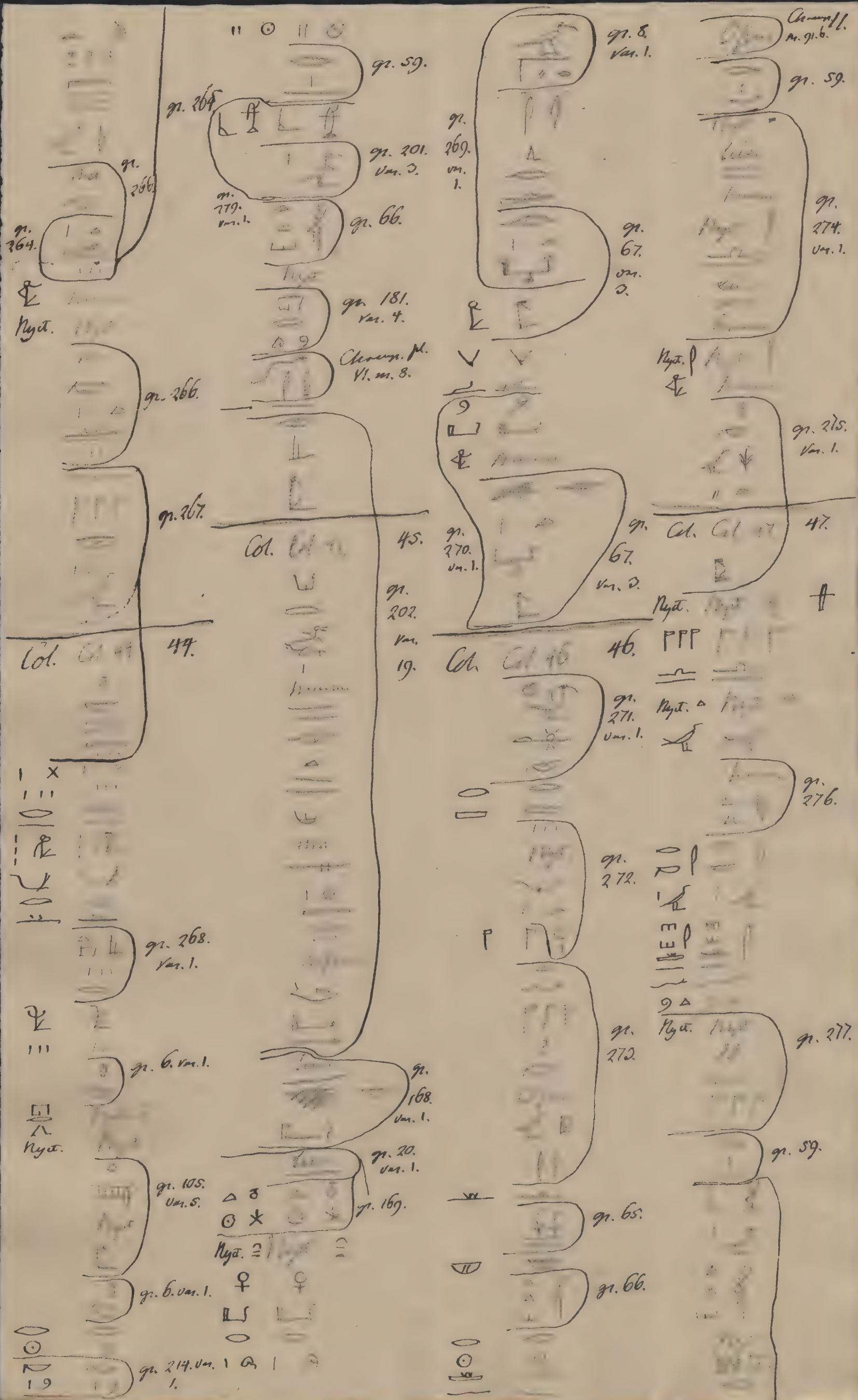




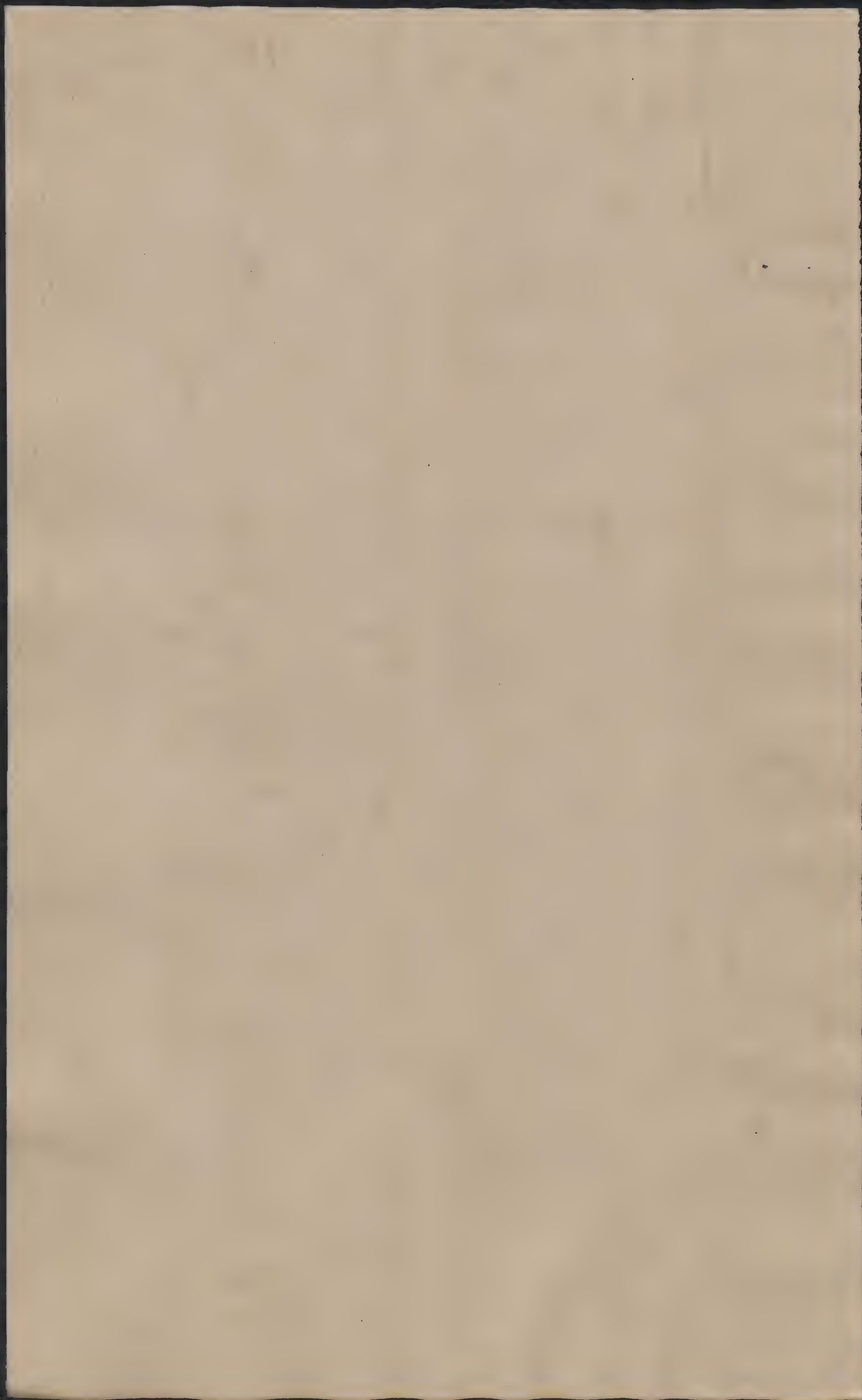














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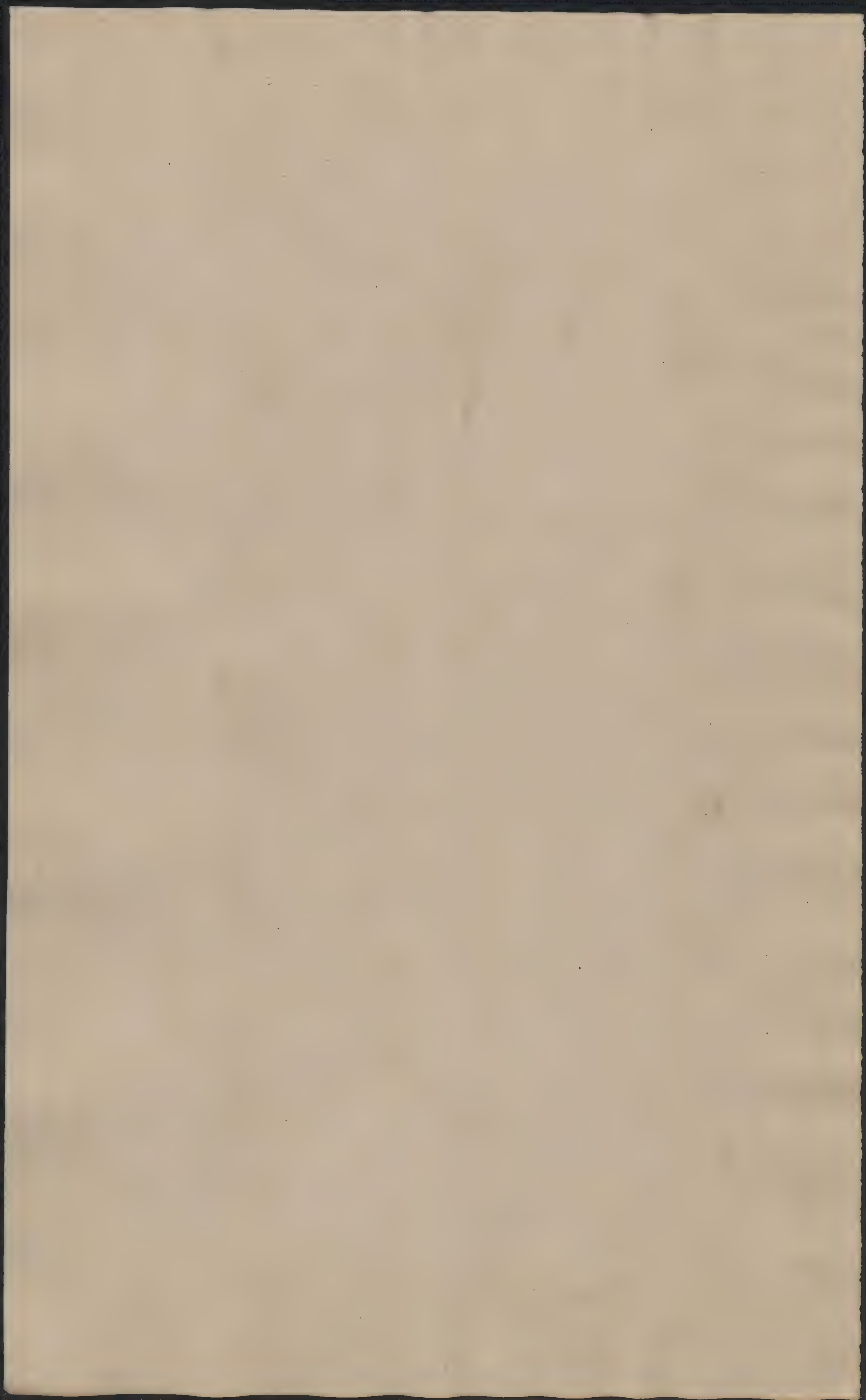
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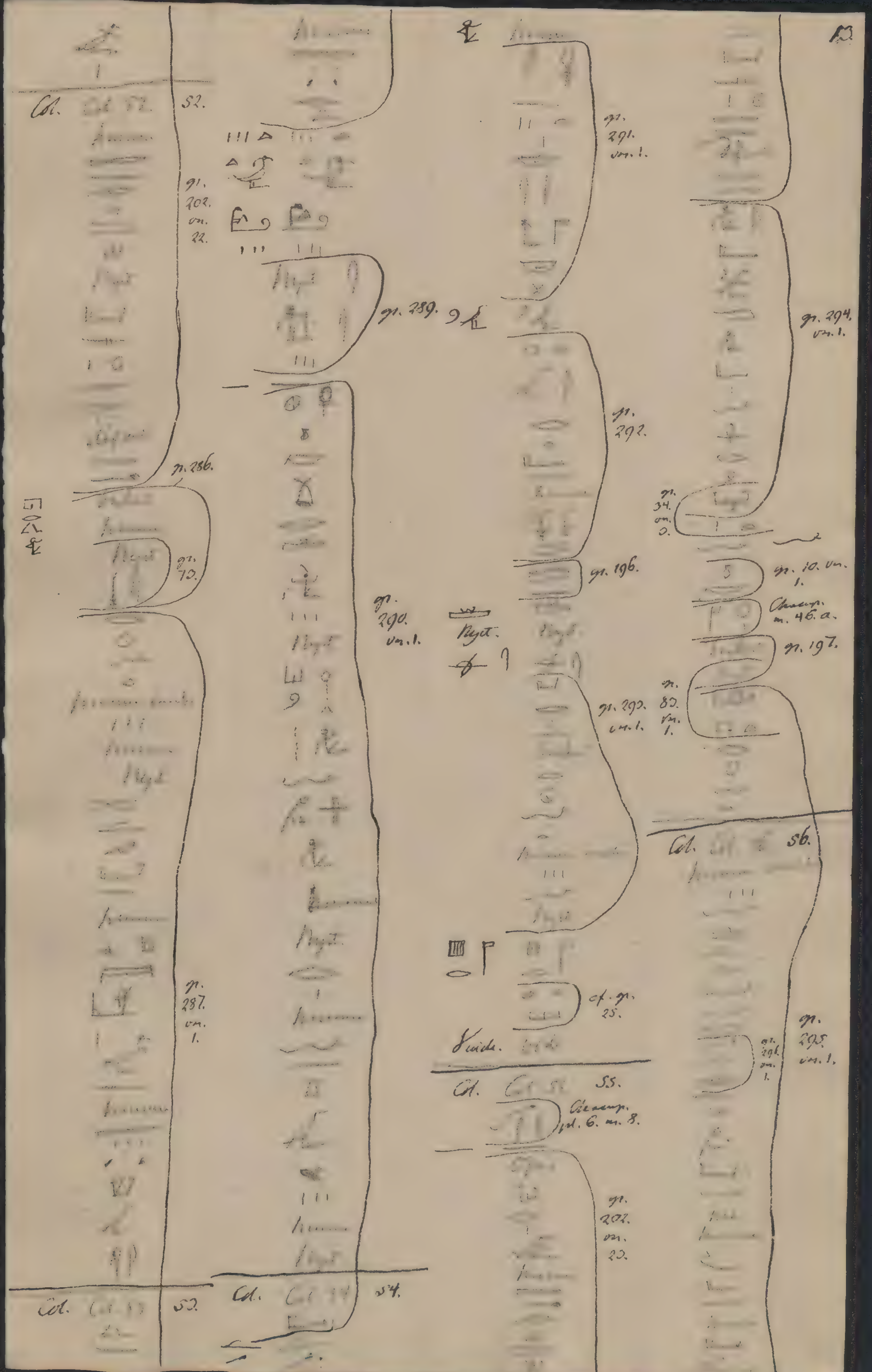
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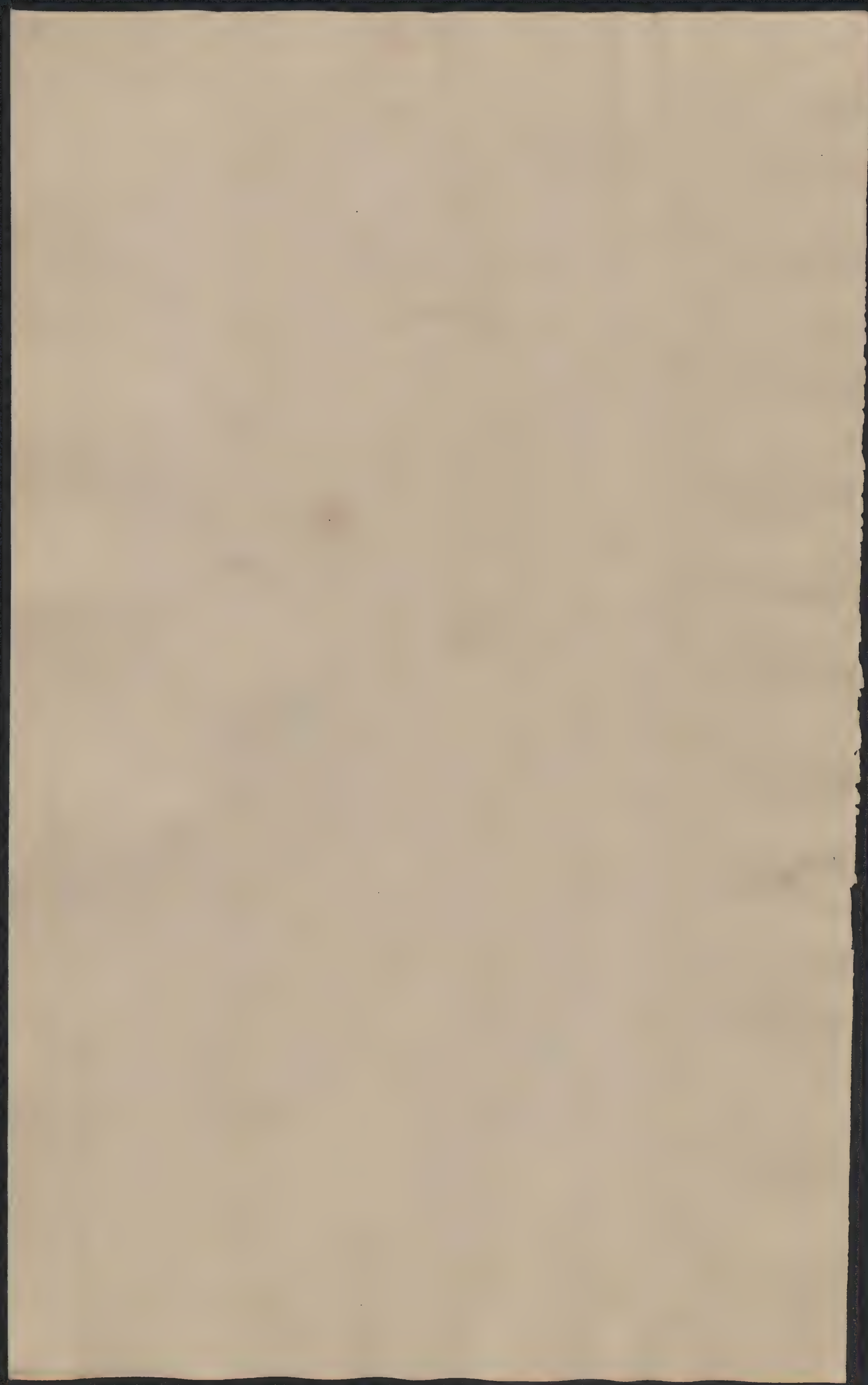




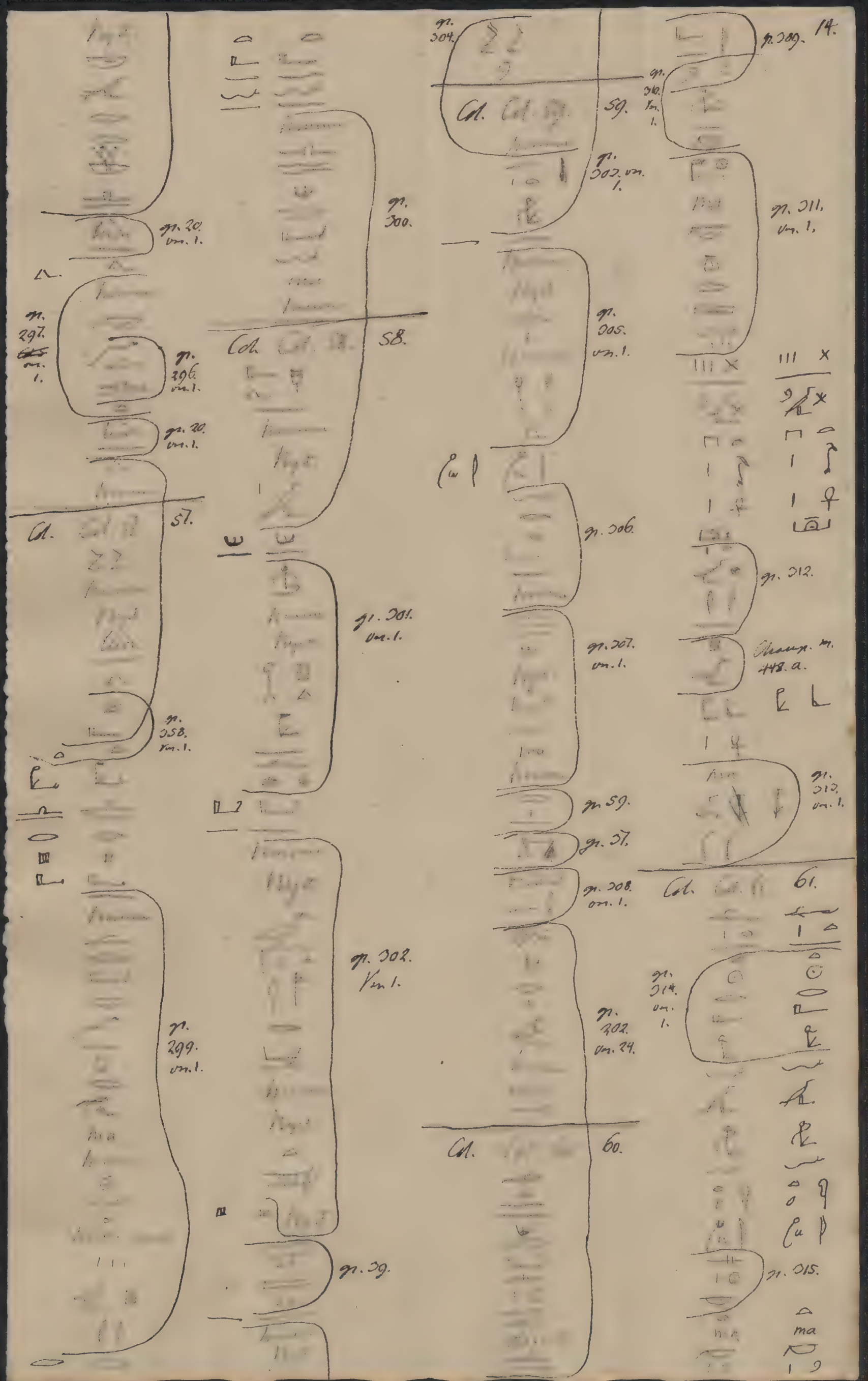




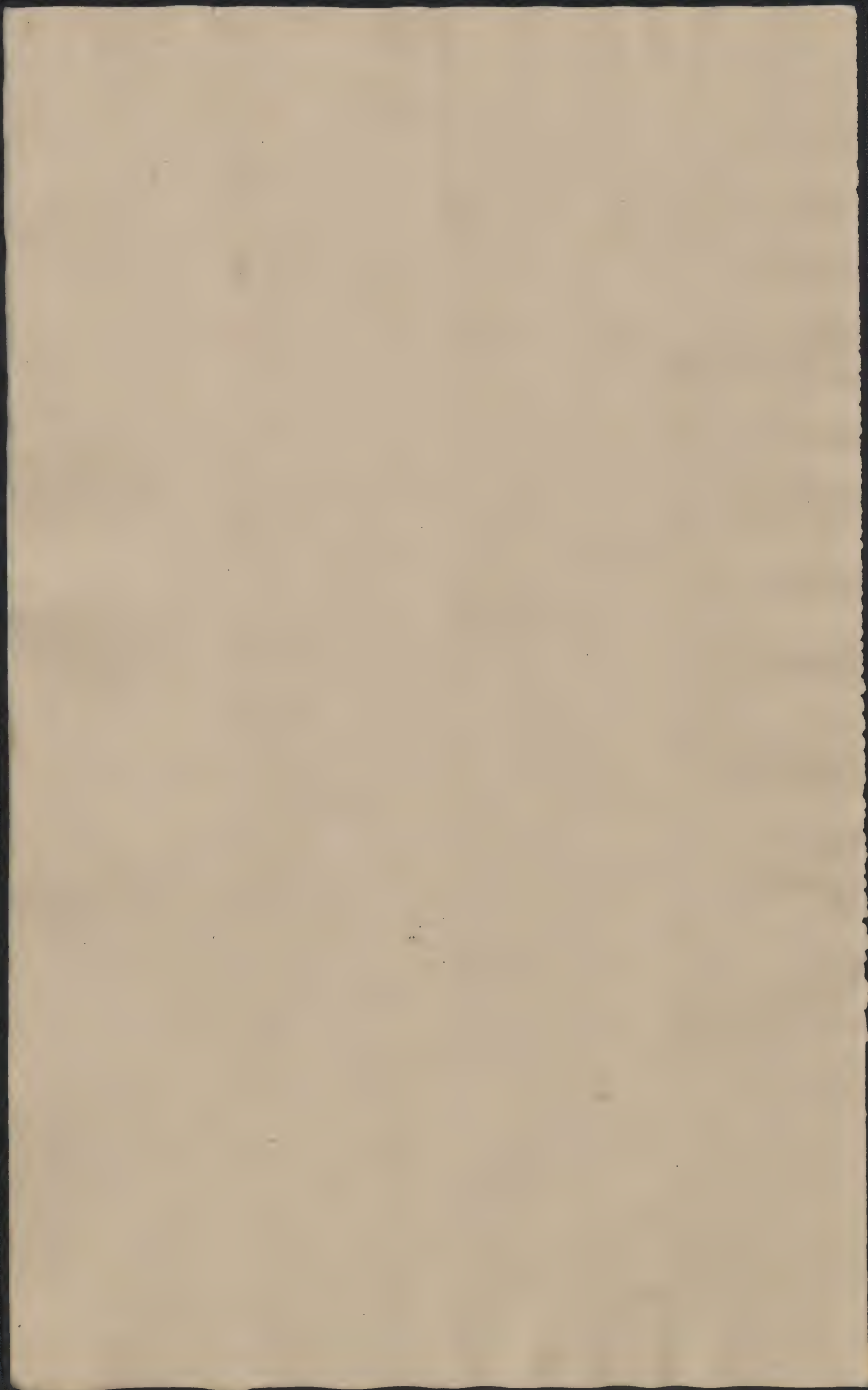














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Col. Gl. 62. 63.

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Gr. 219.  
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Gr. 219.  
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Col. Gl. 65. 65.

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gr. 202.  
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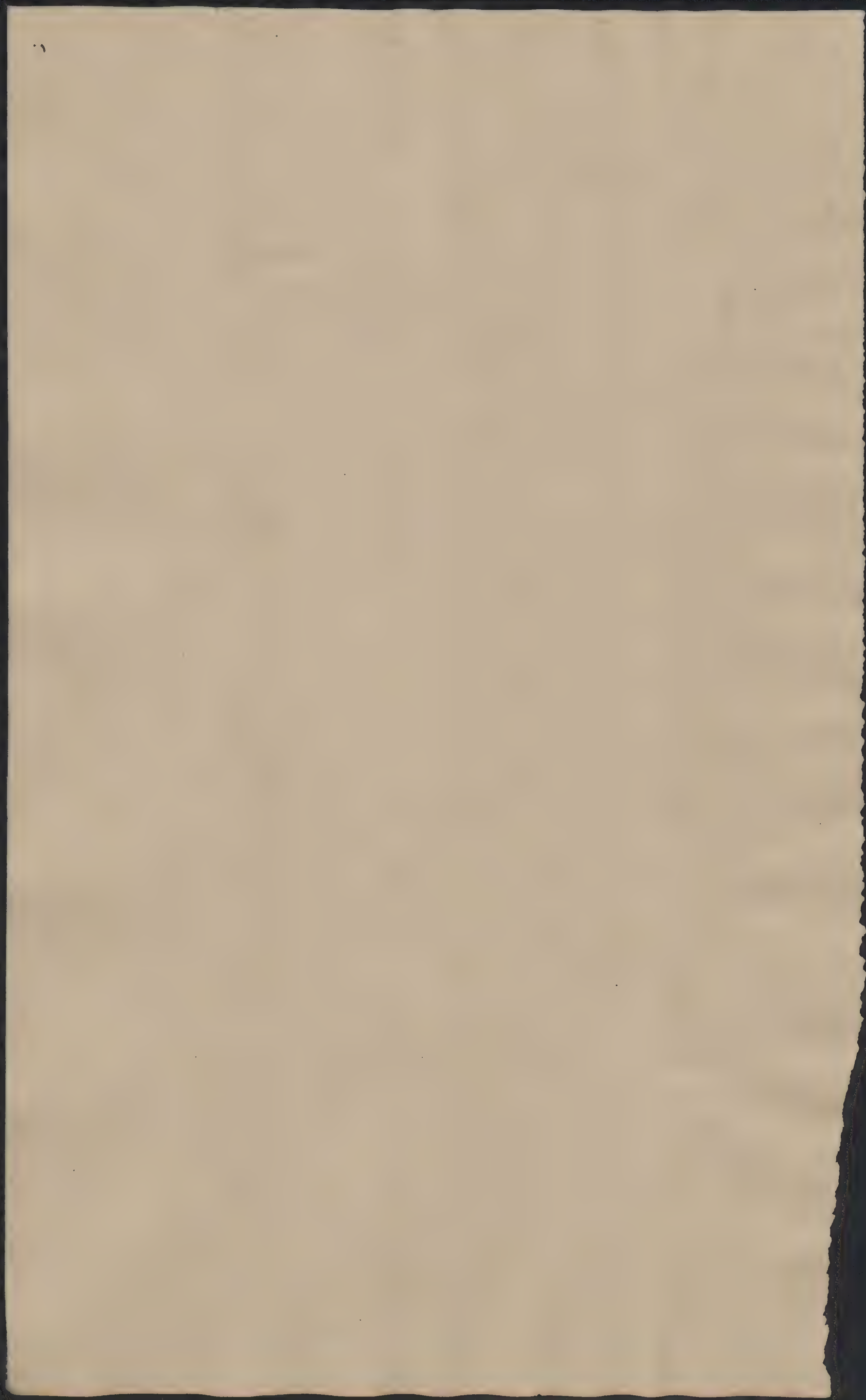
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gr. 232.  
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Col. Cal. 69.

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gr. 227.  
var. 1.

gr. 82.

gr. 239.  
var. 1.

gr. 196.

gr. 245.  
var. 1.

gr. 232.  
var. 1.

gr. 85.

gr. 202.  
var. 27.

gr. 232.  
var. 1.

gr. 240.  
var. 1.

gr. 247.

gr. 291.  
var. 1.

gr. 24.  
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gr. 92.

gr. 204.  
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gr. 346.

gr. 117.  
var. 1.

gr. 248.  
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gr. 225.

gr. 241.

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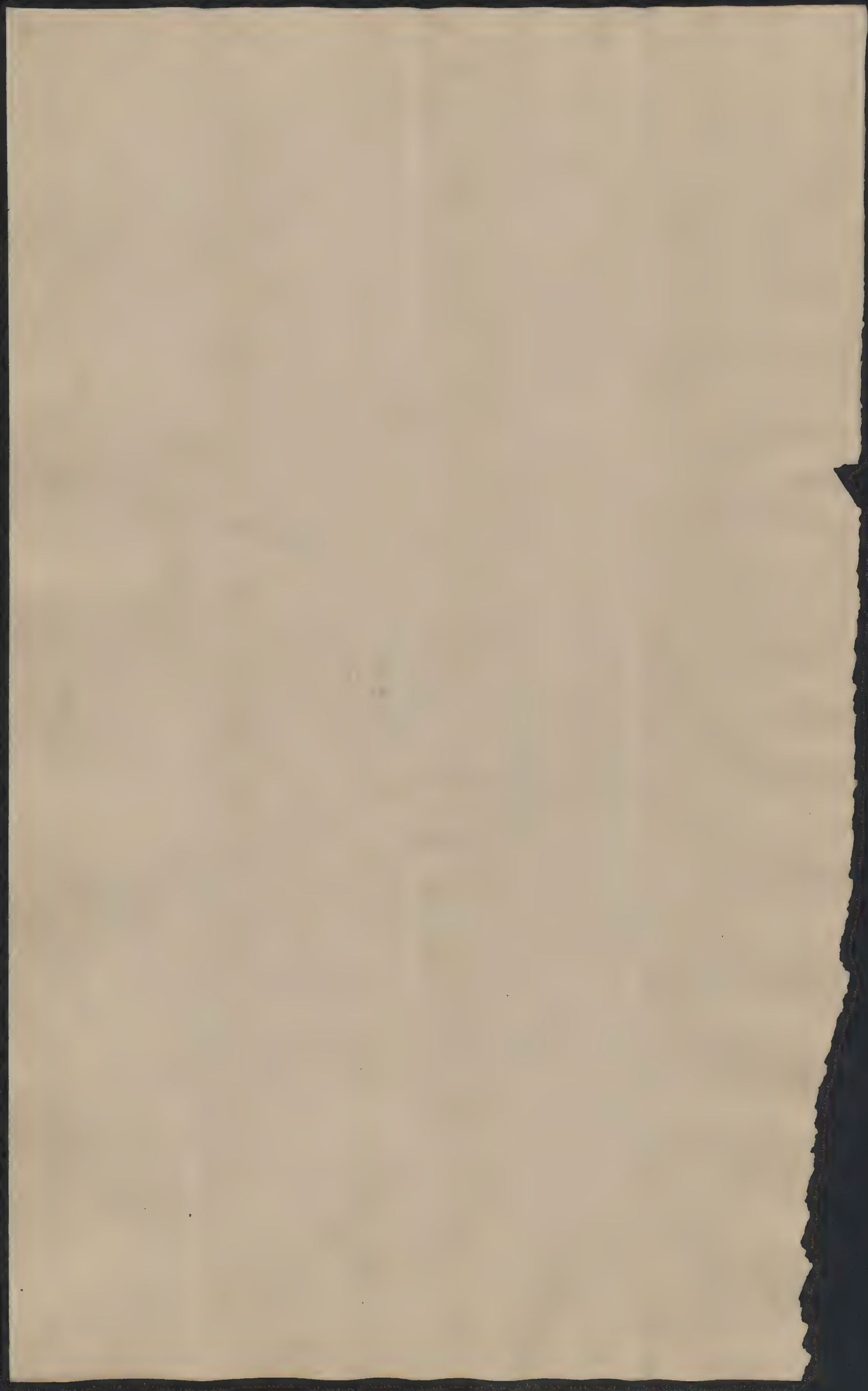
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gr. 302.  
var. 39.

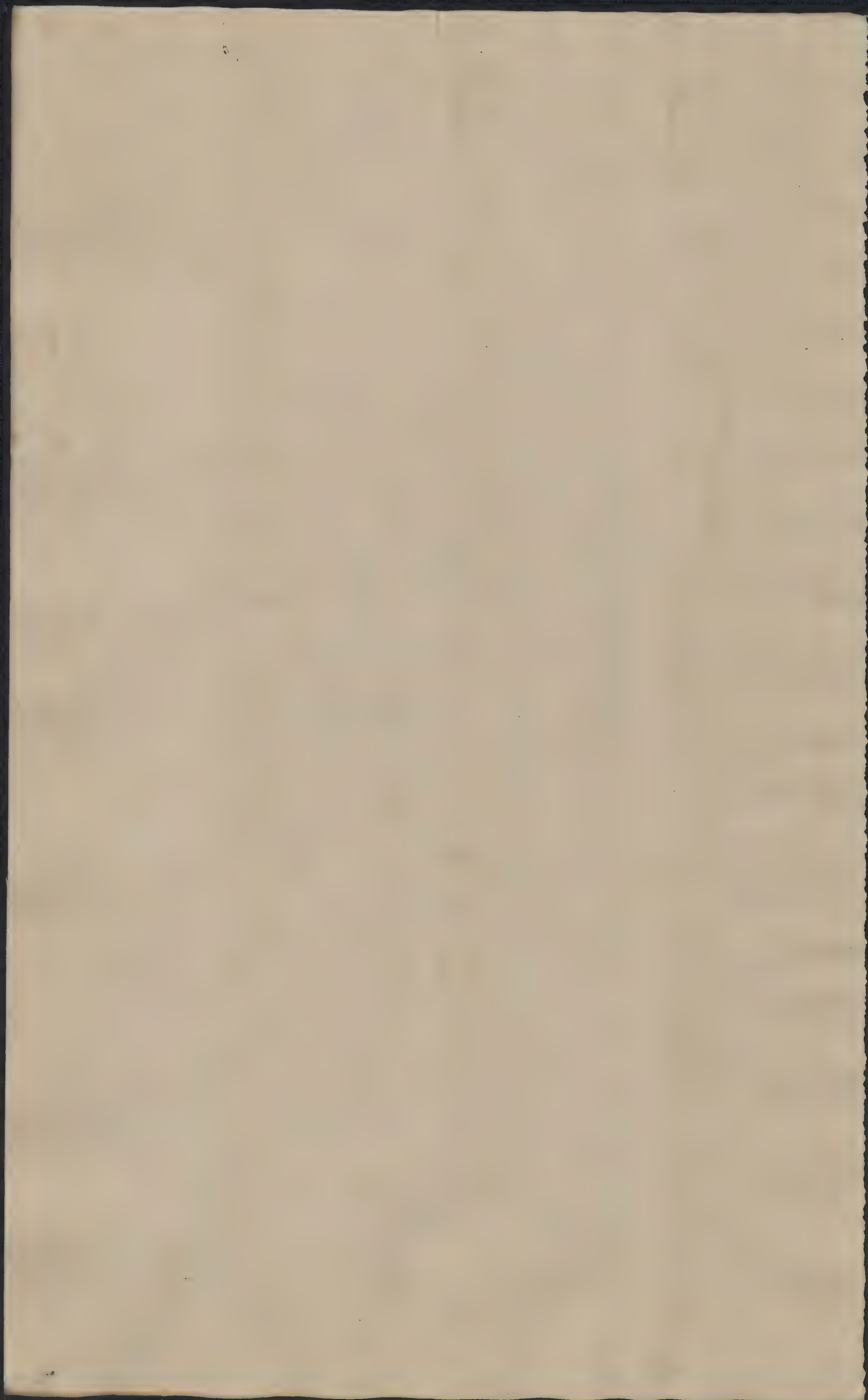
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gr. 447.  
var. 1.

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var. 2.

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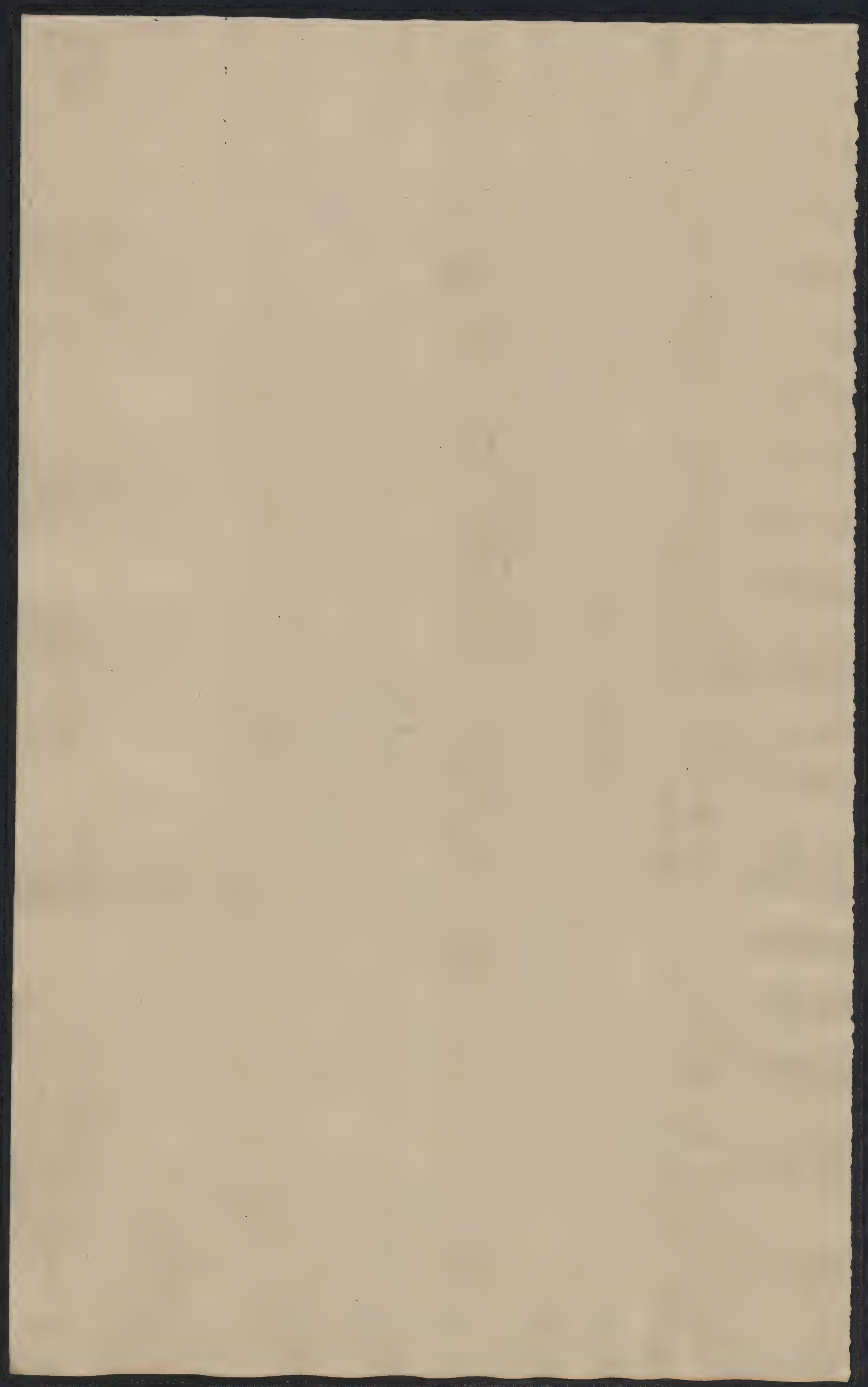
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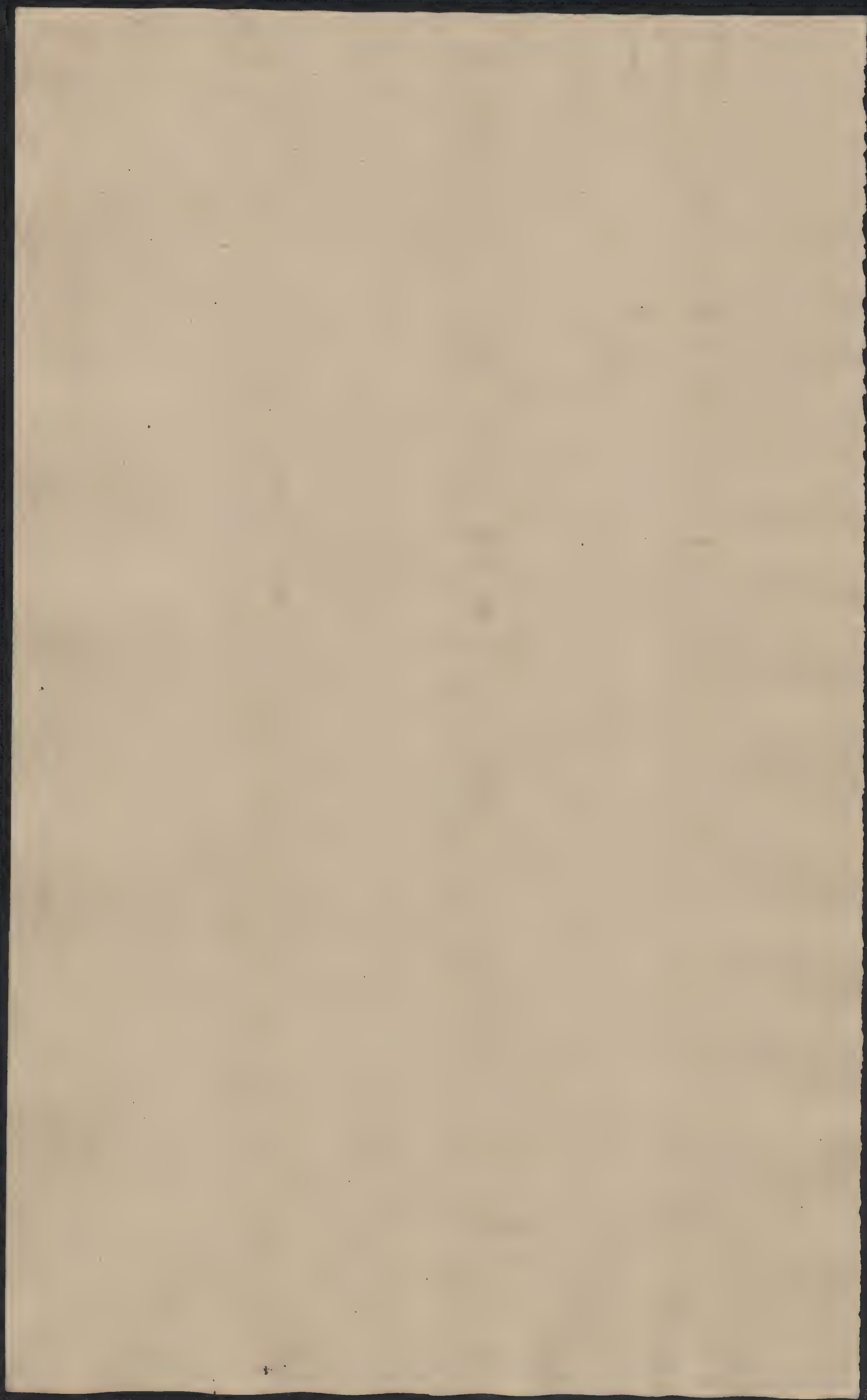
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This page contains a large number of handwritten notes and diagrams, organized into several columns. The notes are written in a cursive, handwritten style, and the diagrams are simple line drawings of various shapes, including circles, rectangles, and irregular polygons. The notes are often accompanied by numbers and letters, suggesting a classification or identification system.

The top of the page features a large, bold, handwritten "PL 19" in the upper right corner. Below this, the page is filled with numerous small, handwritten entries, many of which are enclosed in circles or rectangles. These entries are often accompanied by numbers, such as "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", 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Handwritten notes and diagrams on a page, organized into columns and rows. The text includes various numbers, letters, and symbols, often grouped by brackets or underlines. The page is numbered 20 in the top right corner.

**Left Column:**

- gr. 227.
- gr. 27.
- Changp. 227. a.
- gr. 229.
- Changp. 227. a.
- gr. 275.
- gr. 458.
- gr. 229.
- gr. 1.
- gr. 10. var. 1.
- gr. 194.

**Middle Column:**

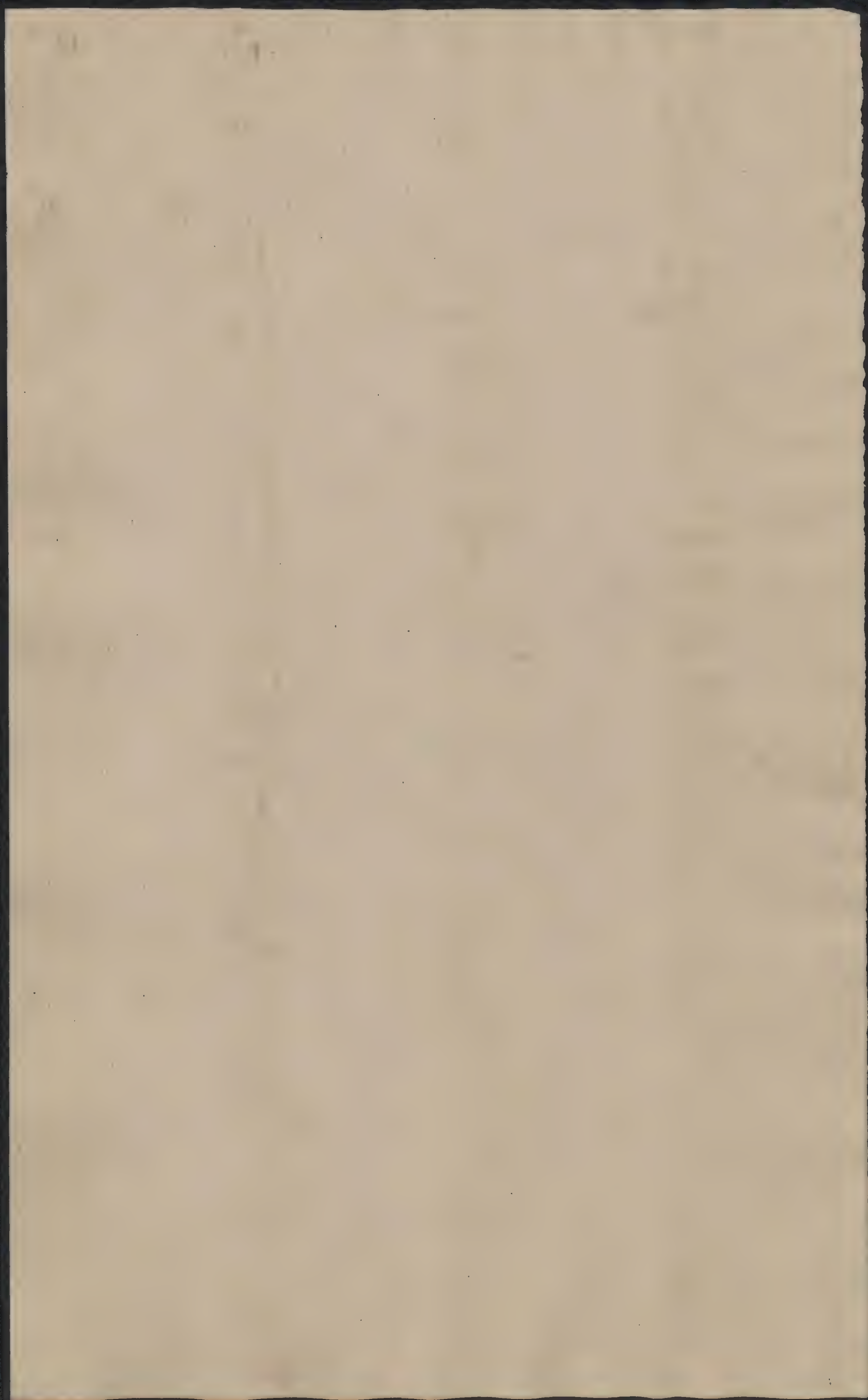
- gr. 272. var. 1.
- gr. 20. var. 1.
- gr. 52.
- gr. 96.
- gr. 86. Changp. var. 1. gr. 60. a. b.
- gr. 52.
- gr. 135. var. 1.
- gr. 278.
- gr. 202. var. 22. var. 1.
- gr. 275.
- gr. 294.
- gr. 276.
- gr. 194. var. 1.

**Right Column:**

- gr. 459.
- gr. 277.
- gr. 87.
- gr. 227.
- gr. 55.
- gr. 455. var. 1.
- gr. 202. var. 32.
- gr. 276.
- gr. 227.
- gr. 277.

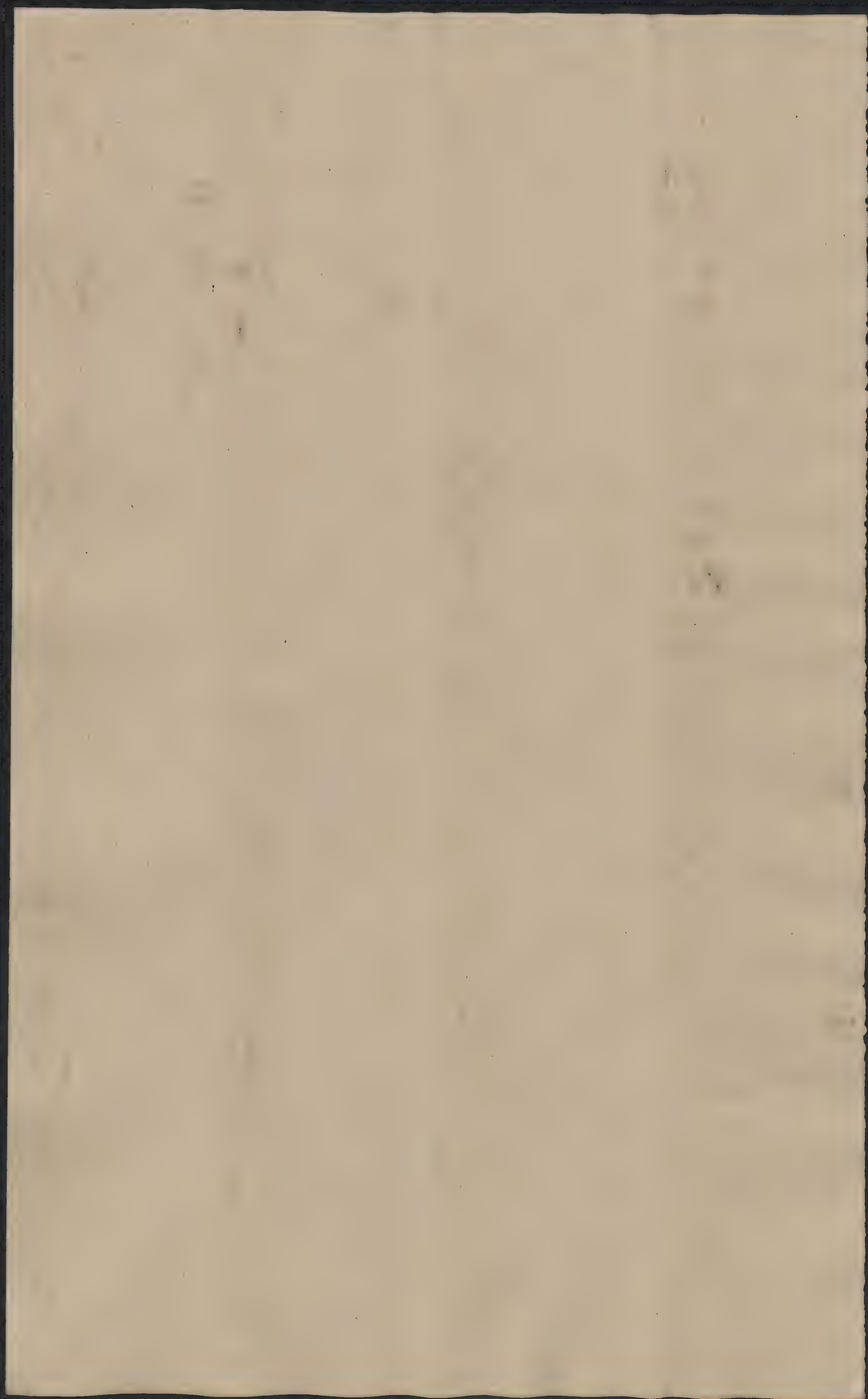
**Diagrams and Symbols:**

- Various geometric shapes (circles, triangles, rectangles, lines) and symbols (arrows, crosses, etc.) are scattered throughout the page, often accompanying the handwritten text.
- Some symbols are enclosed in boxes or circles.
- There are also some larger, more complex diagrams, such as the one in the top right corner labeled "20."



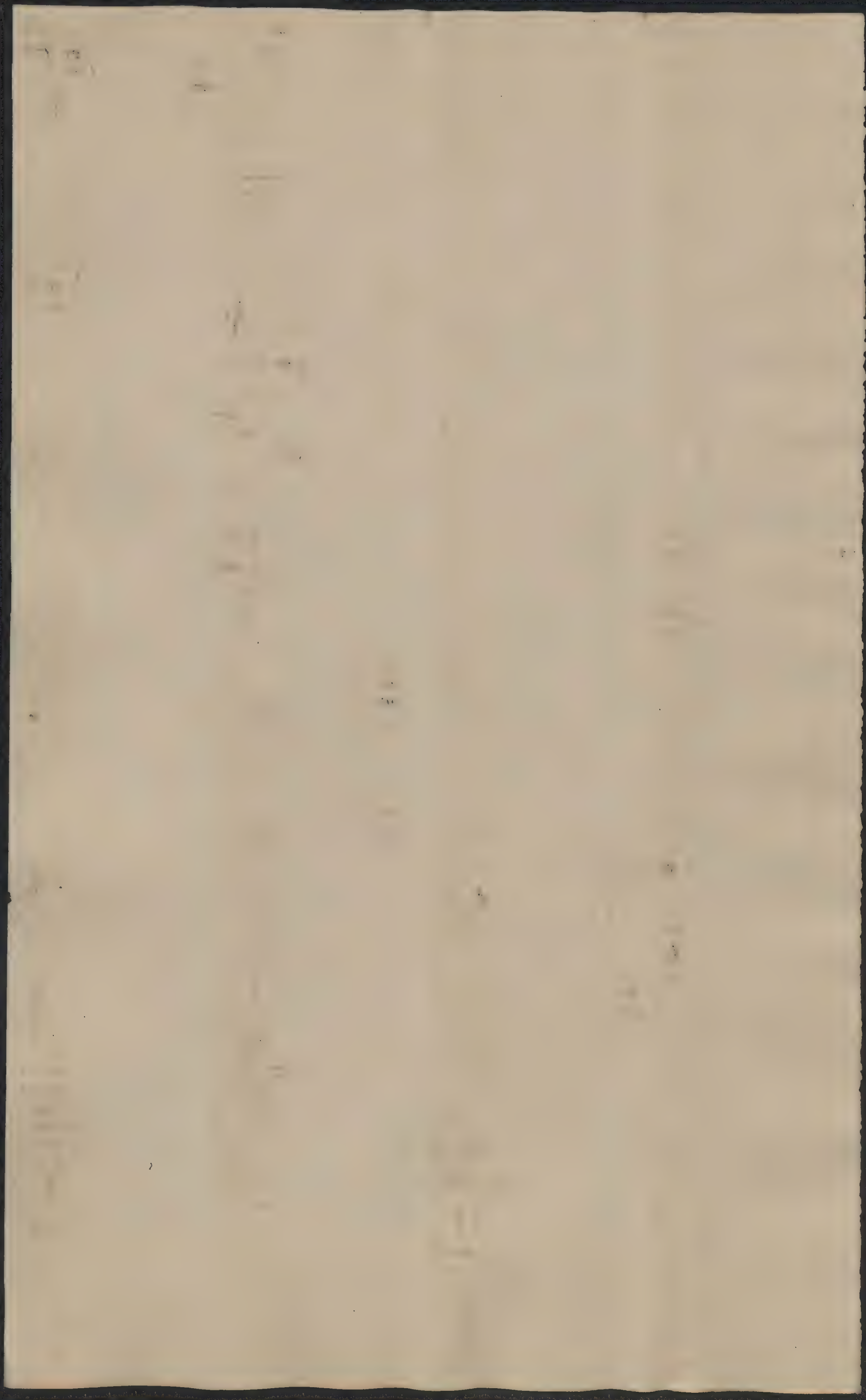














11 0  
2m  
2m  
168.  
v. 1.

91. 30.  
v. 1.  
91.  
v. 1.

Col. Col. 100.  
91. 288.  
91.  
287.

22.  
91. 202.  
v. 1. 22.

Col. Col. 98 98.  
91.  
v. 1.

Col. Col. 99 99.  
91.  
v. 1.

91. 467.  
v. 1.  
91.  
288.

91. 55.  
91. 292.

91. 20.  
v. 1.  
91.  
v. 1.

91. 81.  
91.  
v. 1.

91. 289.  
91.  
v. 1.

91. 229.  
91. 194. v. 1.

91. 449.  
v. 1.  
91.  
v. 1.

91. 441.  
v. 1.  
91.  
v. 1.

91. 291.  
91.  
v. 1.

91. 202.  
v. 1.

91. 580.  
91.  
v. 1.

91. 466.  
v. 1.  
91.  
v. 1.

91. 467.  
91.  
v. 1.

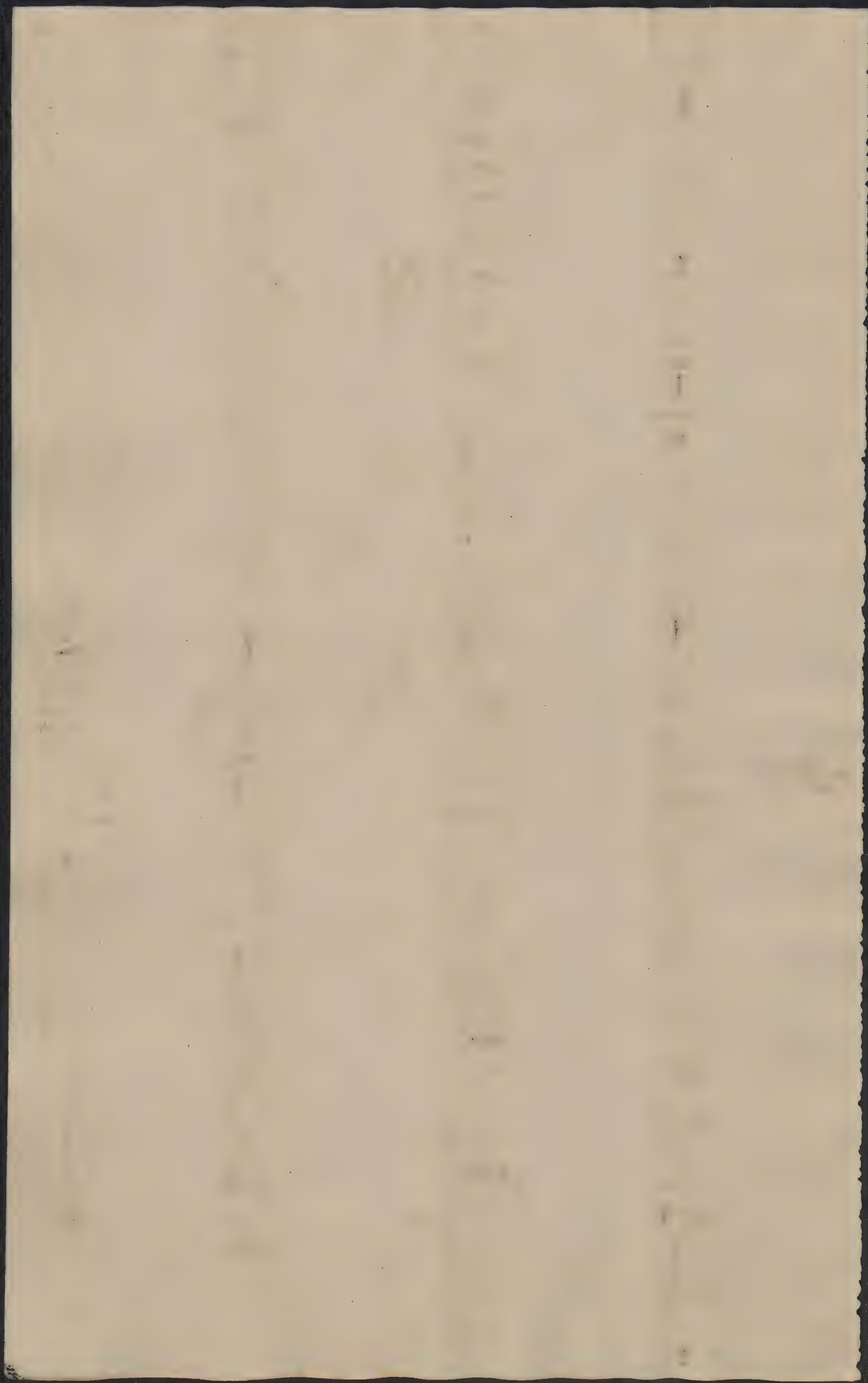
107.  
91. 202.  
v. 1.

91. 109.  
v. 1.  
91.  
v. 1.

91. 466.  
v. 1.  
91.  
v. 1.

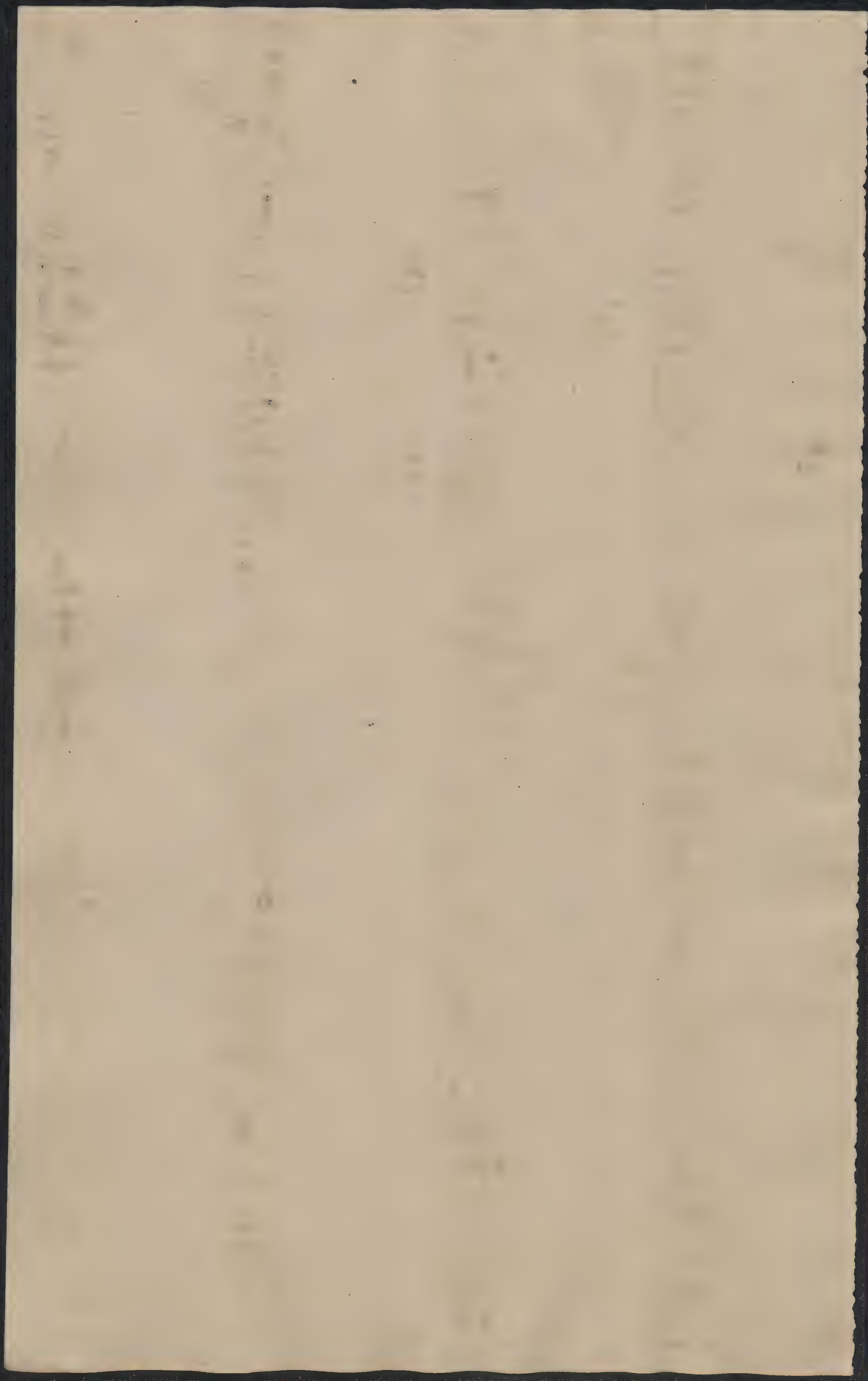
91. 467.  
91.  
v. 1.

91. 202.  
v. 1.



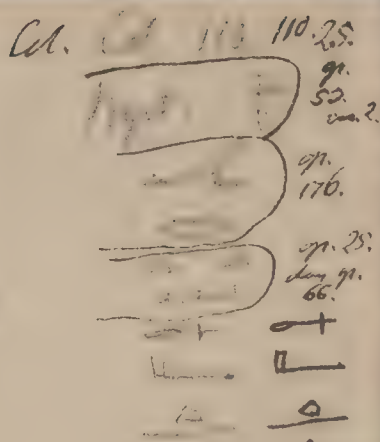
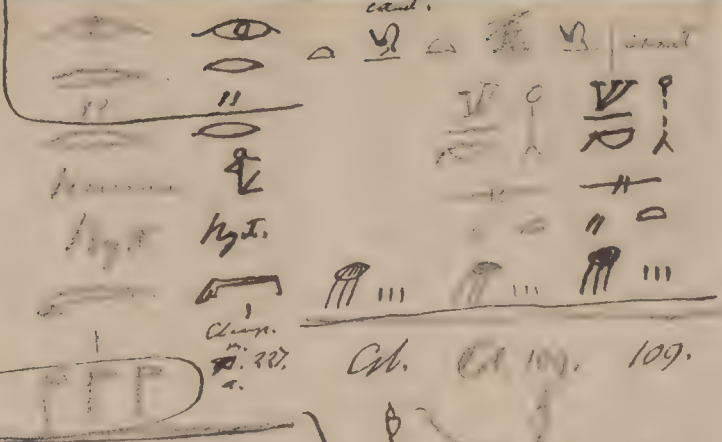


*[Handwritten notes and sketches, including numbers, letters, and symbols, organized in columns and rows. The text is heavily obscured by scribbles and is largely illegible.]*





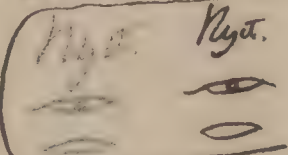
gr. 478.



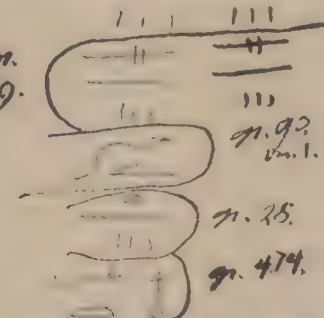
gr. 396.

Col. Col. 108.

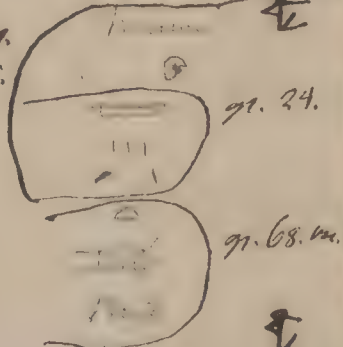
gr. 478.  
m. 1.



gr. 229.



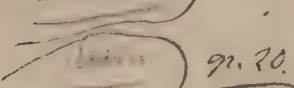
gr. 475.



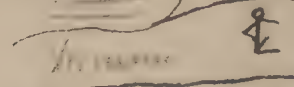
Col. Col. 107.



gr. 396.



gr. 20.



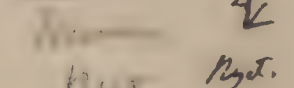
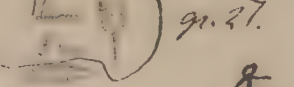
gr. 475.



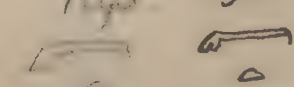
gr. 24.



gr. 27.



gr. 394.



gr. 400.  
m. 1.



gr. 66.



gr. 42. m. 4.



gr. 38.



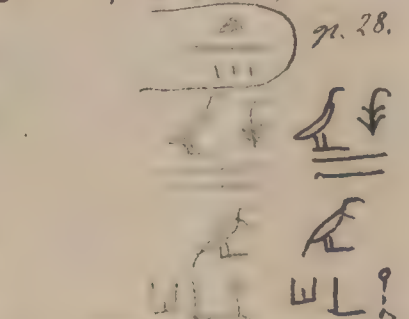
gr. 135.  
m. 1.



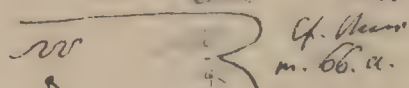
gr. 24.



gr. 28.



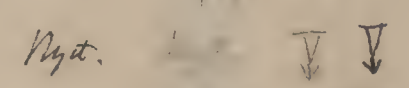
gr. 28.



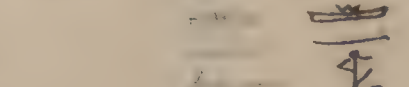
gr. 66. a.



gr. 82. m. 2.



gr. 24.



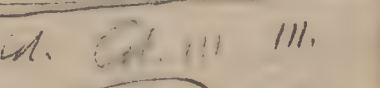
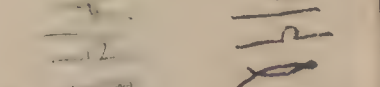
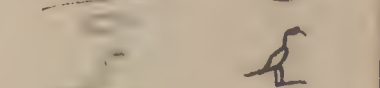
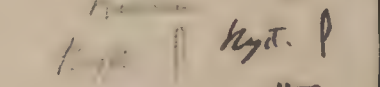
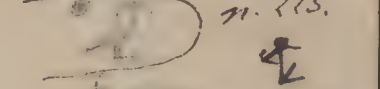
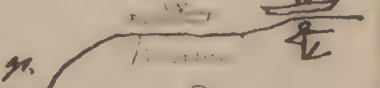
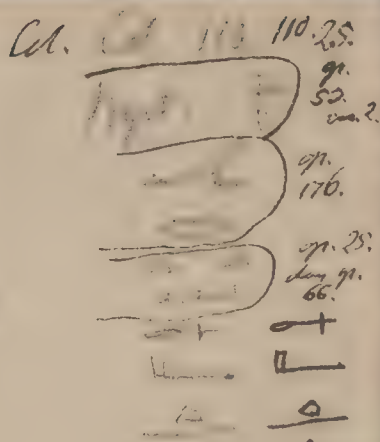
gr. 24.

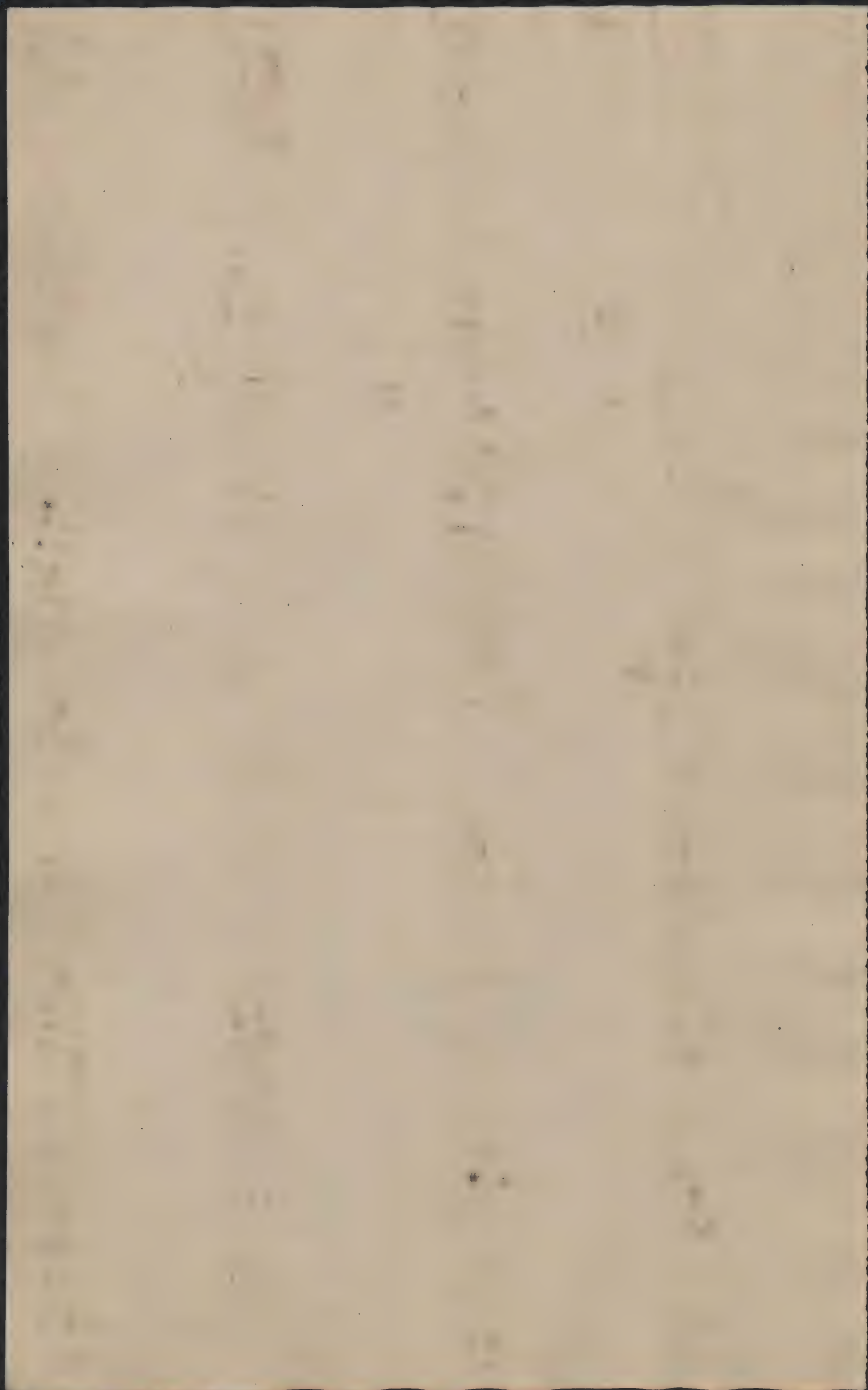


gr. 24.



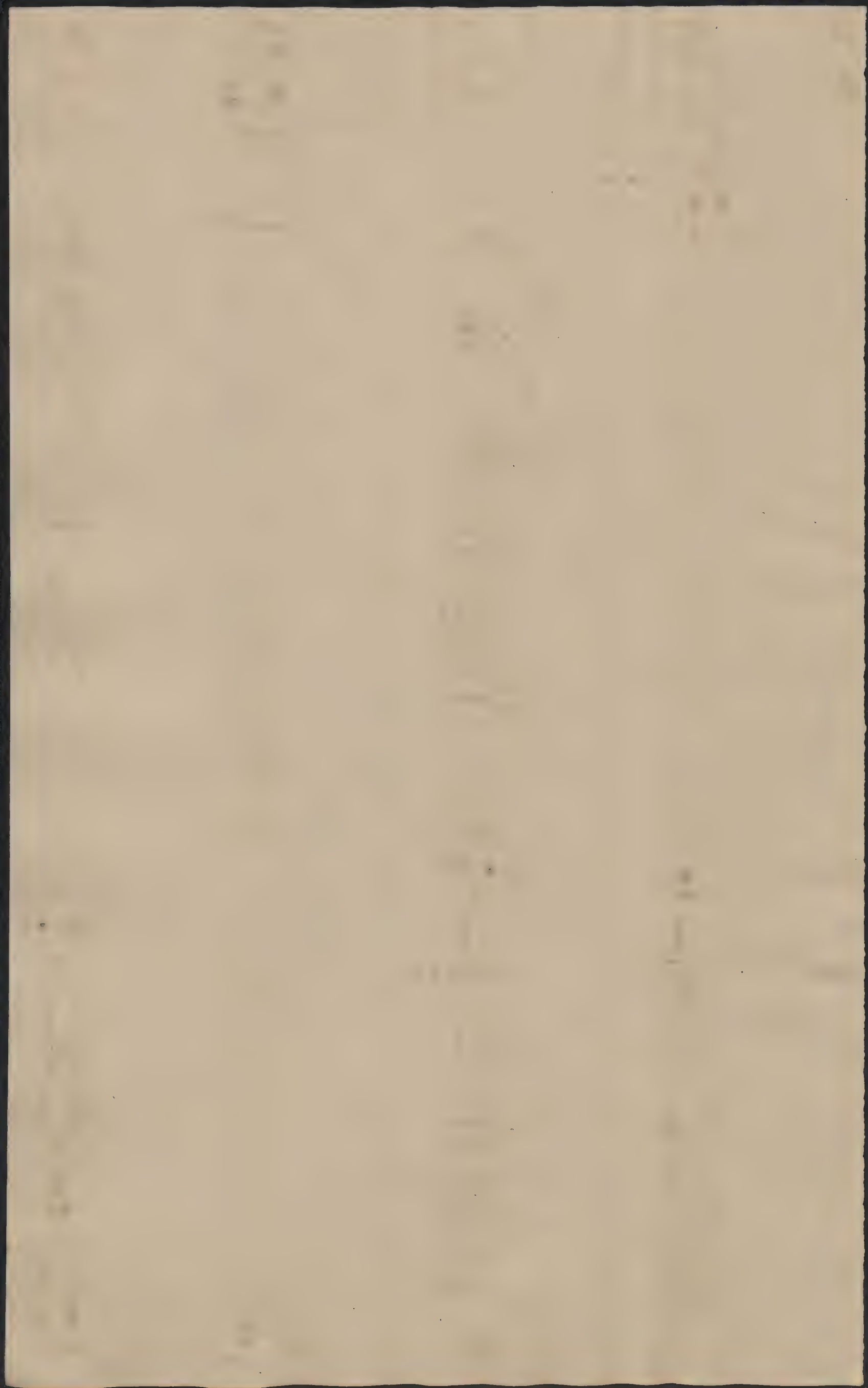
gr. 24.







[illegible]

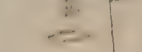





A drawing of a stone tablet, likely a votive offering, with a rectangular frame containing a small figure and some text. The figure appears to be a seated person, possibly a deity or a royal figure, with a long, flowing robe. The text is in a cuneiform script, typical of ancient Mesopotamian languages. The drawing is a simple line sketch, showing the basic shape and content of the tablet.

402.  
m. l. 120.  
m. ad Cl.  
59. 120.  
59.

47. 88.  
 47. 96.  
 47. 1.



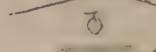
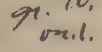


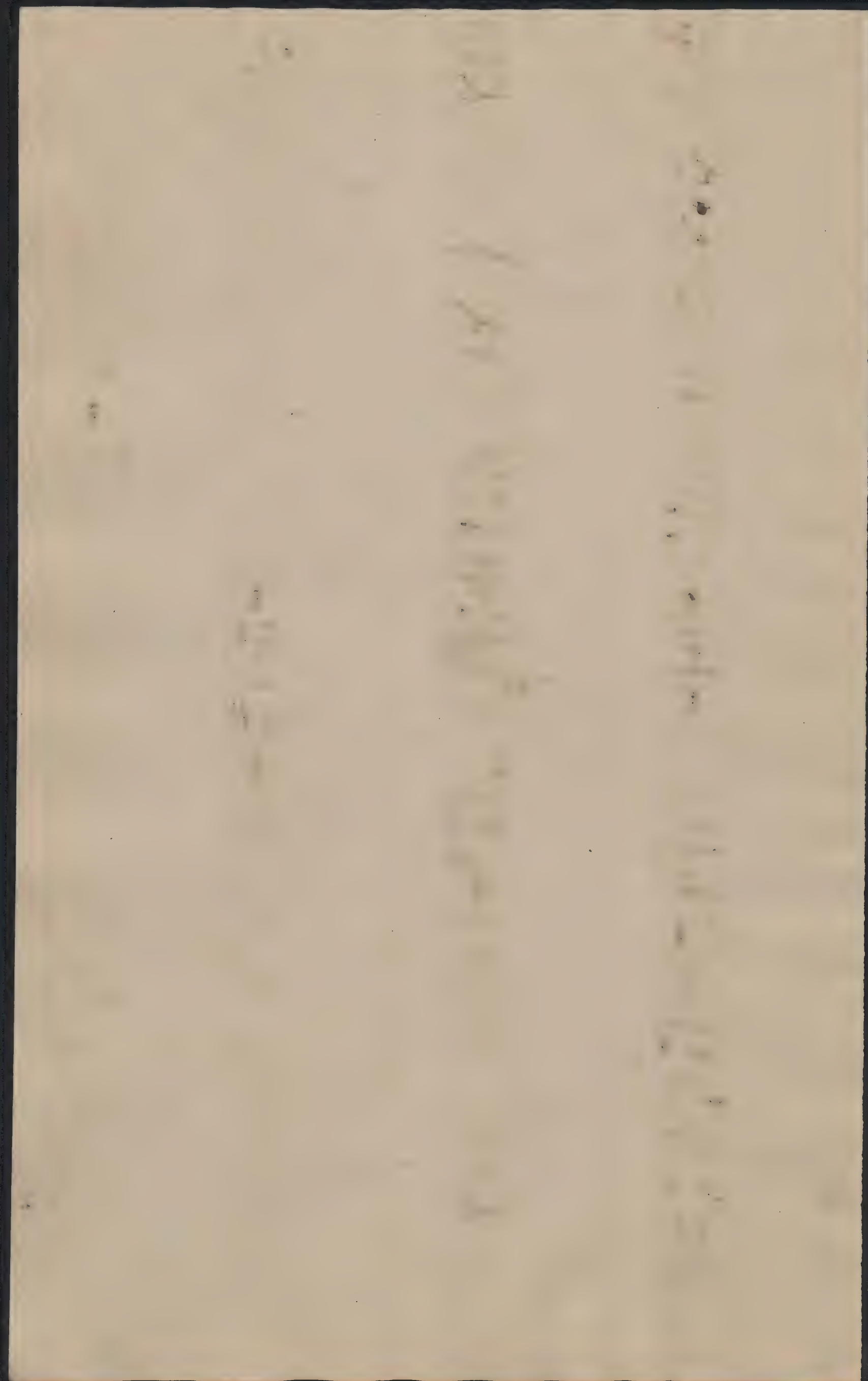
Mr. 102.

77.

CA. Col 119 119.

Nya      Nya.  
 7      7      7      7  
 III      A      III      A  
 1      1      1      1


 91. 10.  
 var. 1.  






28.

Chas. v.  
447. a.

Chenop.  
n. 448 c.

Decomp.  
m. 448. cl.

gr. 55.

Vol. Col. 124. 124

gr. 176.

Pl. 405.

Cal. Cal. 122 123.

Quay.  
n. 54.

91. 405.  
var. 1.

zu St. von. 1.

Tr. số. van 1

91.  
415

Hyd

*g. v. var. 1.*

91. 415-

77. 406

G. Henry  
4. 289.

Neu-  
447. a.

♂ ♀  
m. 20. 14.1

6/8 res  
dair

Pl. 202  
cm. 92

A. Thompson.  
No. 101.

gr. 10. var. 2.

Cl. 207. b.

77. 59.

Hzd.

97. Cal. Cal. 172. 122.  
420. F. 11--

77. 20.  
per Laine  
per 6.

Col. Col 170 120.

Very: want Cat. 119.

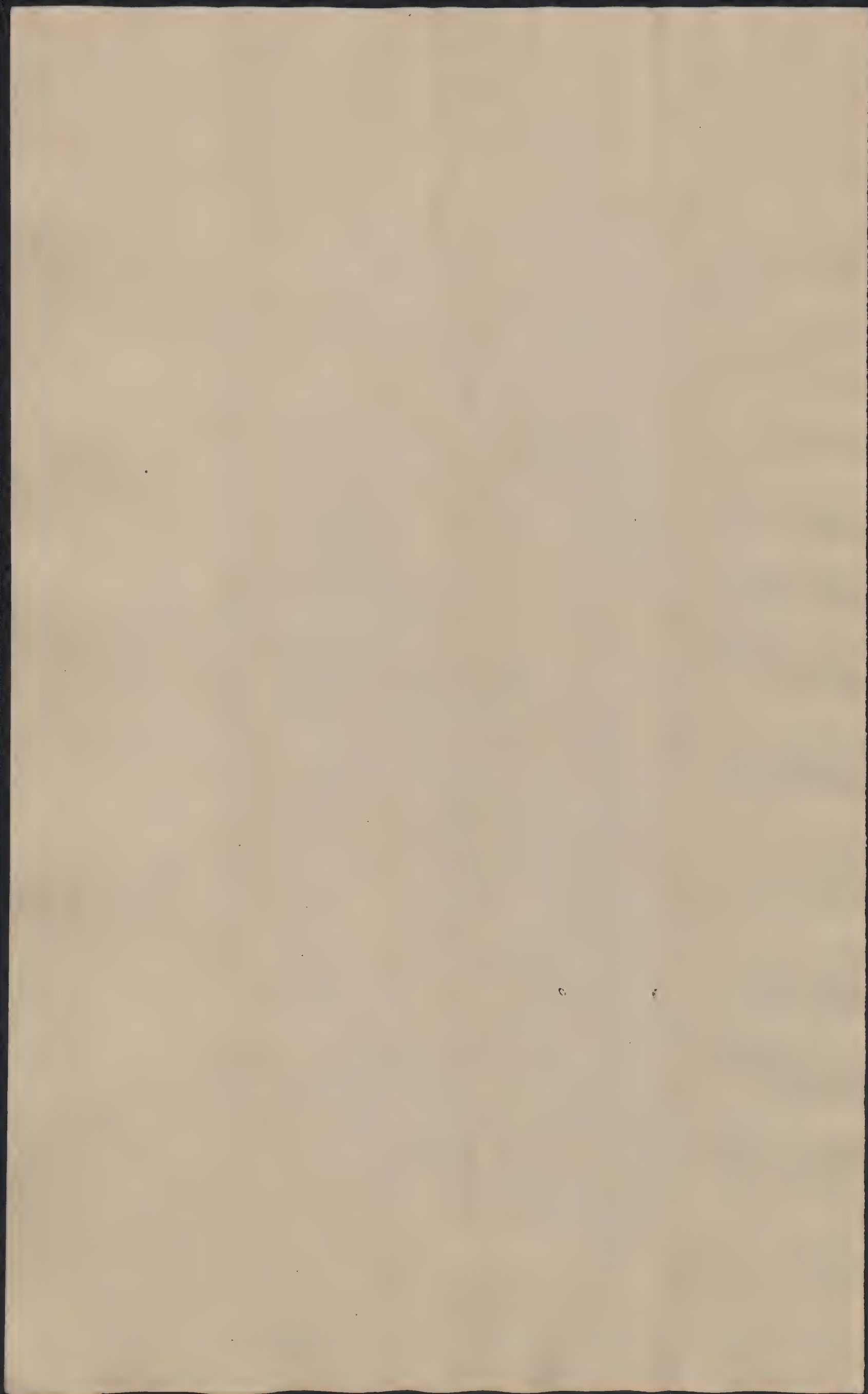
Col. Cpl. 171 121.

gr. 404.

91. 1.

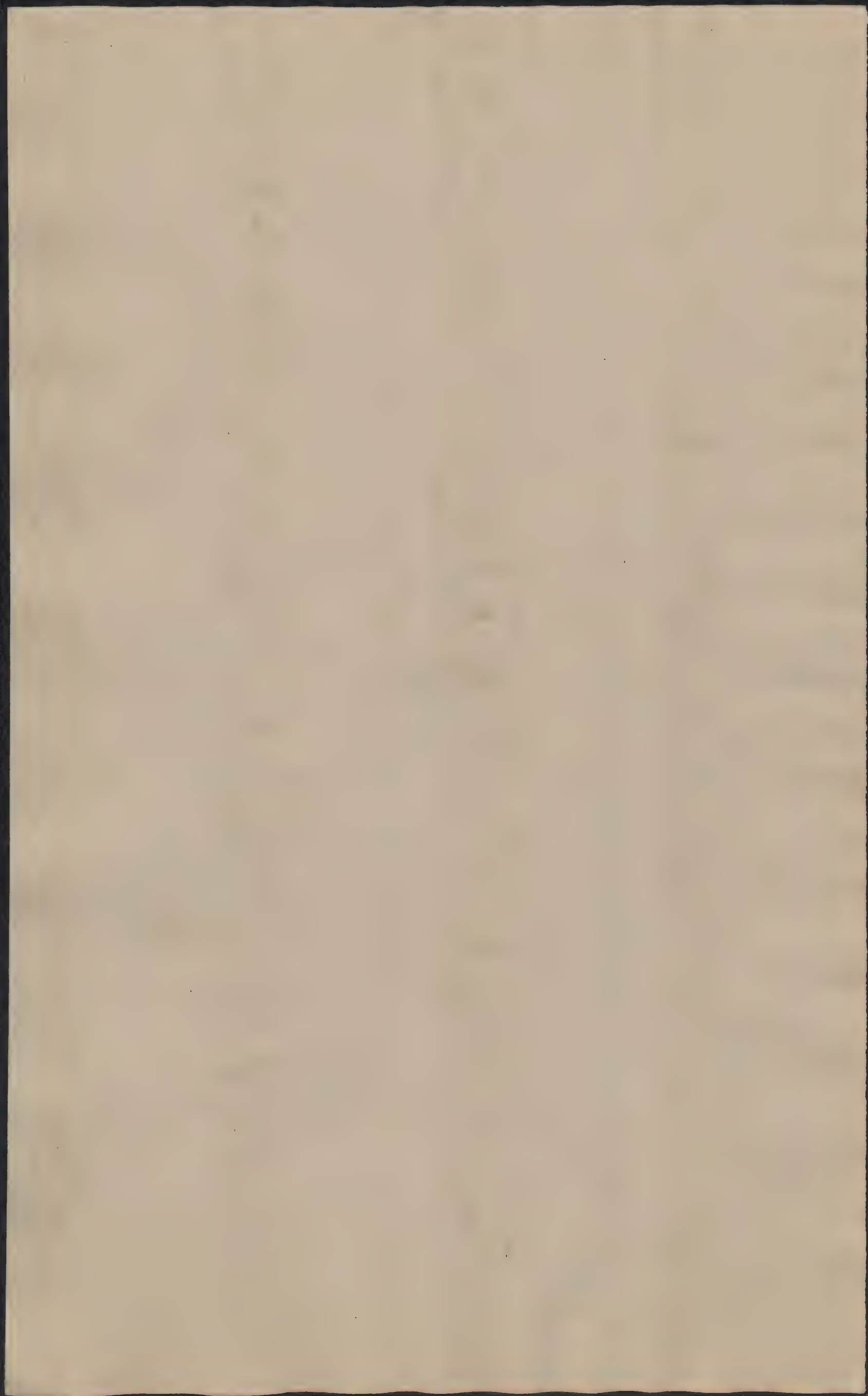
gr. 400.  
v. 1.

九 四











Ngt. 1 30.  
 n. 20.  
 n. 409.  
 n. 214.  
 v. 1.  
 1 2  
 n. 108.  
 Ngt.  
 204

100.1.



— 2 —

18

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71.

214.  
v2.  
1.

21. 265.

—



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124

[illegible]



10





7

221 PPP

11 2 11 2

$$\frac{11}{111}$$

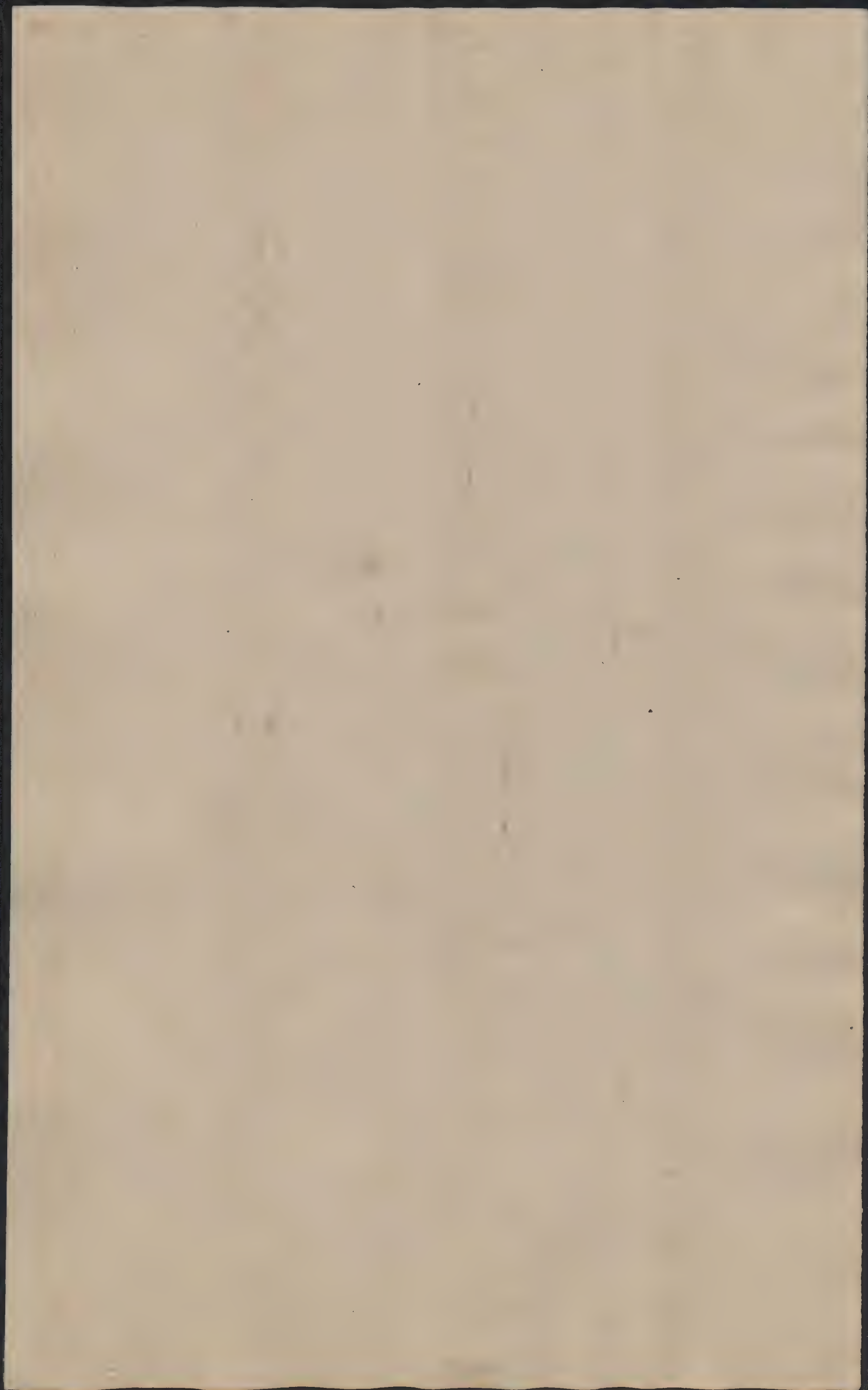
○



21. 265



7





P.P.P

Col. Col. 126 136.  
Comput. Comput. 1. 1.

gr. 89.  
om. 2.

gr. 55.  
Eg. 34.

gr. 197.  
om. 1.

gr. 158.

gr. 202.  
om. 42.

2. 2. Comput. Comput.  
gr. 157.

gr. 197.

3. 3. Comput. Comput.  
gr. 55.

gr. 197.

gr. 197.

4. 4. Comput. Comput.  
gr. 157.

gr. 20. om. 1.

Col. Col. 127 137. Eg. 33.  
Comput. Comput. 1. 1.  
gr. 55.

Clearp. 48. a.  
gr. 197. om. 1.

III

2. 2. Comput. Comput.  
gr. 157.

2. 2. Comput. Comput.  
gr. 157.

2. 2. Comput. Comput.  
gr. 55.

2. 2. Comput. Comput.  
gr. 55.

4. 4. Comput. Comput.  
gr. 157.

4. 4. Comput. Comput.  
gr. 157.

4. 4. Comput. Comput.  
gr. 157.

gr. 441.

Col. Col. 128 138.  
Eg. 32.

gr. 55.

gr. 197.

III III III III 36  
III III III III 8

2. 2. Comput. Comput.  
gr. 157.

gr. 20.  
om. 1.

3. 3. Comput. Comput.  
gr. 55.

gr. 197.

4. 4. Comput. Comput.  
gr. 157.

4. 4. Comput. Comput.  
gr. 157.

4. 4. Comput. Comput.  
gr. 157.

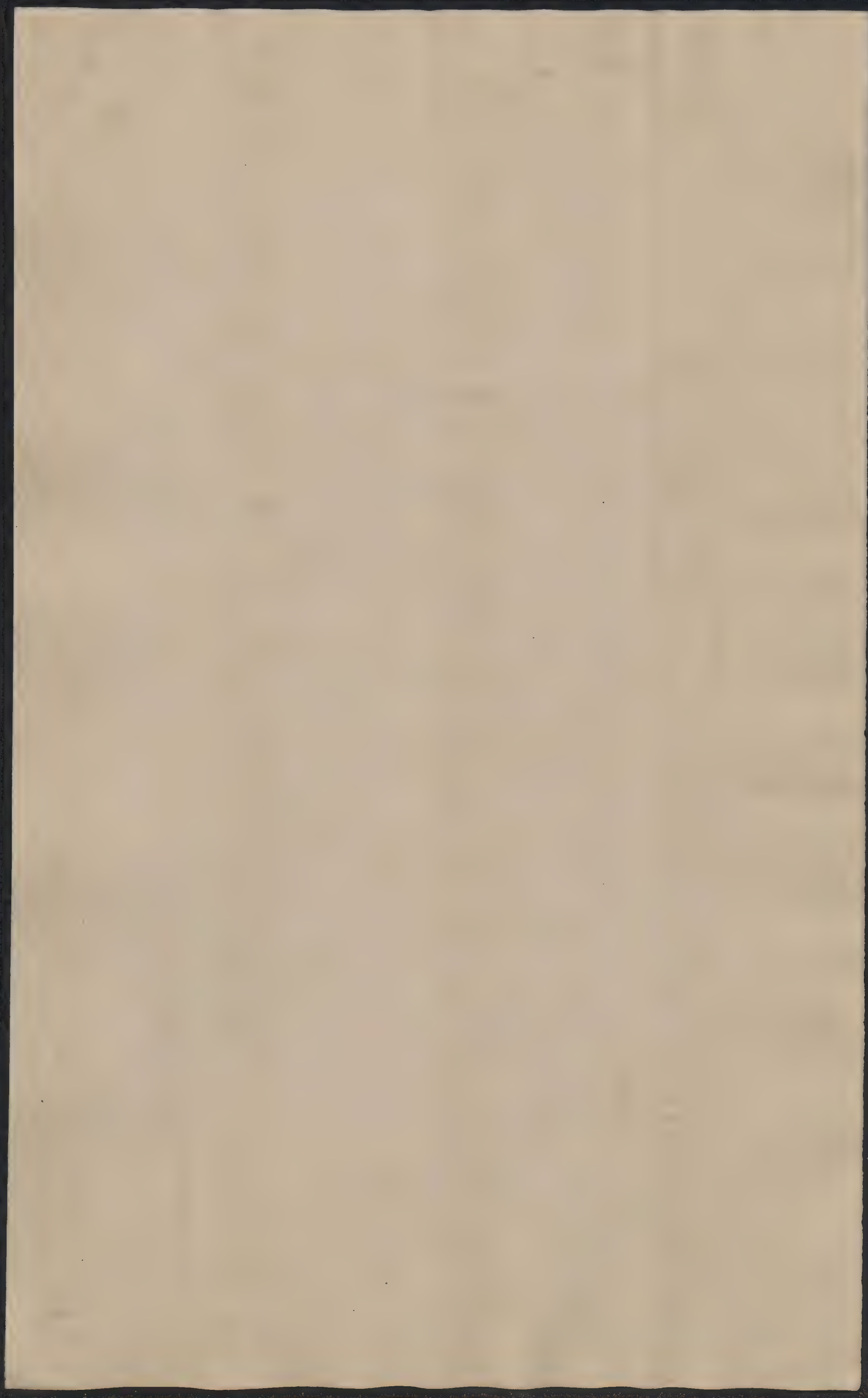
gr. 140.

gr. 154. om. 1.

gr. 154. om. 1.

gr. 154. om. 1.

gr. 154. om. 1.





Handwritten notes and symbols on the left side of the top section, including circled numbers and various symbols.

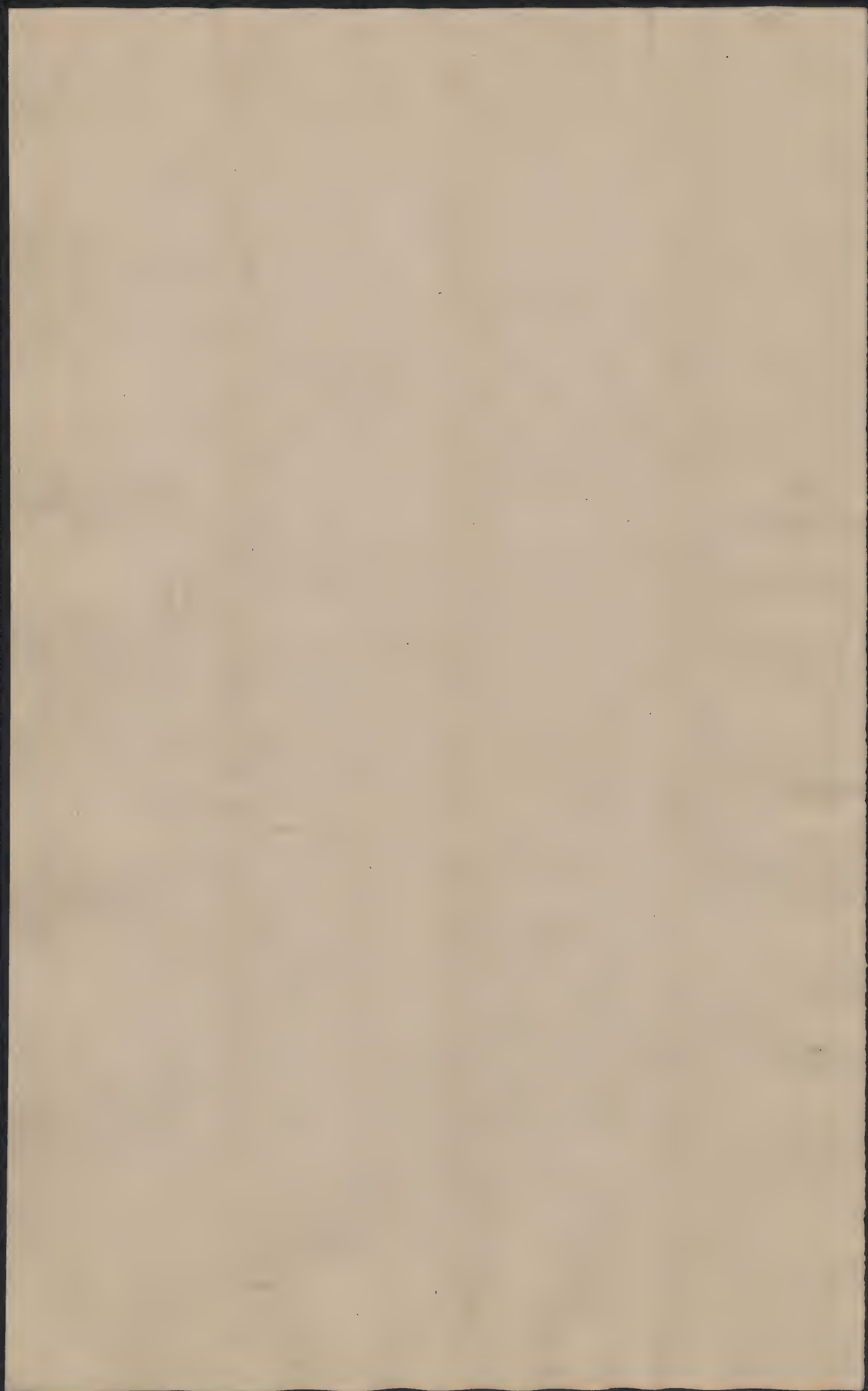
Handwritten notes and symbols in the middle section of the top half, including circled numbers and various symbols.

Handwritten notes and symbols on the right side of the top section, including circled numbers and various symbols.

Handwritten notes and symbols on the left side of the bottom section, including circled numbers and various symbols.

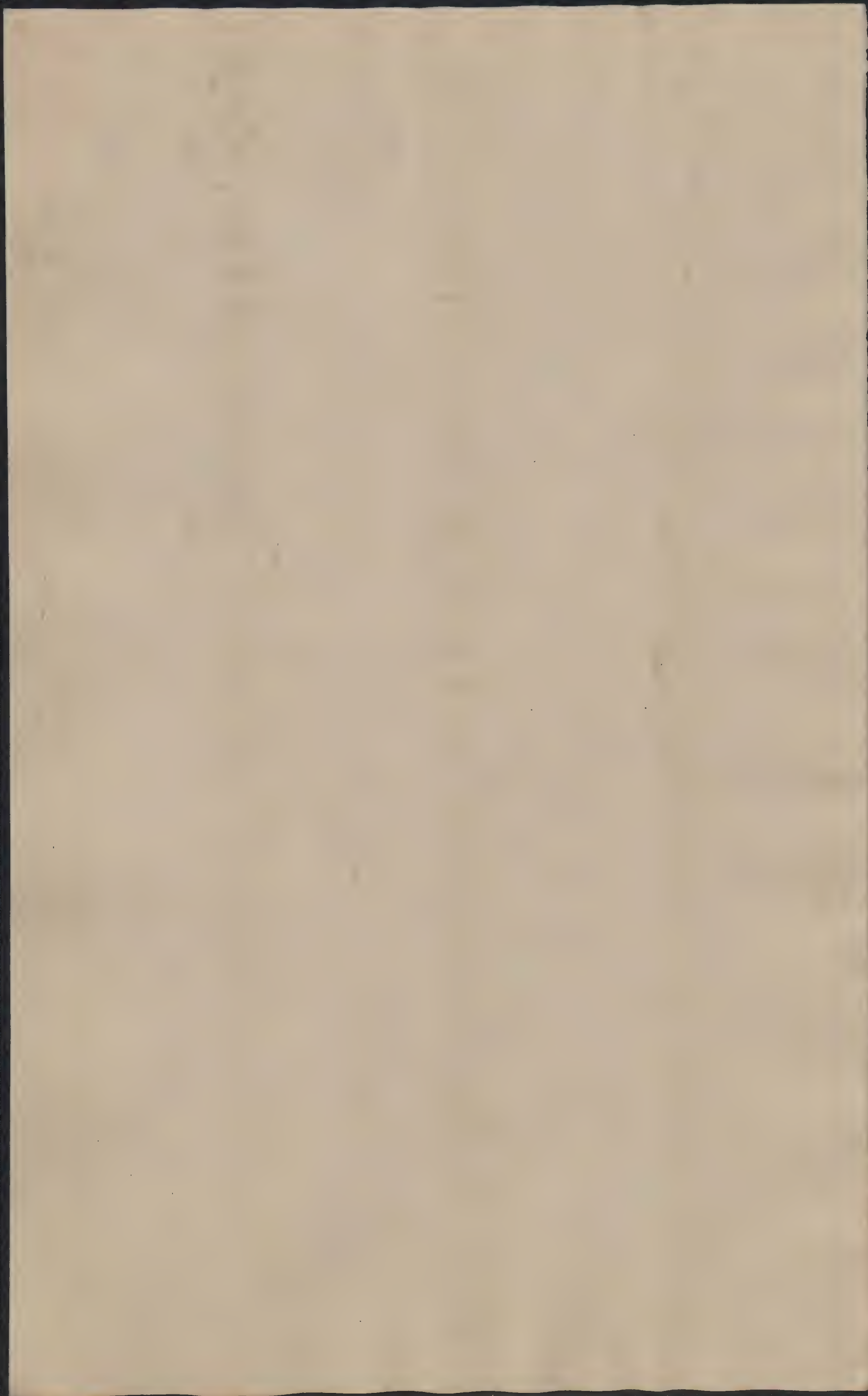
Handwritten notes and symbols in the middle section of the bottom half, including circled numbers and various symbols.

Handwritten notes and symbols on the right side of the bottom section, including circled numbers and various symbols.





Handwritten manuscript page featuring multiple columns of text and diagrams. The text is written in a cursive script, likely a historical form of English or a related language. The diagrams consist of various symbols, including letters, numbers, and geometric shapes, arranged in a structured manner. The page is numbered 146 in the top right corner. The content is organized into several sections, each with a heading or label. The left side of the page contains a large section with a heading "Kuidh" and a sub-heading "Kuidh". The right side of the page contains a large section with a heading "Kuidh" and a sub-heading "Kuidh". The central part of the page contains a large section with a heading "Kuidh" and a sub-heading "Kuidh". The bottom part of the page contains a large section with a heading "Kuidh" and a sub-heading "Kuidh".





Col. Col. 148.

Ex. 22.



gr. 55.

Ex. 21.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.

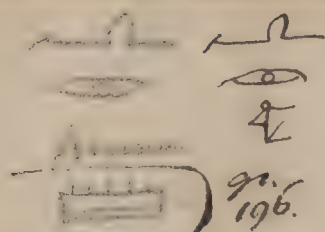
gr. 55.

gr. 55.

gr. 55.

gr. 55.

gr. 55.



gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.

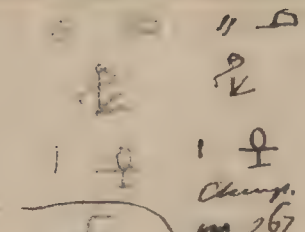
gr. 196.

gr. 196.

gr. 196.

gr. 196.

gr. 196.



gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.

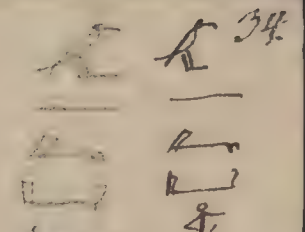
gr. 267.

gr. 267.

gr. 267.

gr. 267.

gr. 267.



gr. 34.

gr. 34.

gr. 34.

gr. 34.

gr. 34.

gr. 34.

gr. 34.

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gr. 34.

gr. 34.

gr. 34.

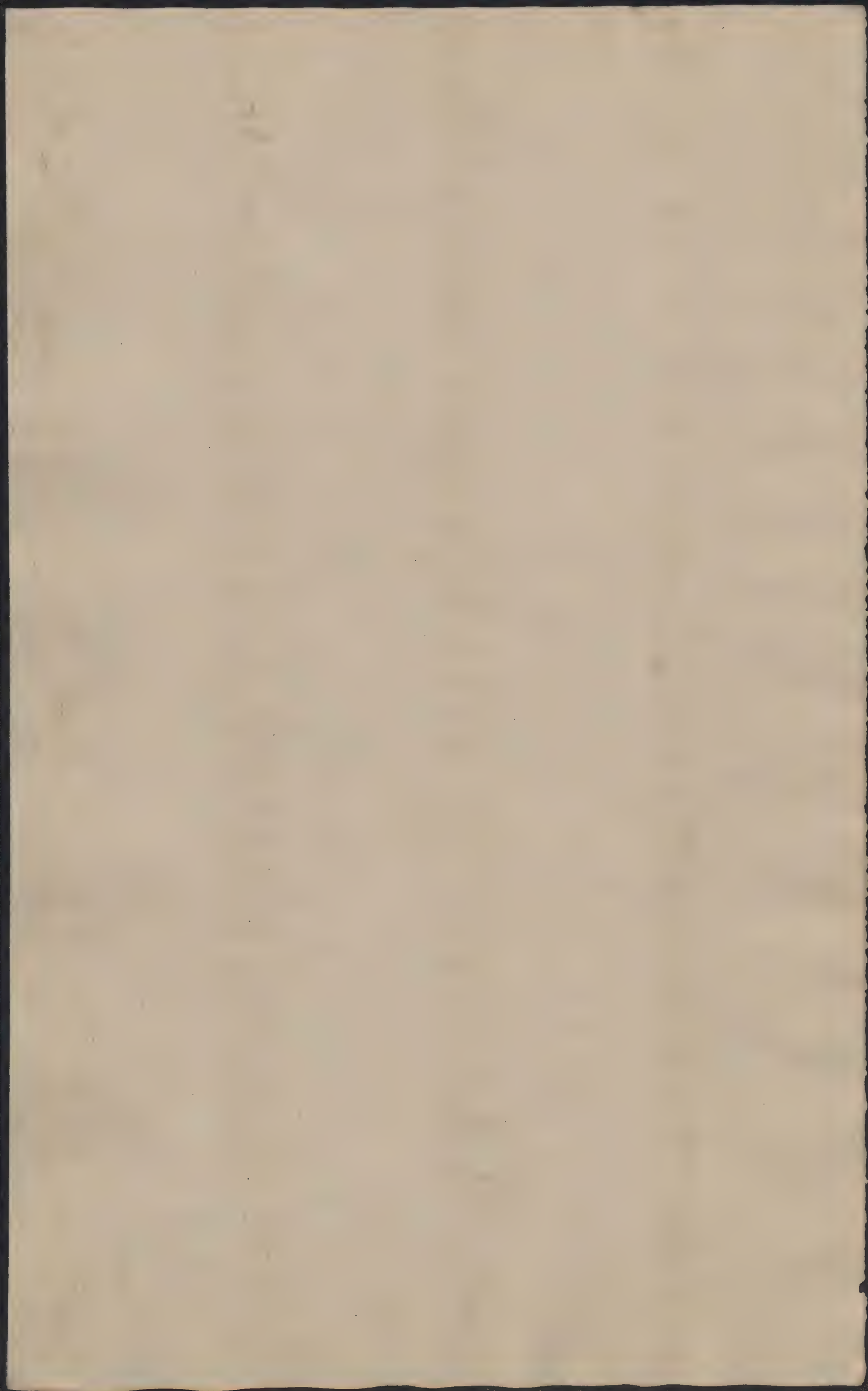
gr. 34.

gr. 34.

gr. 34.

gr. 34.

gr. 34.

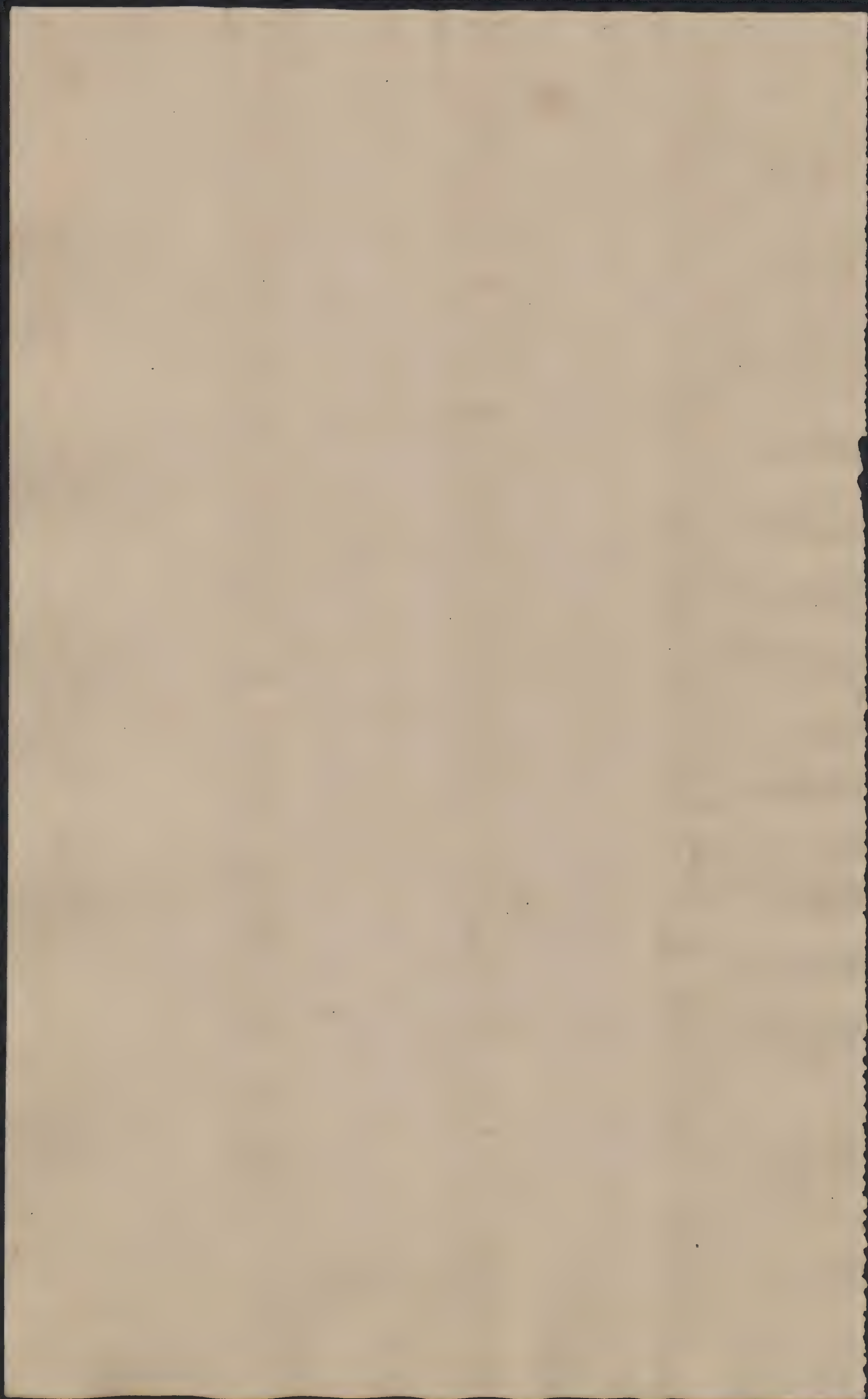




Handwritten notes and diagrams, likely related to a technical or scientific study. The page contains several columns of text and diagrams, including:

- Top left: "Eg. 18. 152." and "Col. Col. 152."
- Top center: "Eg. 17. 153." and "Col. Col. 153."
- Top right: "Eg. 16. 154." and "Col. Col. 154."
- Bottom left: "Eg. 15. 155." and "Col. Col. 155."

The diagrams consist of various symbols, lines, and shapes, some enclosed in boxes or circles, representing different stages or components of a process. The text is written in a cursive, handwritten style.





Col. 156. 156. 156. 156.

Champ. m. 220. 157. 157. 157.

Col. 158. 158. 158. 158.

Col. 159. 159. 159. 159.

Col. 156. 156. 156. 156.

Tableau Tableau

Col. 157. 157. 157. 157.

Champ. m. 51. 158. 158. 158.

Champ. 227. a. 159. 159. 159.

2. 2. 2. 2.

Col. 157. 157. 157. 157.

Champ. m. 51. 158. 158. 158.

Champ. 227. a. 159. 159. 159.

2. 2. 2. 2.

Col. 157. 157. 157. 157.

Champ. m. 51. 158. 158. 158.

Champ. 227. a. 159. 159. 159.

7. 7. 7. 7.

Col. 157. 157. 157. 157.

Champ. m. 51. 158. 158. 158.

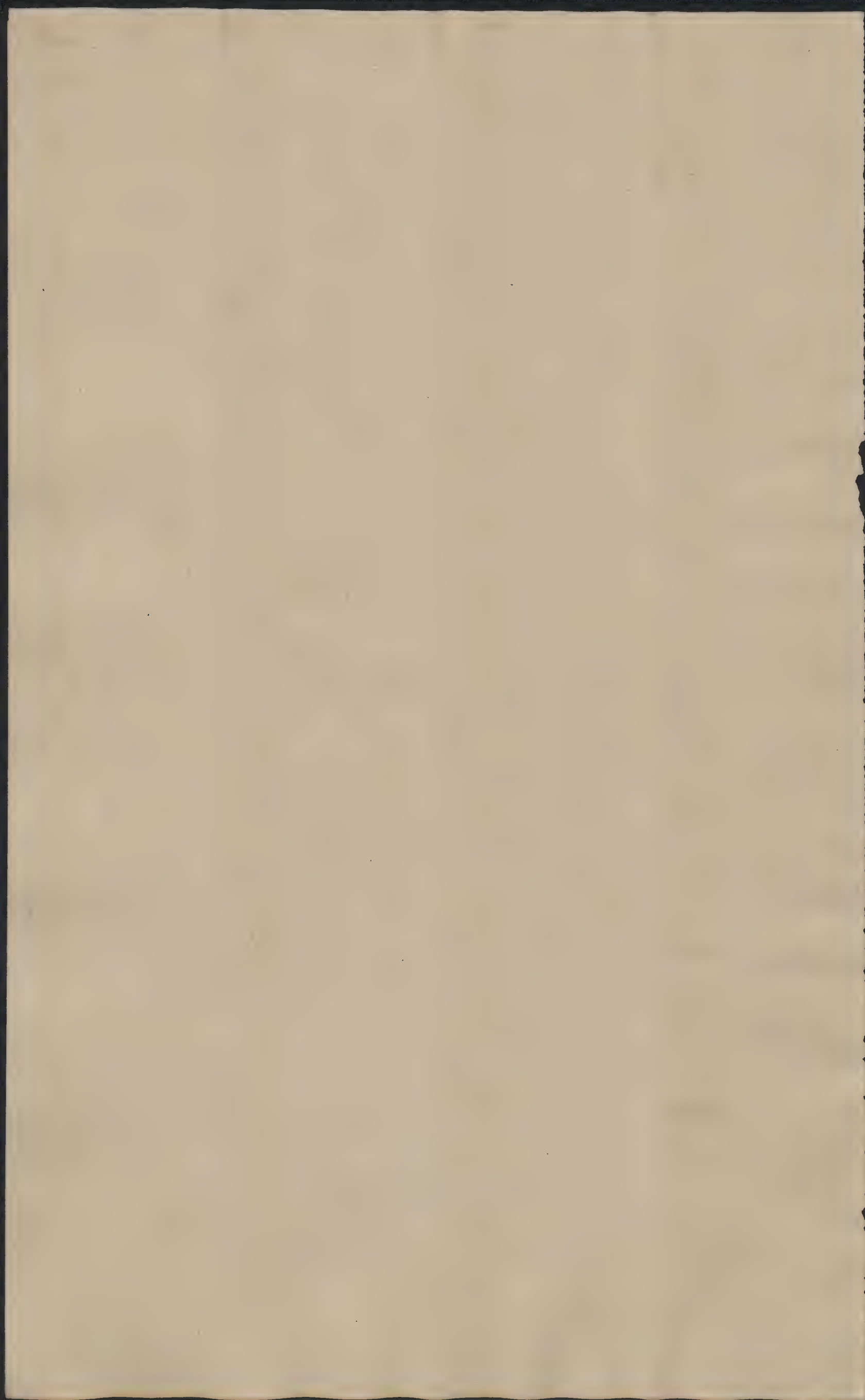
Champ. 227. a. 159. 159. 159.

4. 4. 4. 4.

Col. 157. 157. 157. 157.

Champ. m. 51. 158. 158. 158.

Champ. 227. a. 159. 159. 159.





Handwritten symbols and numbers in the top left section, including 'gr. 28.', 'gr. 422.', and 'gr. 288.'.

Handwritten symbols and numbers in the bottom left section, including 'Cd. 161. 161.', 'Change. 162. 278.', and 'gr. 424.'.

Handwritten symbols and numbers in the middle left section, including 'gr. 425.', 'gr. 66.', 'gr. 65.', and 'gr. 20.'.

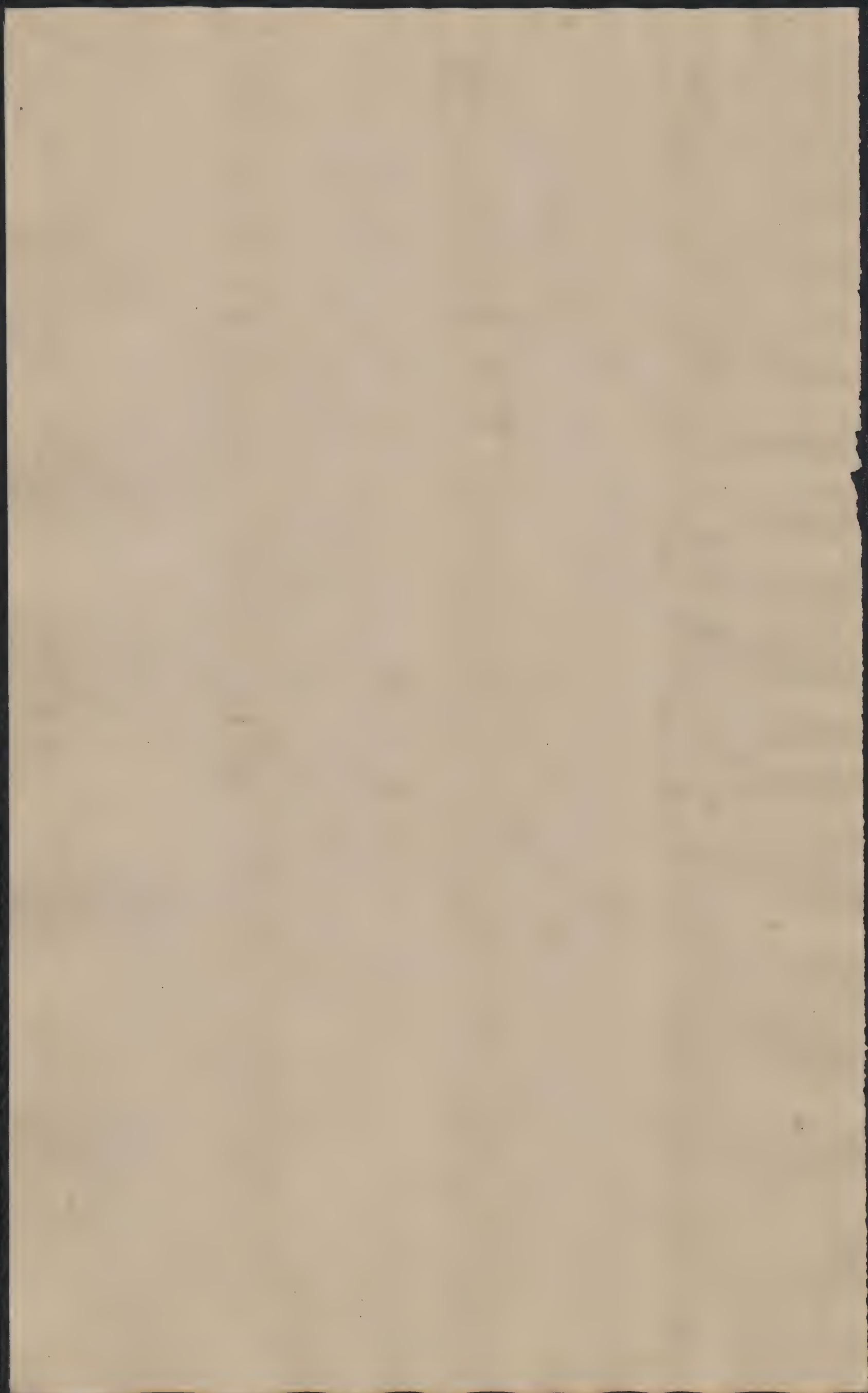
Handwritten symbols and numbers in the bottom middle section, including 'Cd. 162. 162.', 'gr. 20.', 'gr. 197.', and 'gr. 148.'.

Handwritten symbols and numbers in the middle right section, including 'gr. 424.', 'ma', 'gr. 28.', and 'gr. 422.'.

Handwritten symbols and numbers in the bottom right section, including 'Cd. 162. 162.', 'gr. 197.', and 'gr. 148.'.

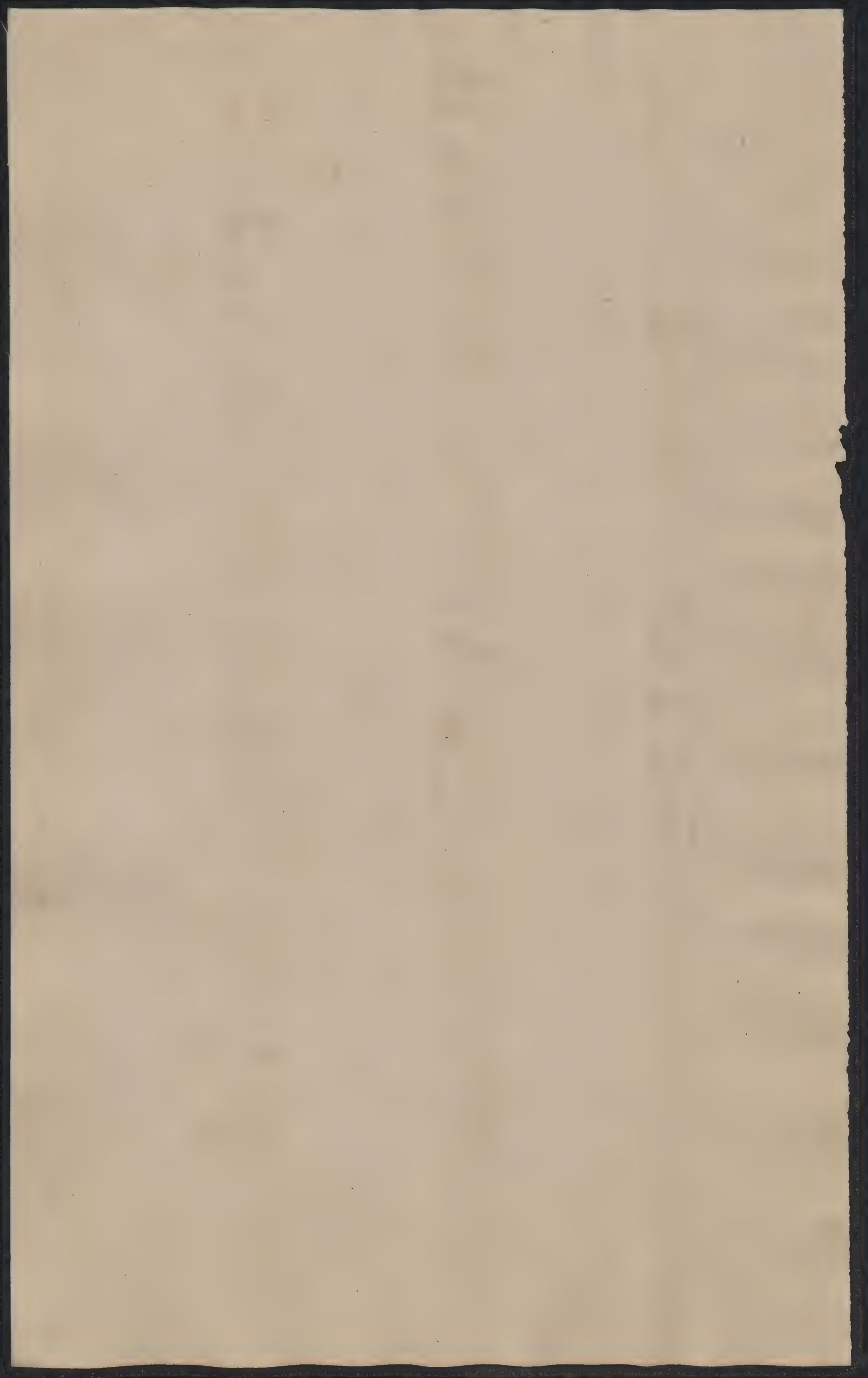
Handwritten symbols and numbers in the top right section, including 'gr. 37. 424.', 'gr. 425.', and 'gr. 66.'.

Handwritten symbols and numbers in the bottom right section, including 'Cd. 164. 164.', 'gr. 65.', 'gr. 52. 162.', 'gr. 46.', 'gr. 263.', and 'gr. 1.'.





This page contains a large number of handwritten notes and diagrams, organized into several columns. The notes are written in a cursive script, and the diagrams are simple line drawings of various objects, including what appear to be mechanical parts, tools, and possibly small animals or insects. The diagrams are often labeled with numbers or letters, and some are enclosed in circles or rectangles. The overall appearance is that of a technical or scientific notebook.





39.

91. 427.

71.  
202.  
v. 45.

1104

Handwritten: 9

a!

gr. 428.

Champ. m.  
278.

172.

*A. Champ.*  
14. 51.

71. 196.

97. 426.

91. 25. 6m  
91. 66.

См. г.  
н. 278.

7156

Спаси.  
м. 91. 6.

169.

op.  
66.  
v. 2.

pn. 427.

Ny. I.

нѣтъ.

91. 24.

71.  
428.

Nyct.

gr. 400  
var. 3.

91. 251.  
m. l.

Nyct.

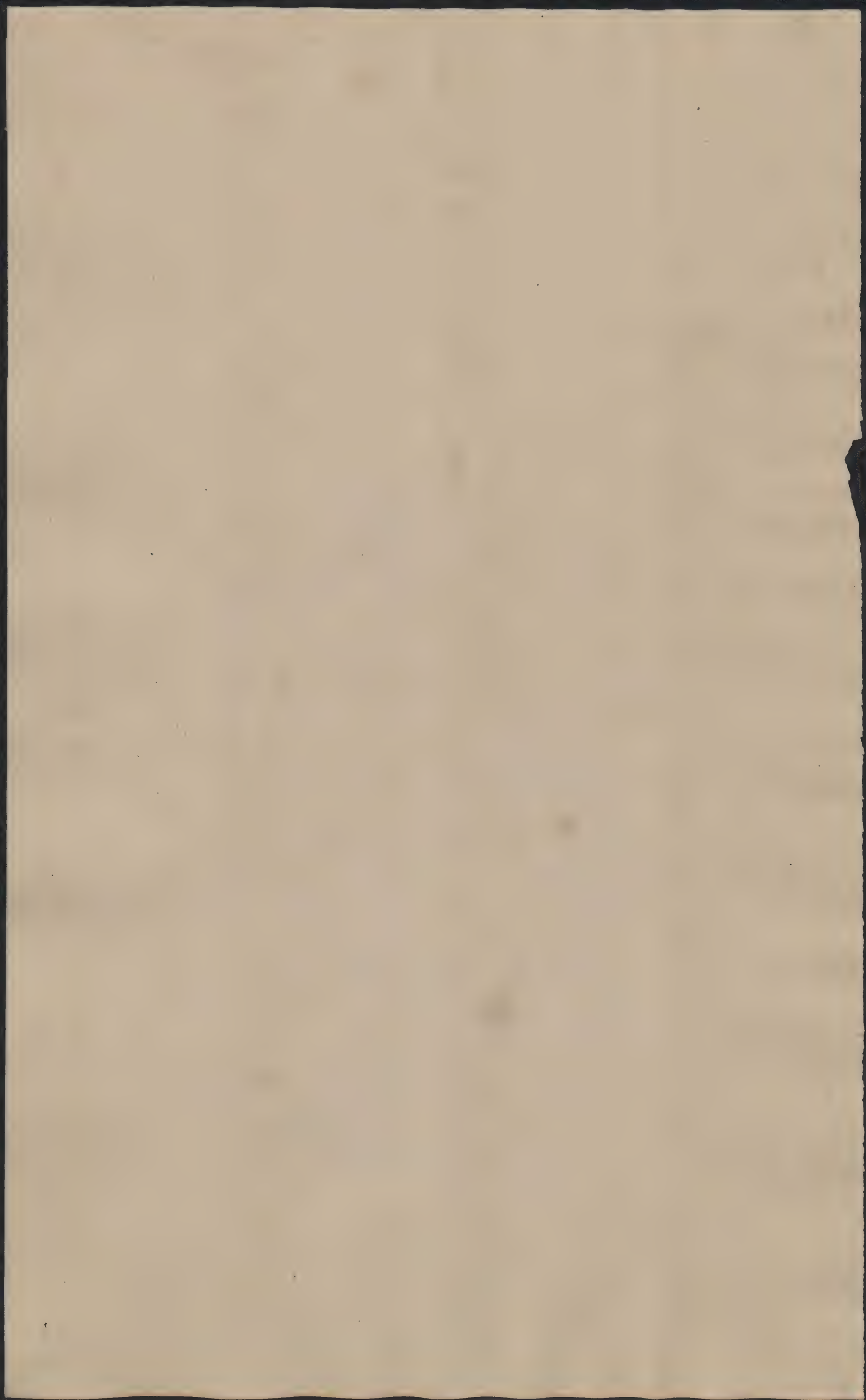
Change. 1st.  
450. a.

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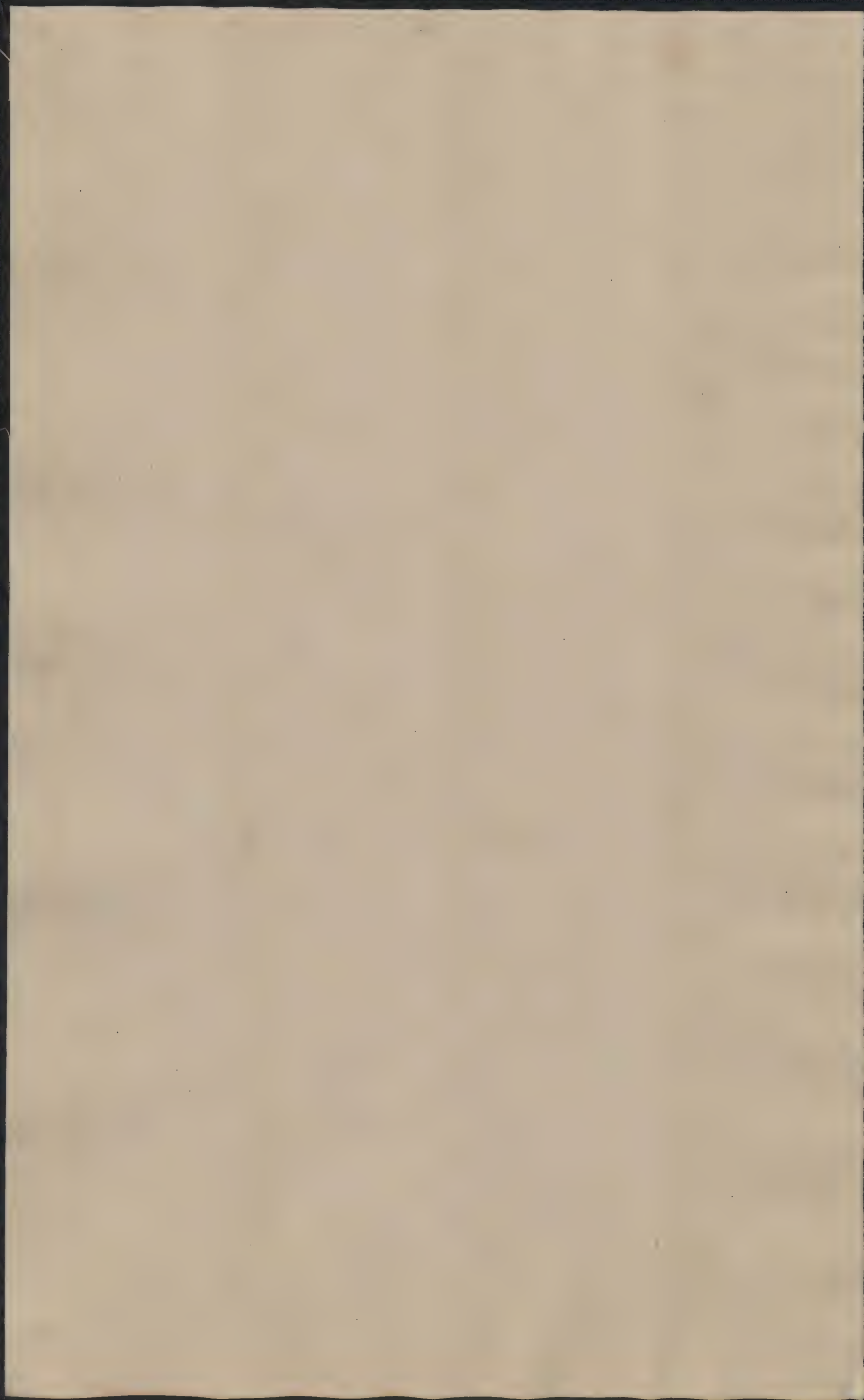
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var. 48.

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gr. 258.  
var. 2.

gr. 168.  
var. 1.  
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An. gr. 6.

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Ch. Ch. 177. 179.

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gr. 214. 41.  
var. 1.

gr. 214.  
var. 5.

gr. 214.  
var. 1.

gr. 20.  
var. 1.

gr. 157.

gr. 1.

gr. 202.  
var. 44.

gr. 214.  
var. 1.

gr. 251.  
var. 2.

gr. 90.

Ch. Ch. 177. 177.

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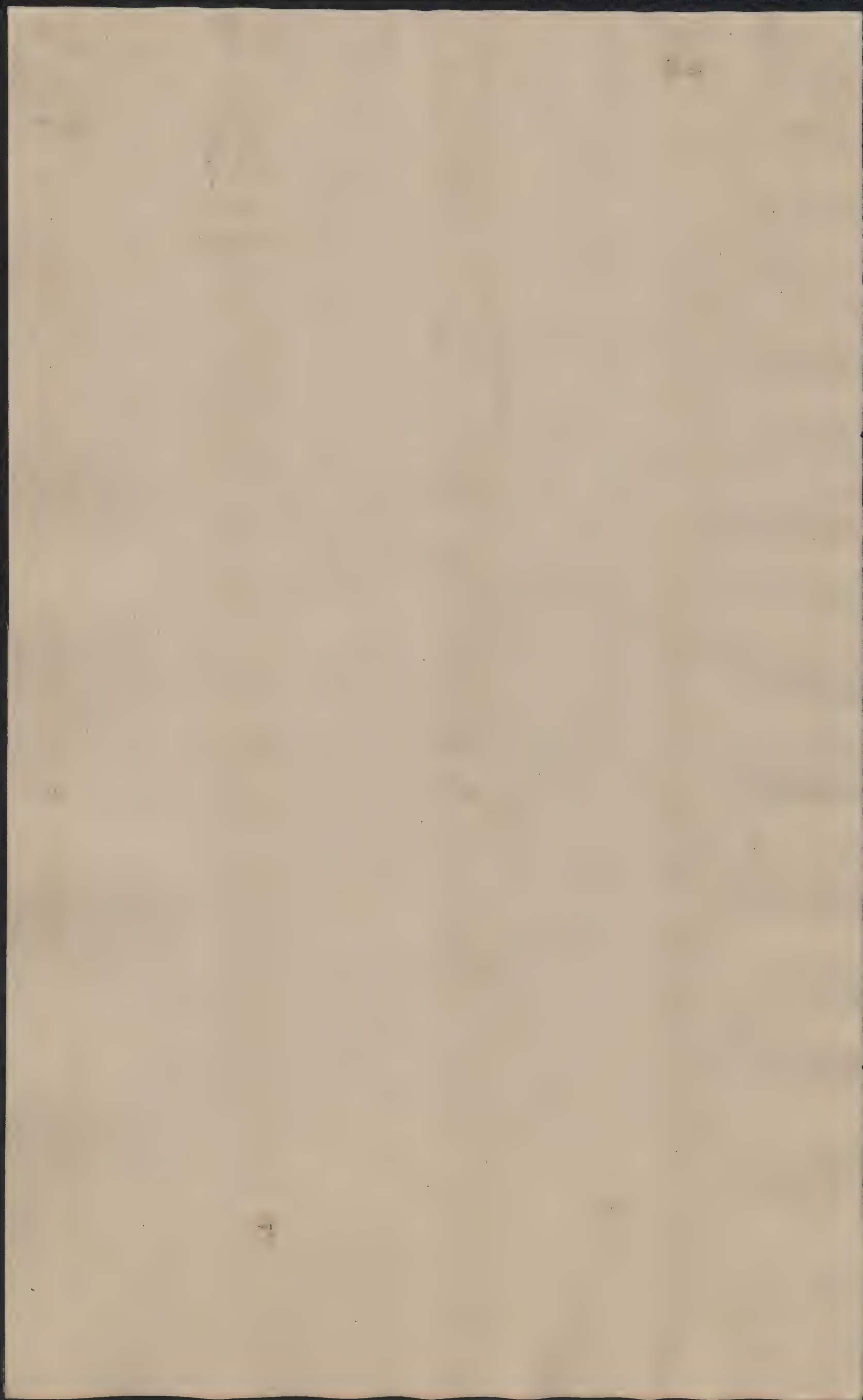
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Handwritten manuscript page featuring columns of symbols, numbers, and text. The page is organized into several vertical columns, each containing a sequence of symbols and associated numerical data.

**Column 1 (Leftmost):**

- Top section: Symbols including a cross-like shape, a circle with a dot, and a circle with a horizontal line. Text: *gr. 43. var. 4.*
- Middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *Changp. m. gr. a.*
- Lower middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 20. var. 1.*
- Bottom section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *Changp. m. 54. b.*

**Column 2:**

- Top section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 457.*
- Middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *Changp. m. gr. 6. hyst.*
- Lower middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Bottom section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 130. var. 1.*

**Column 3:**

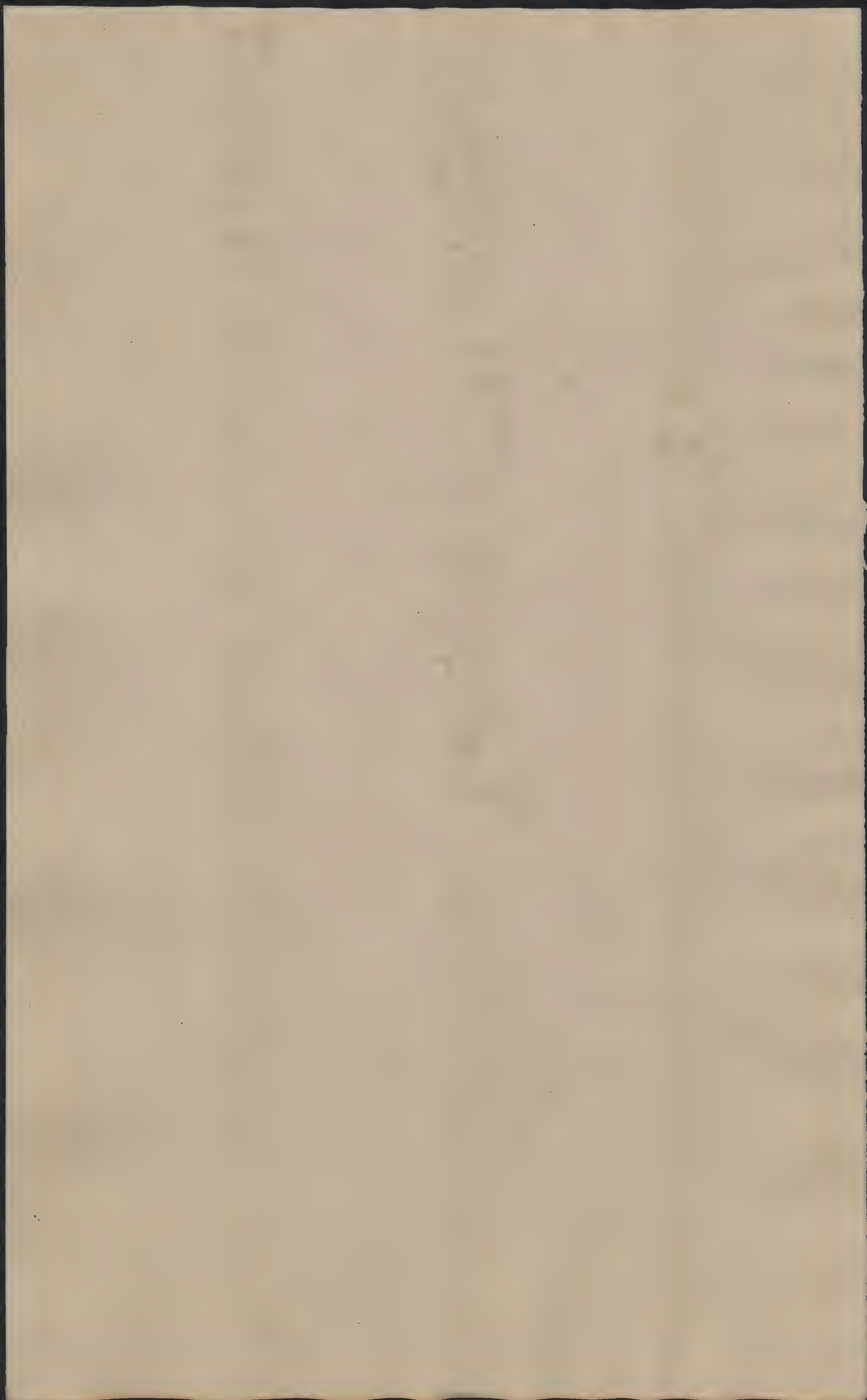
- Top section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Lower middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Bottom section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*

**Column 4 (Rightmost):**

- Top section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Lower middle section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*
- Bottom section: Symbols including a circle with a dot, a circle with a horizontal line, and a circle with a vertical line. Text: *gr. 176.*

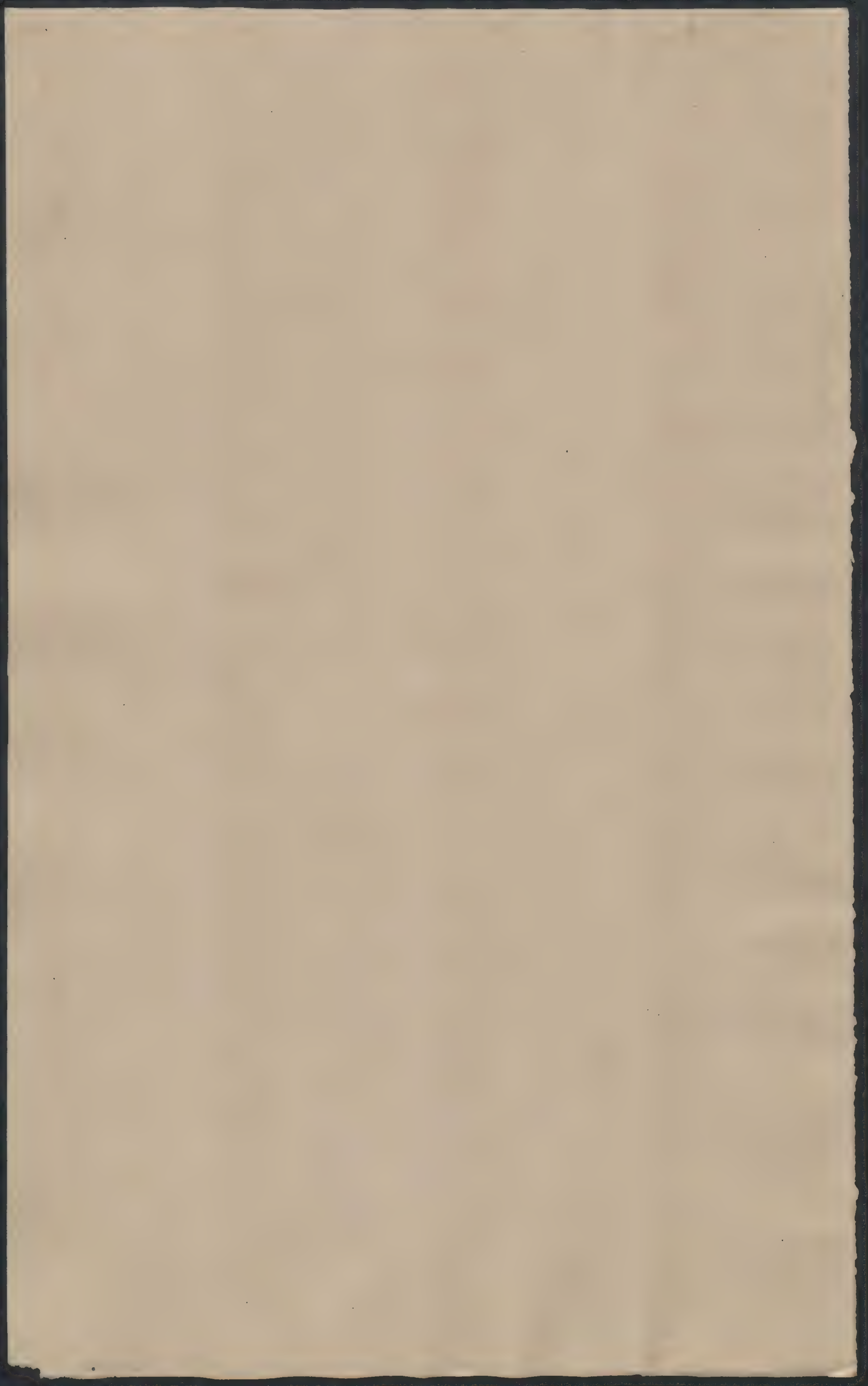
**Text and Symbols:**

- Various symbols are used throughout the page, including circles, crosses, and lines.
- Text is written in a cursive script, often in italics.
- Numbers are written in a simple, handwritten style.





[illegible]





Vol. C. 192. 44.

71. 125.  
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Champ.  
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Change.  
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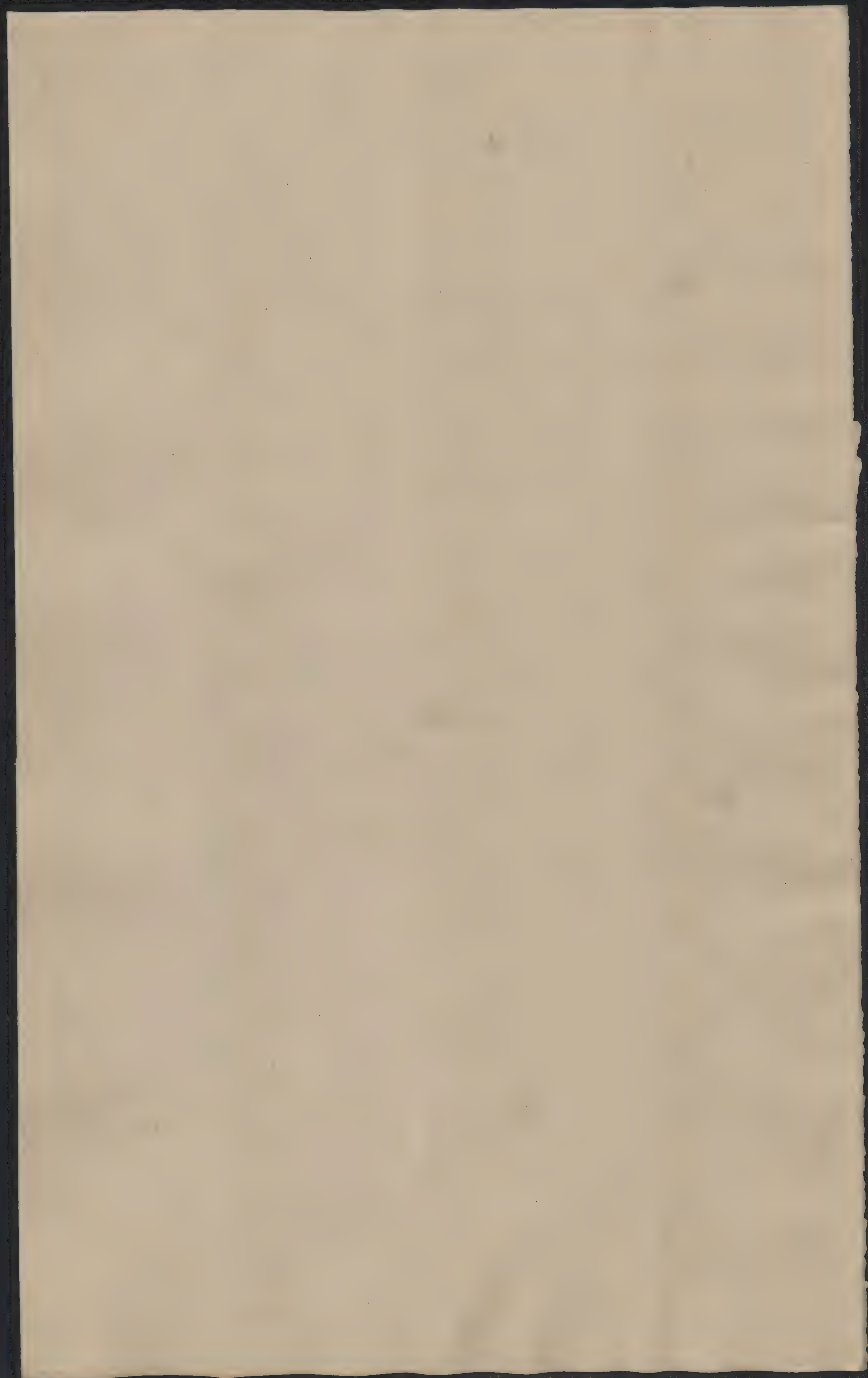
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Ch. 10 195





Handwritten symbols and notes in the top left section, including a circled '9' and various geometric shapes.

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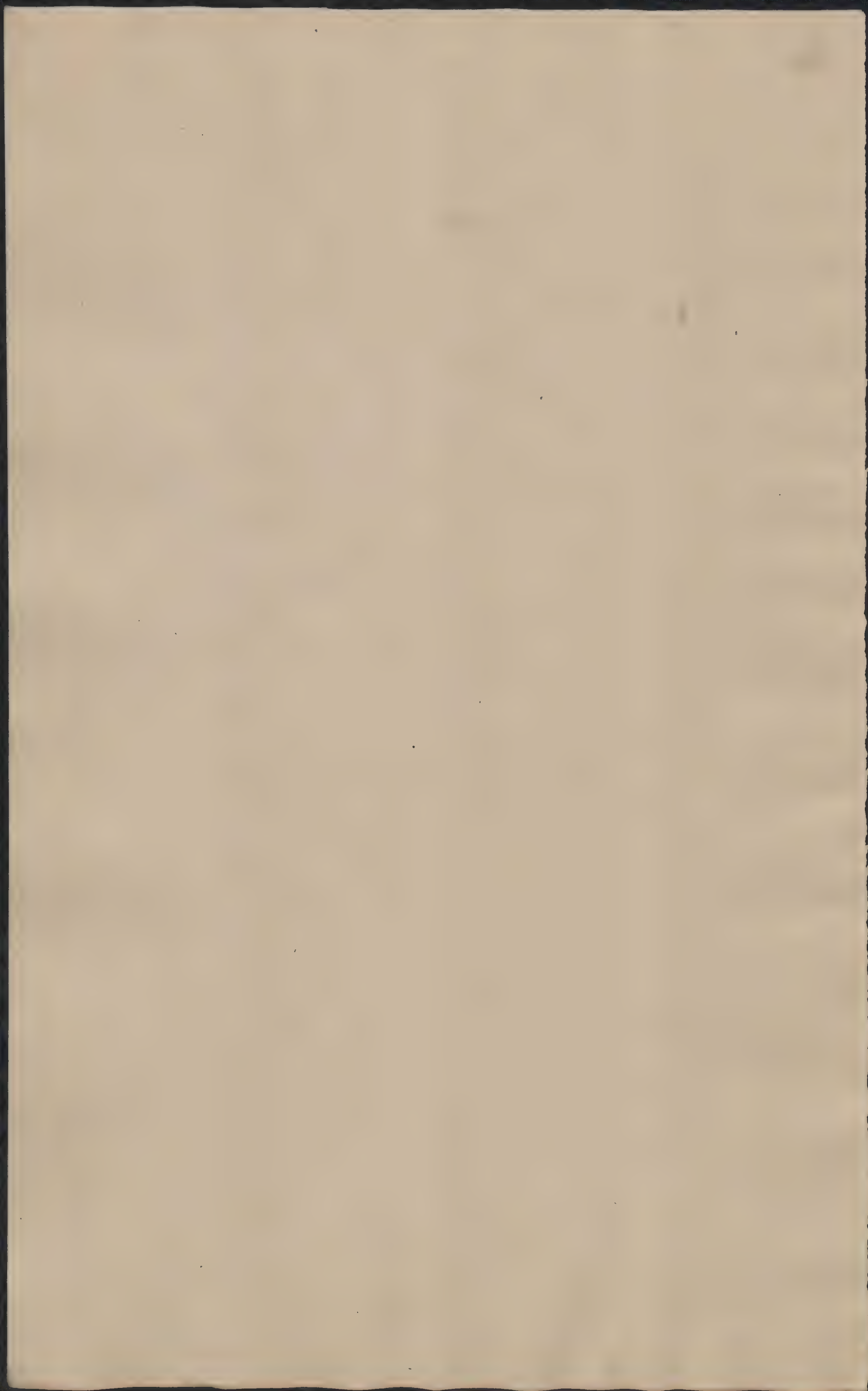
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Ch. 202

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97. 235.

97. 28.

gr. 202.  
om. 32.

Ans. 22.

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71. 28.

98. 42  
Vol. 4.

12. 4.

gr. 26  
v. 1.

Mr. L.

Unexp.  
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327.

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gr. 56. on l.

21. 197.

gr. 202.  
11. 50.

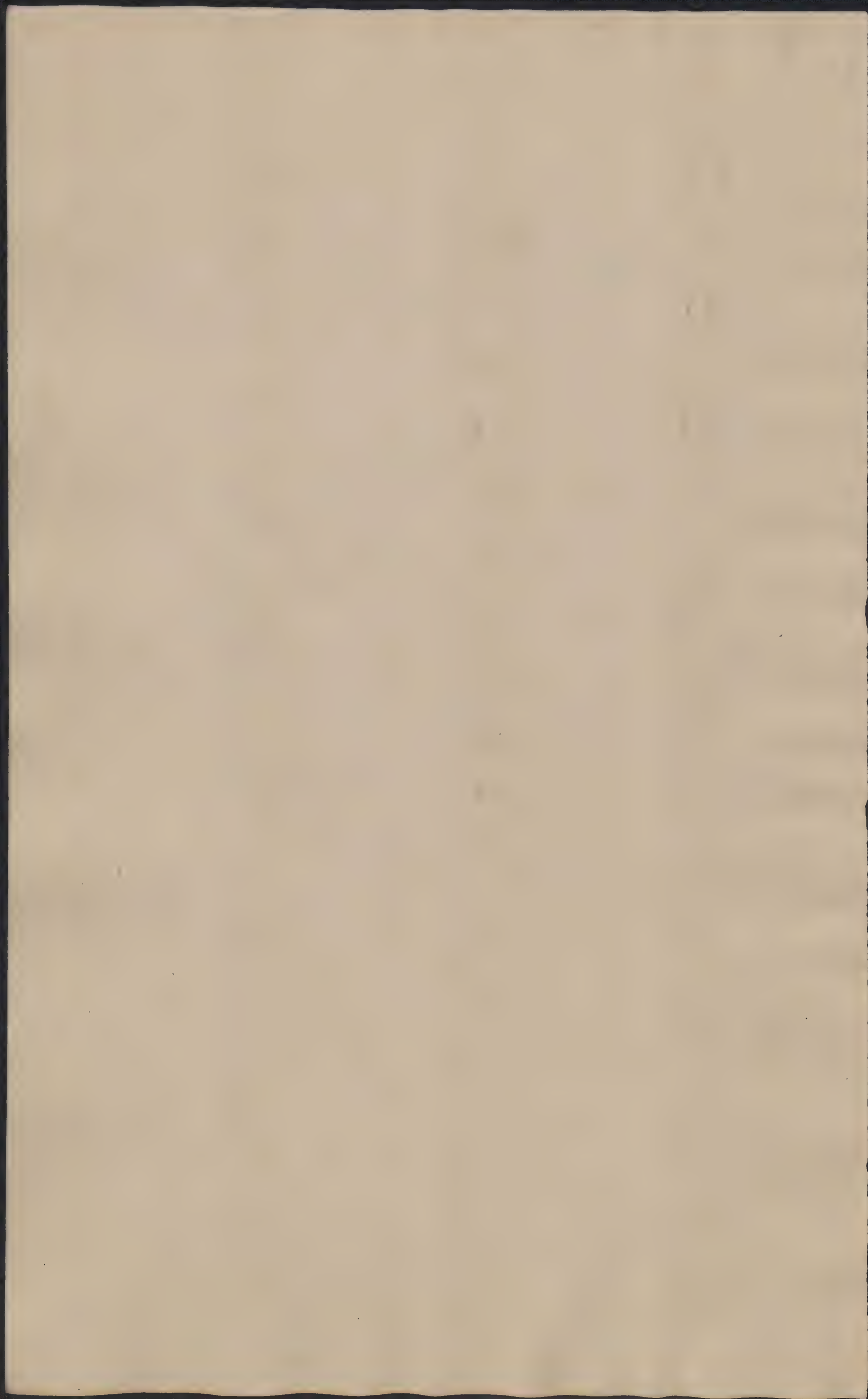
11. 50.

95. 56

Cal. Cal. ... 200.

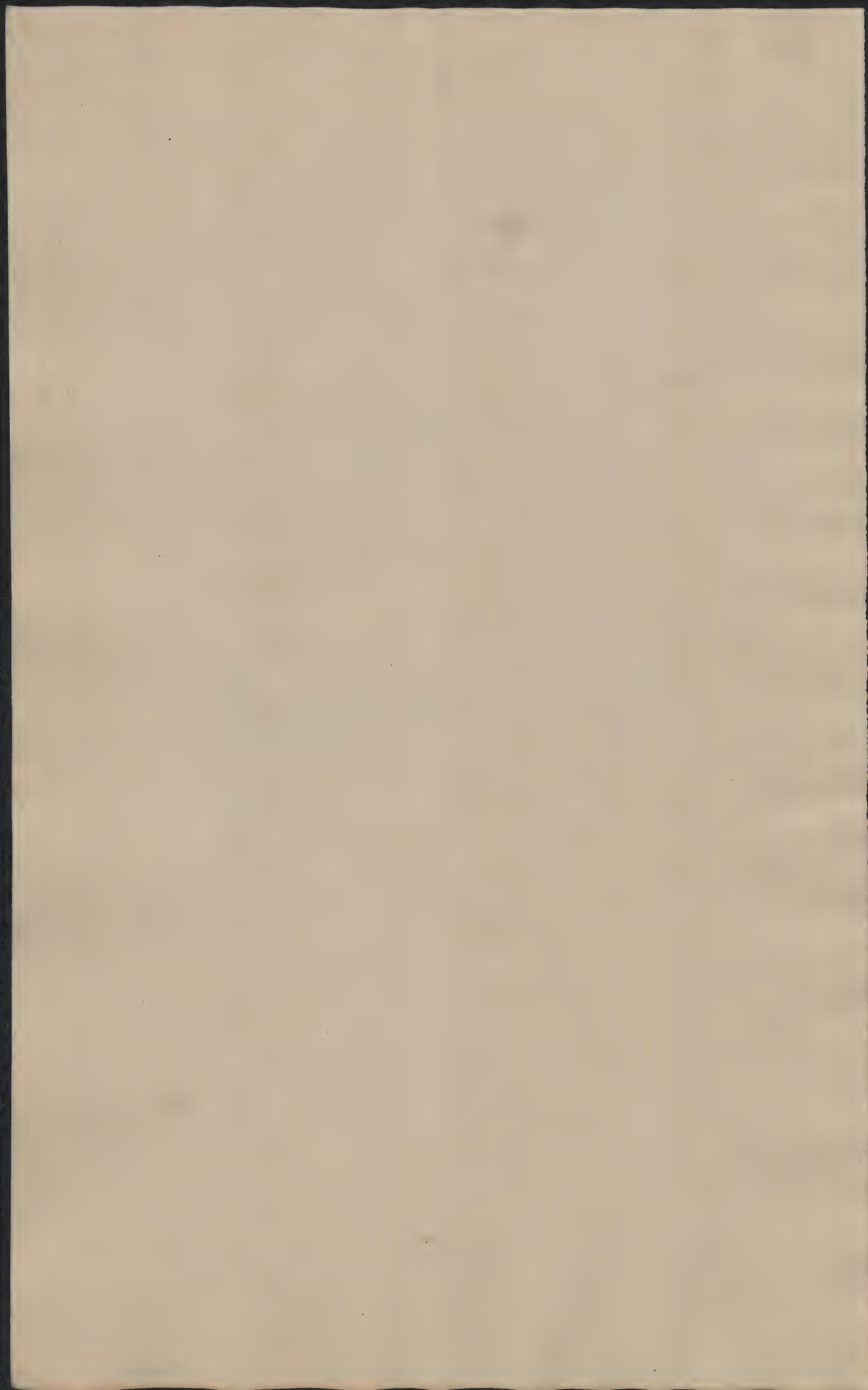
71. 92. 93.

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




*[Faint handwritten notes and calculations]*

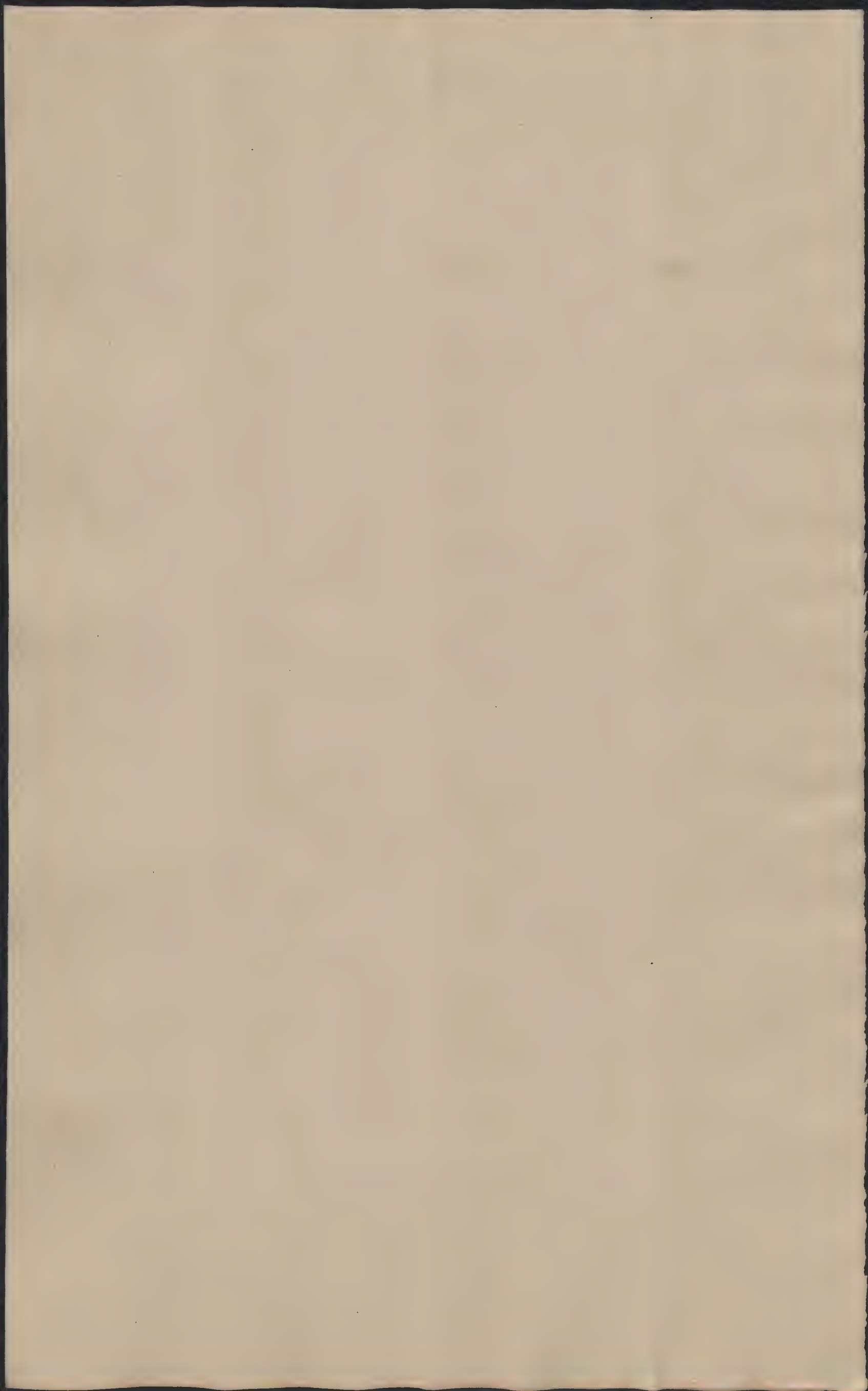
A collection of 14 small, stylized line drawings of various objects, including what appear to be tools, weapons, and decorative items, arranged in a grid-like fashion.

[illegible]

Cal. Cal. 115. 215.  
  
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v. 56.

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gr. 1.

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on. 55.

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gr. 241.

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m. 248. C.

gr. 218.

gr. 219.

Ch. Ch. 216.

gr. 55.  
Chasmp.  
m. 227. A.

gr. 52.

gr. 28.  
m. 1.

Ch. Ch. 217.

217.  
gr. 402.

gr. 76.

Chasmp.  
m. 249.

gr. 76.  
on. 8.

Ch. Ch. 218.

gr. 76.

Chasmp.  
m. 249.

gr. 76.  
on. 8.

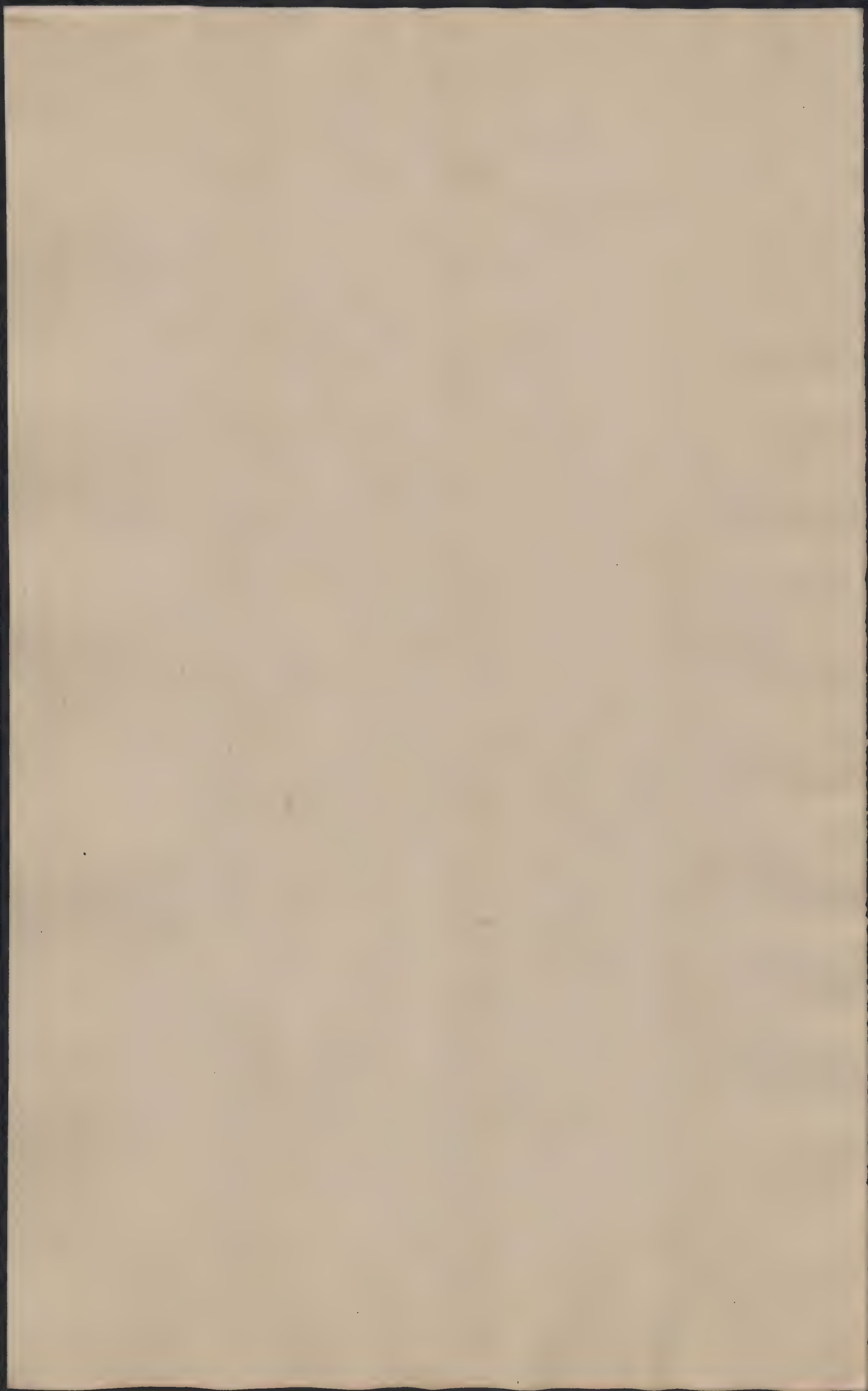
Ch. Ch. 219.

gr. 24.

Chasmp. m.  
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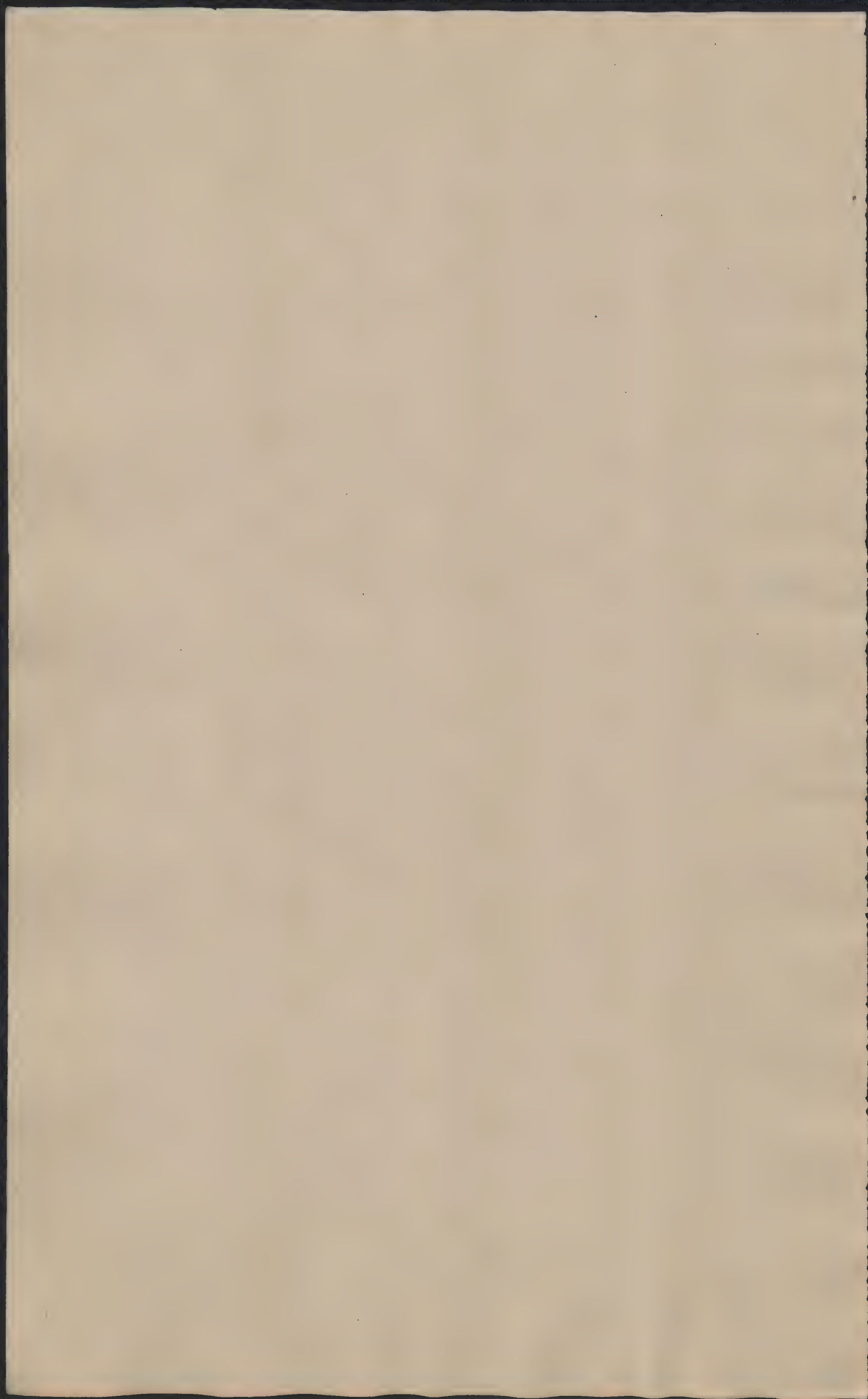
Chasmp. m.  
249.

gr. 202.  
on. 57.











Col. 226. <sup>52.</sup>  
+ P 71. 42  
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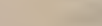
$\frac{40}{20}$   
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Hand-drawn sketches of various geometric shapes and symbols, including triangles, lines, and a cross-like figure.

Chas. J. P. A.

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 77. 198.
   
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Hand-drawn sketches of a boat and a wavy line.

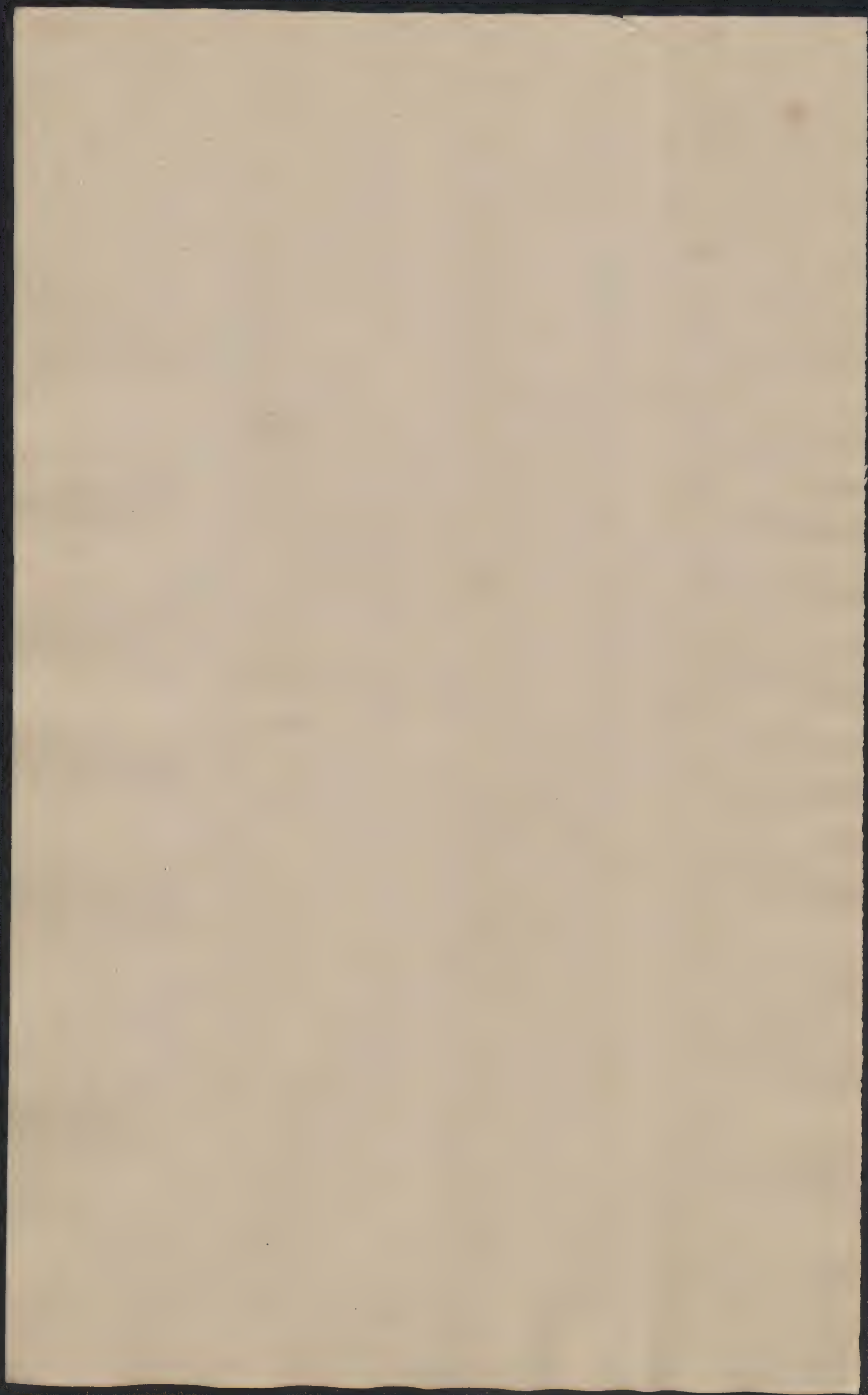
Lot. 225 225.

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gr. 92
var. 1.
p

gr. 68. var. 1.

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gr. 202.
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gr. 52
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gr. 448. a.

gr. 52
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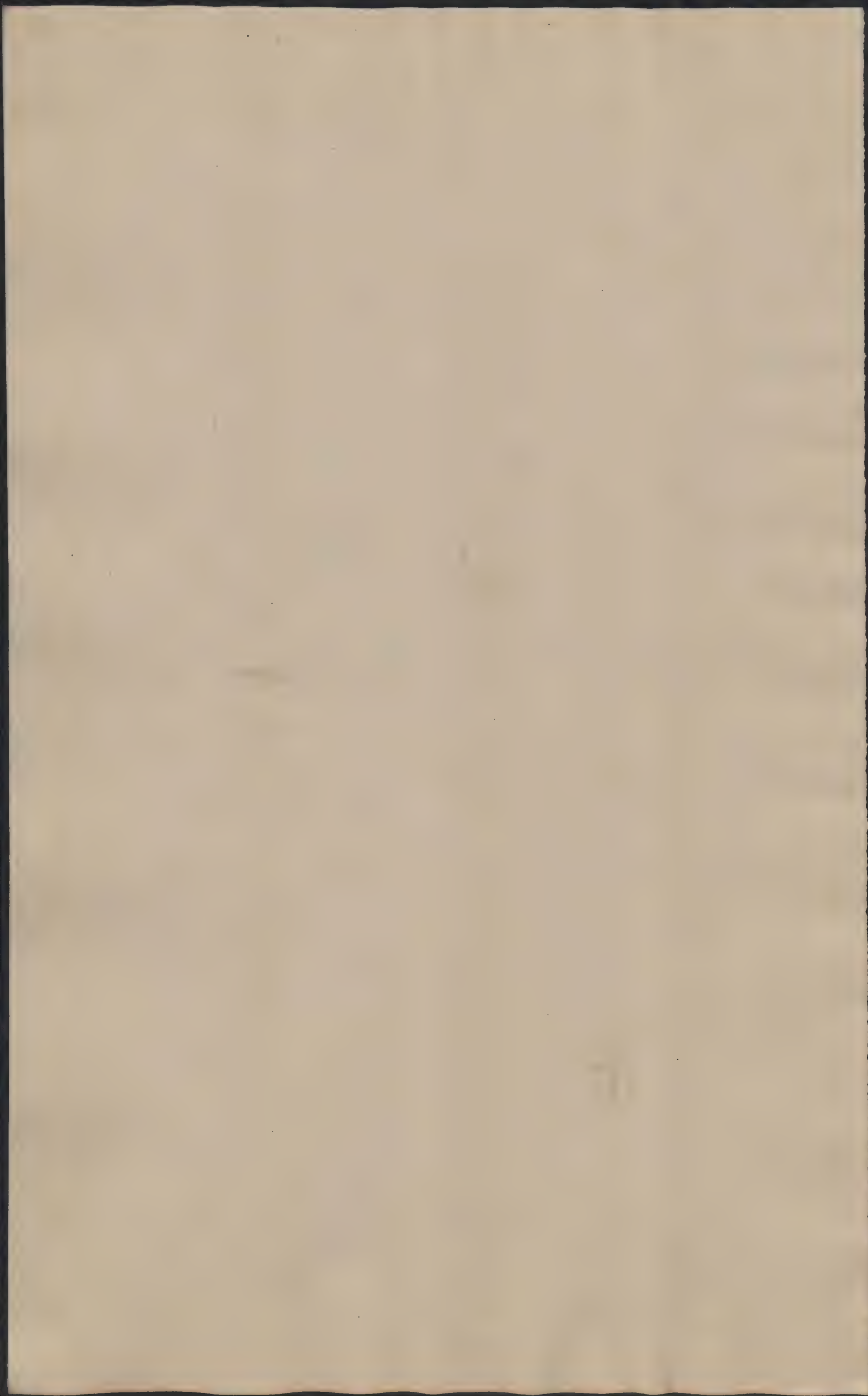
gr. 10. var. 1.
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gr. 227. a.
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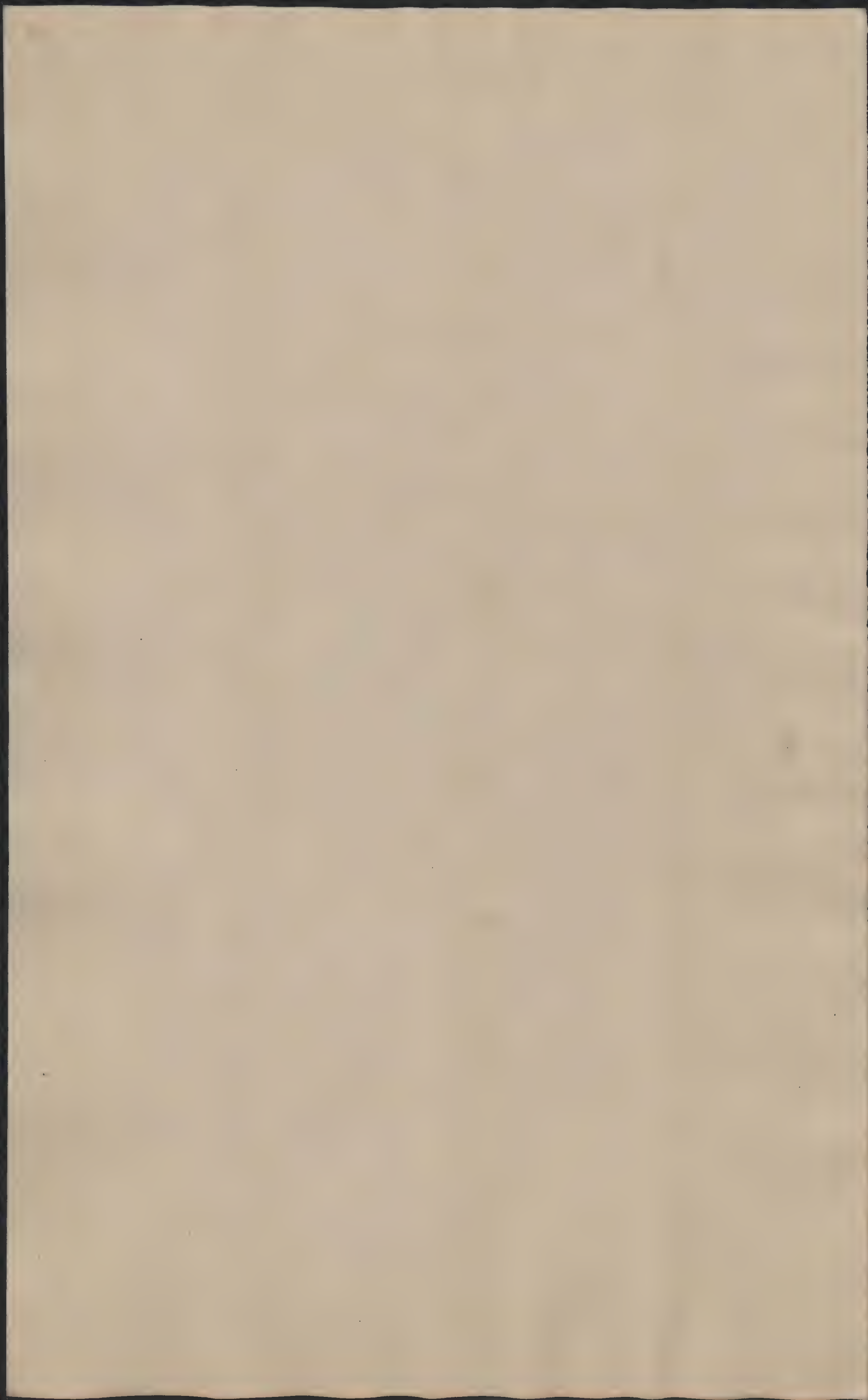
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Handwritten symbols and numbers in the top left section, including a large '2' and various geometric shapes.

Handwritten symbols and numbers in the top middle section, including a large '2' and various geometric shapes.

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Col. 236

Handwritten symbols and numbers in the bottom left section, including a large '2' and various geometric shapes.

Col. 237

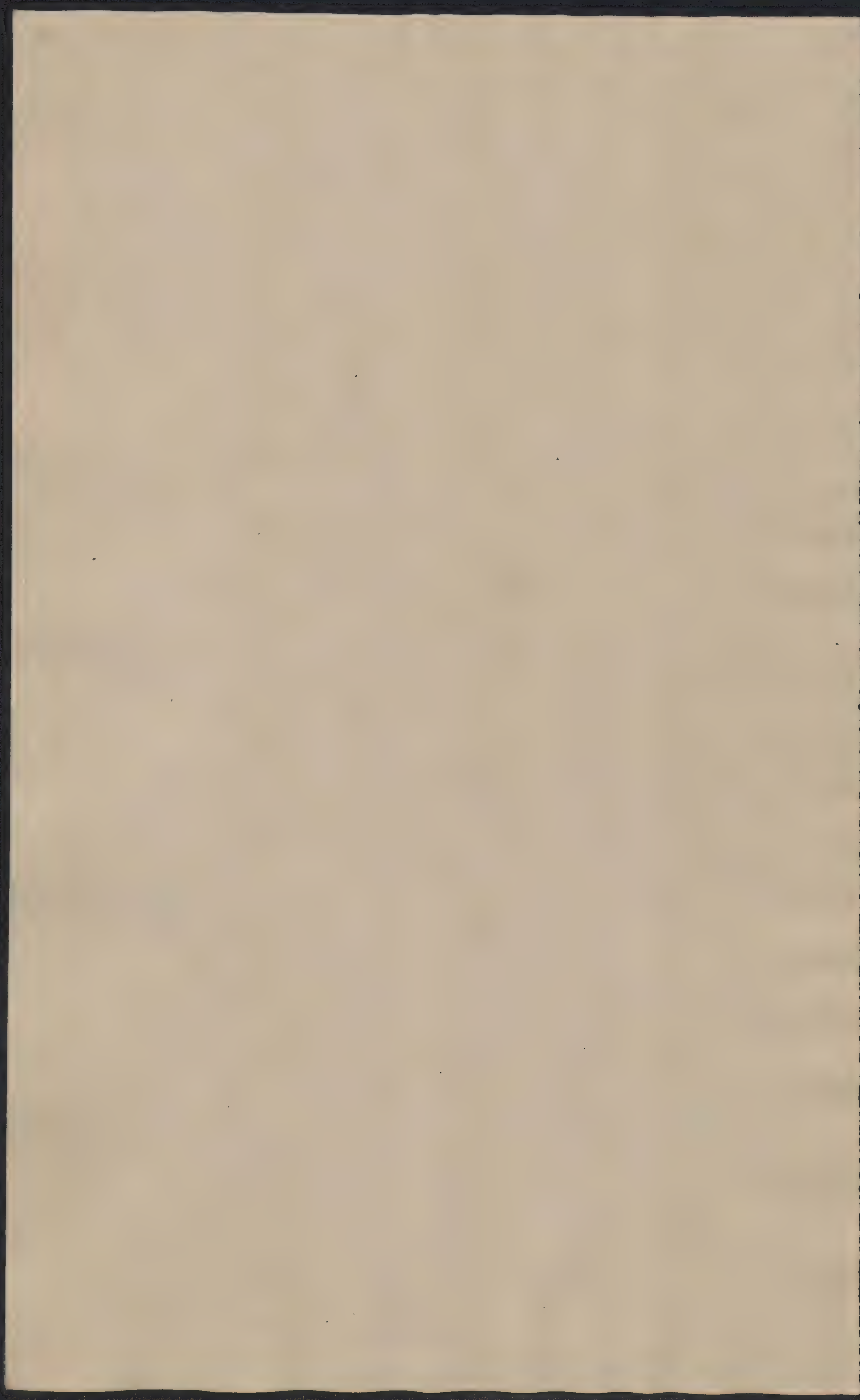
Handwritten symbols and numbers in the bottom middle section, including a large '2' and various geometric shapes.

Col. 238

Handwritten symbols and numbers in the bottom right section, including a large '2' and various geometric shapes.

Col. 239

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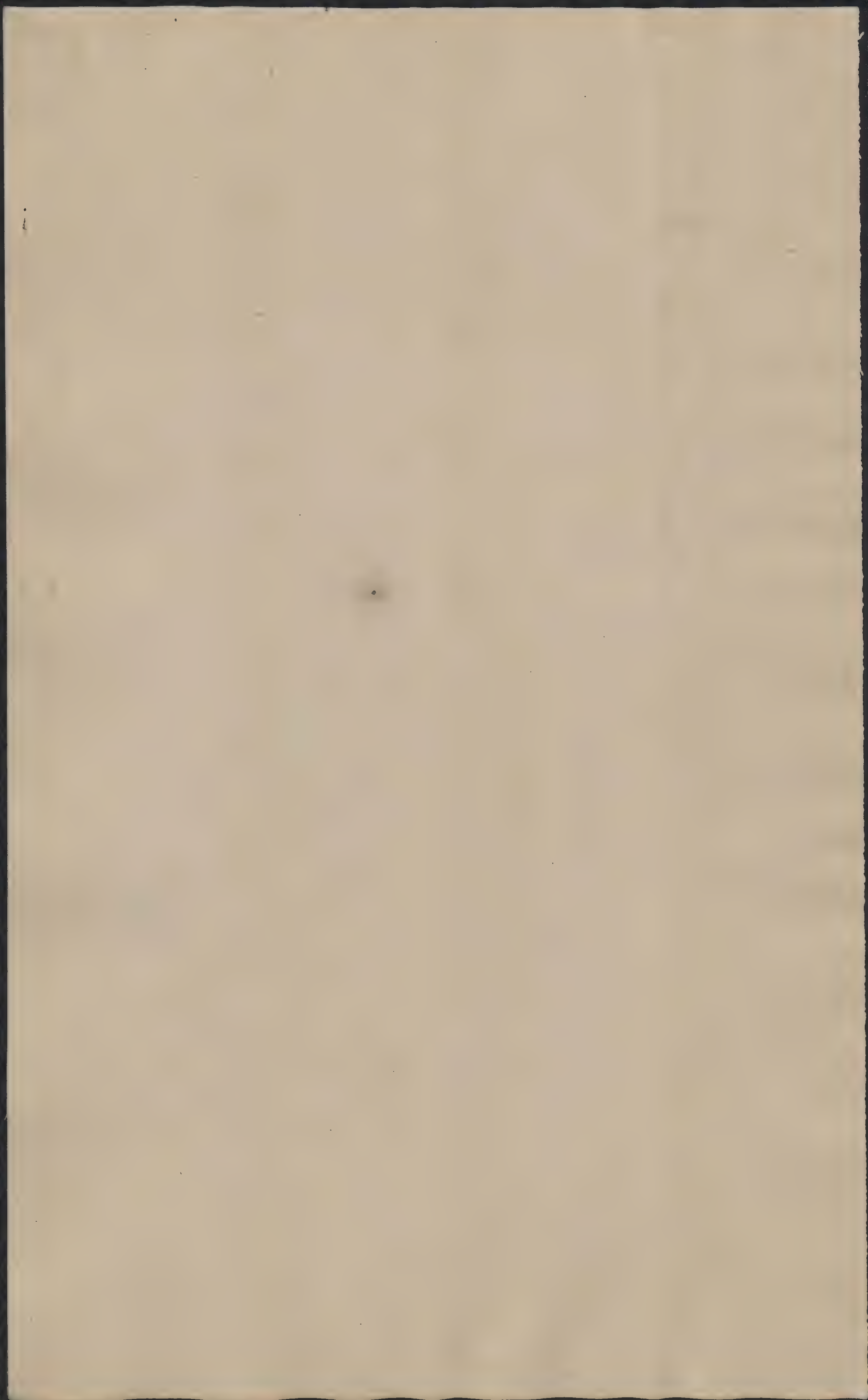
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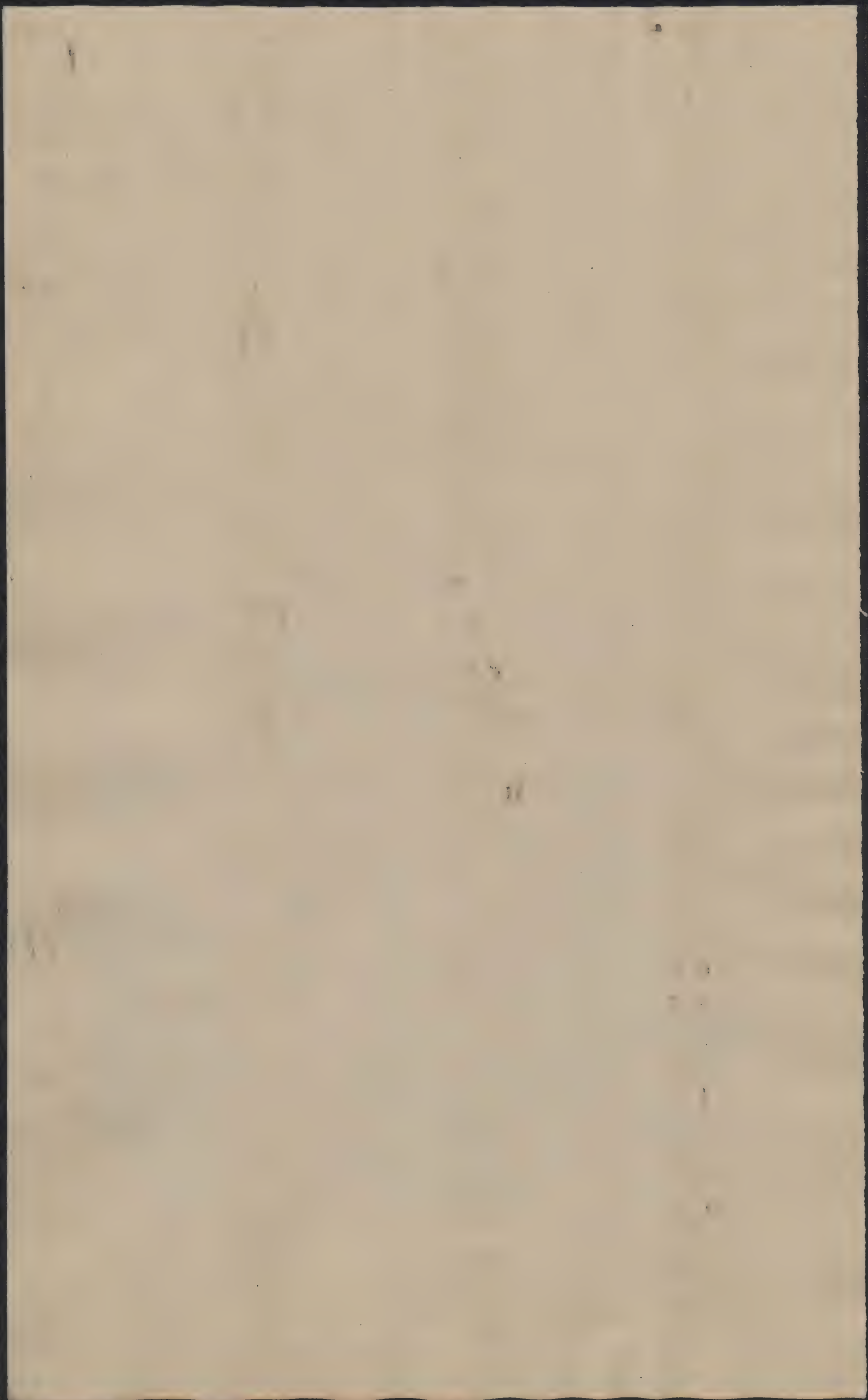
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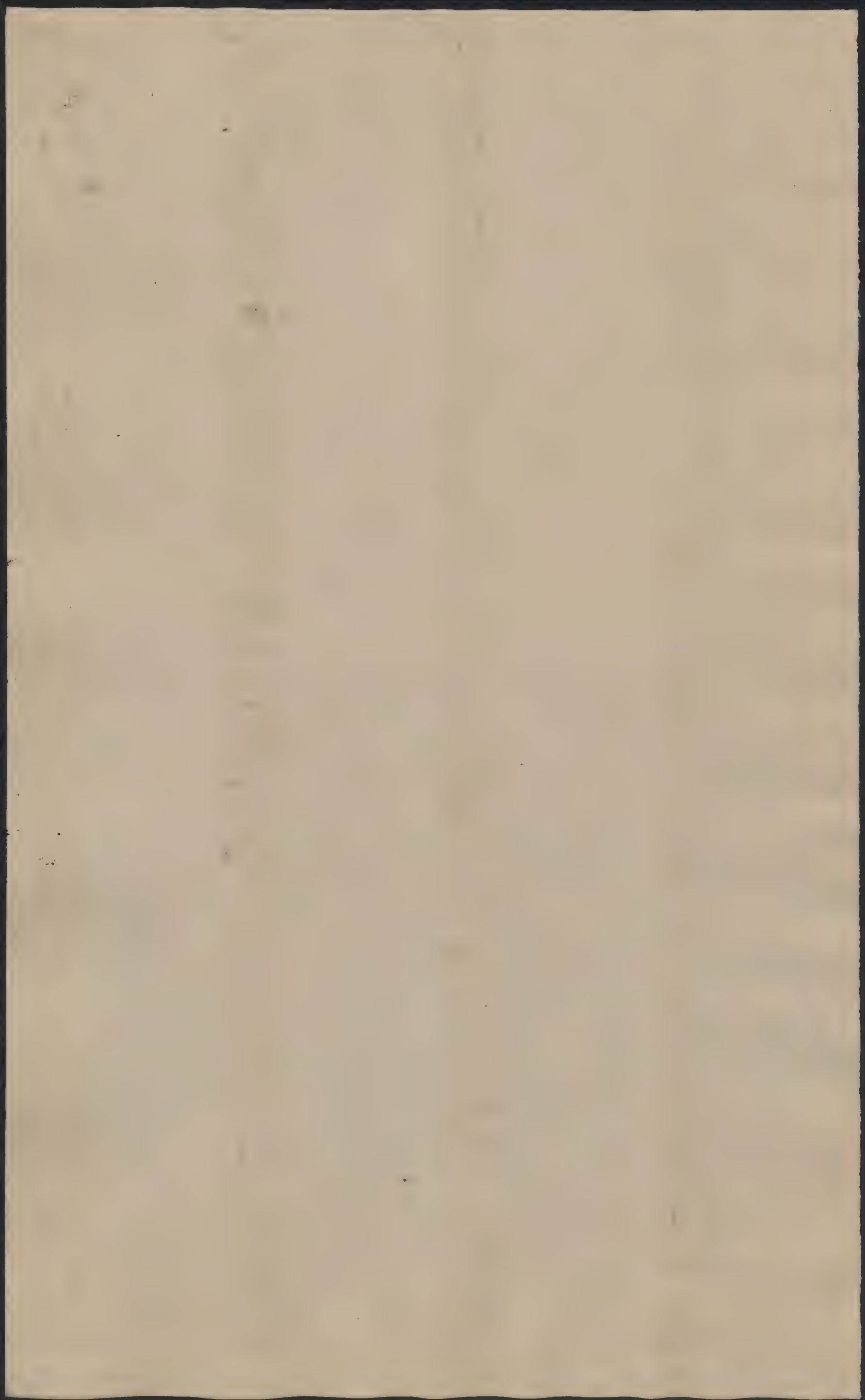




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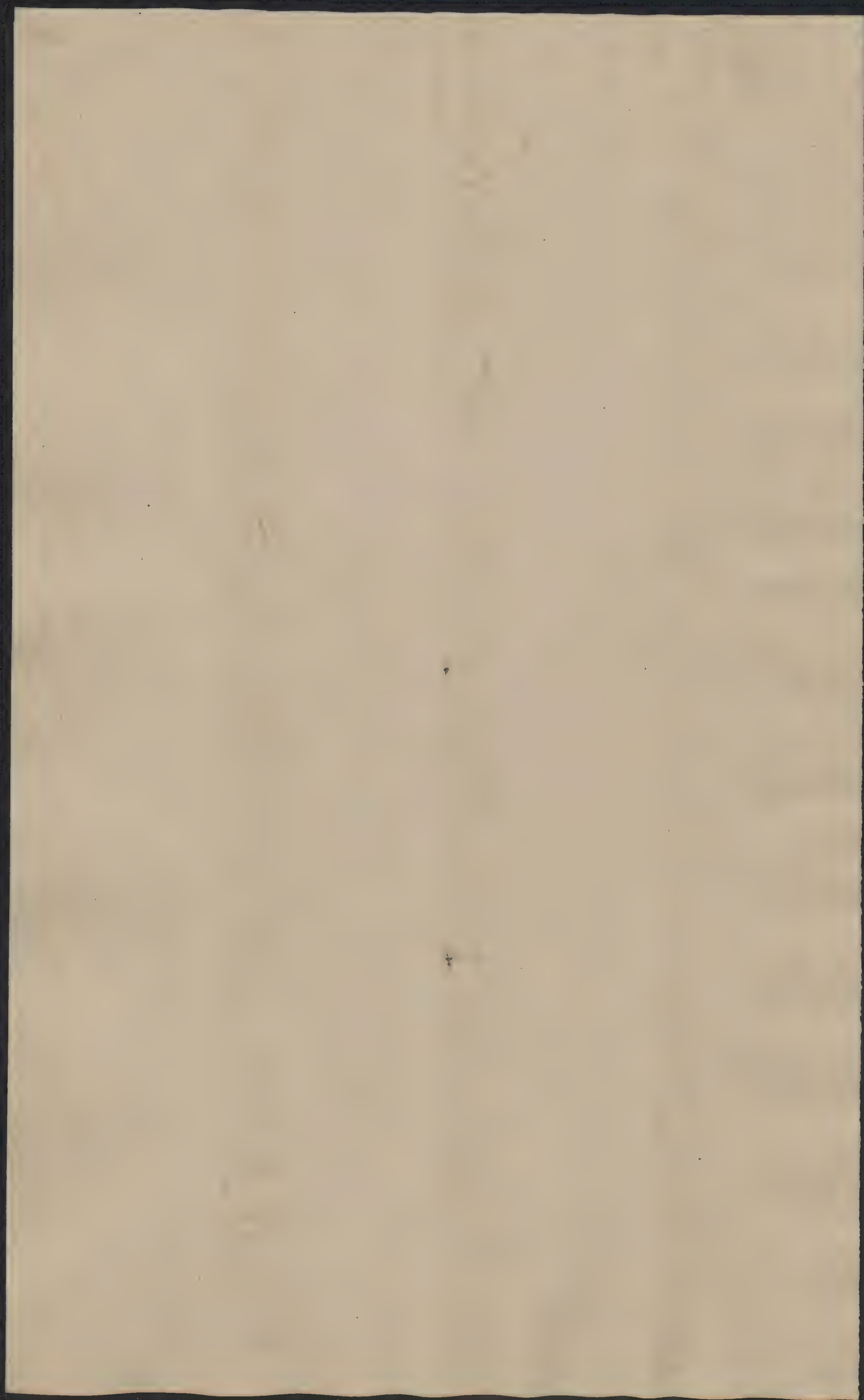
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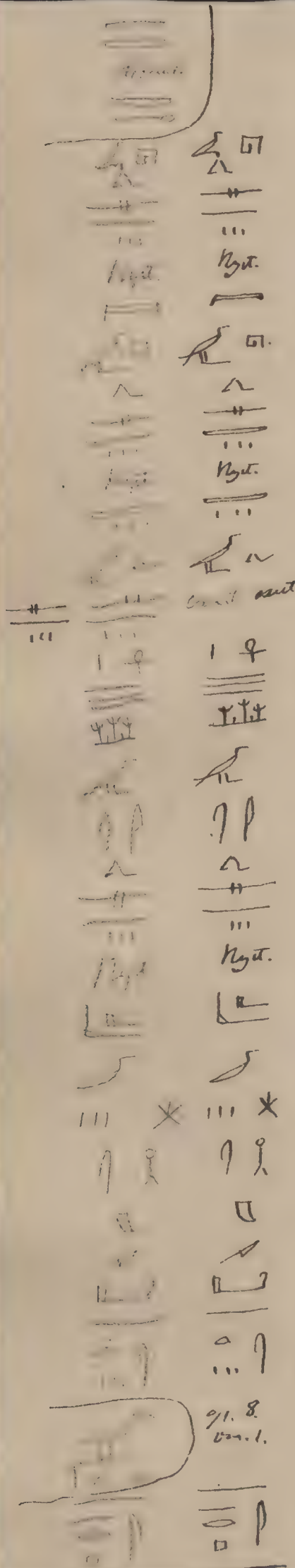
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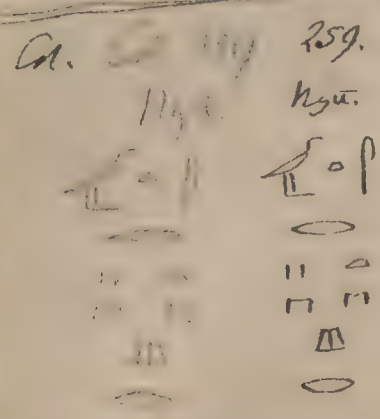
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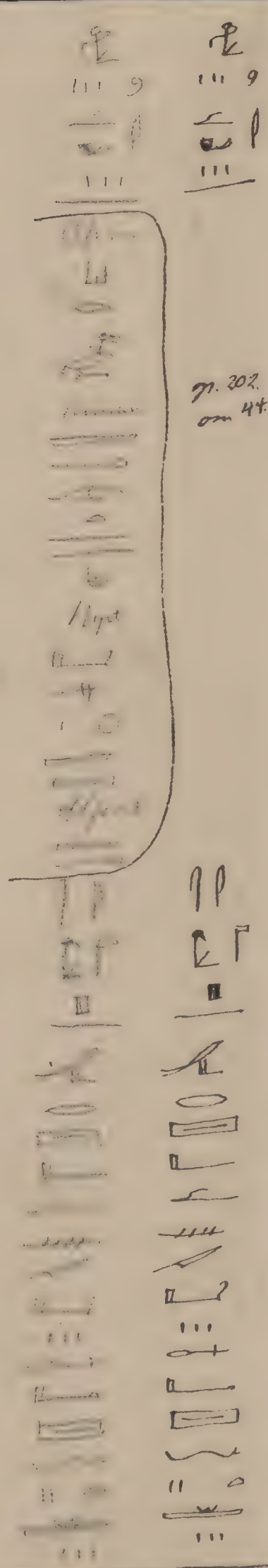
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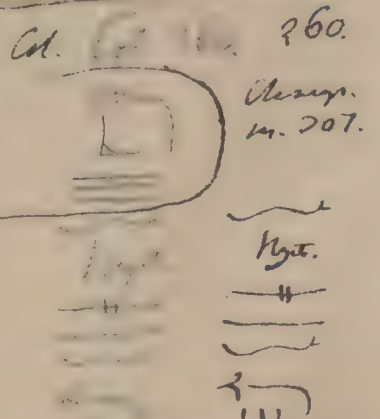
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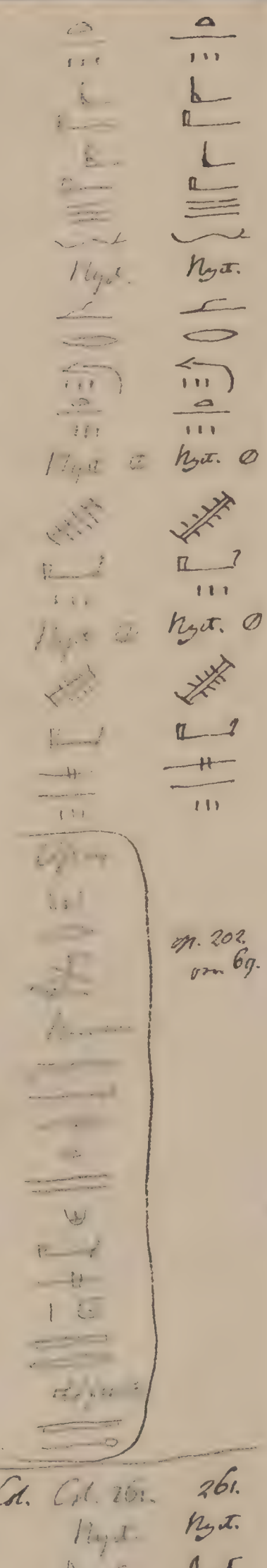


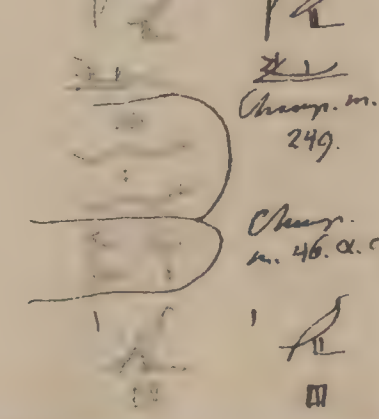


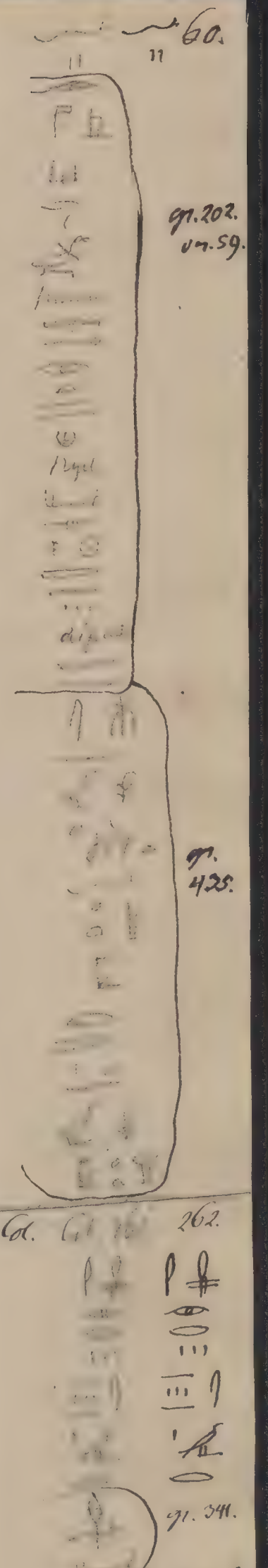
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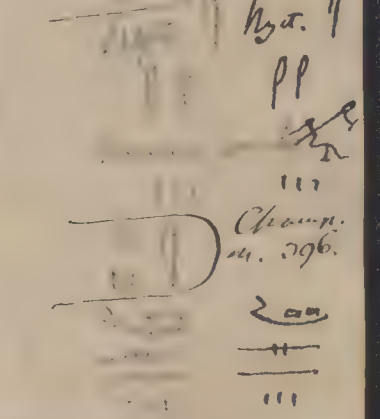


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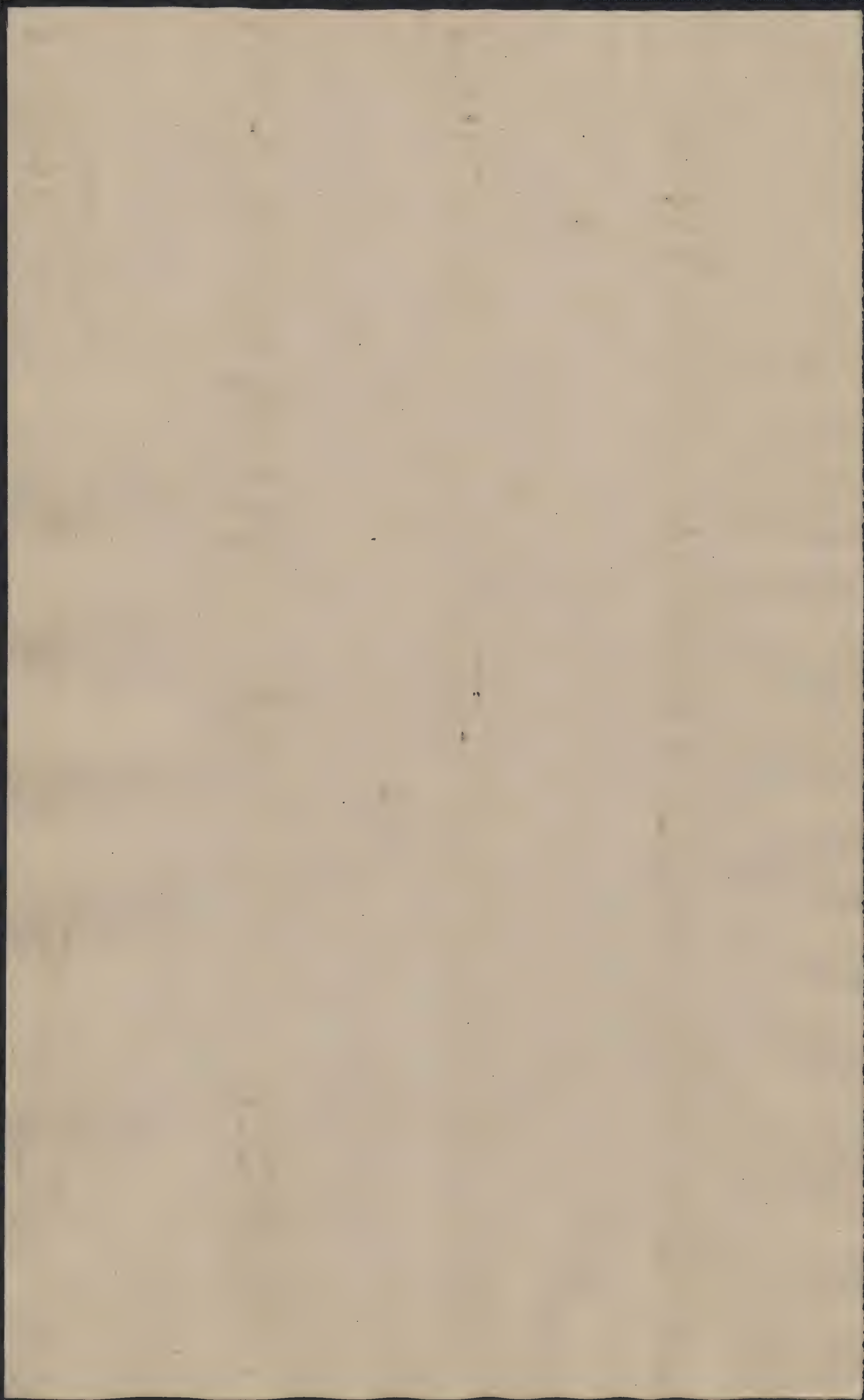
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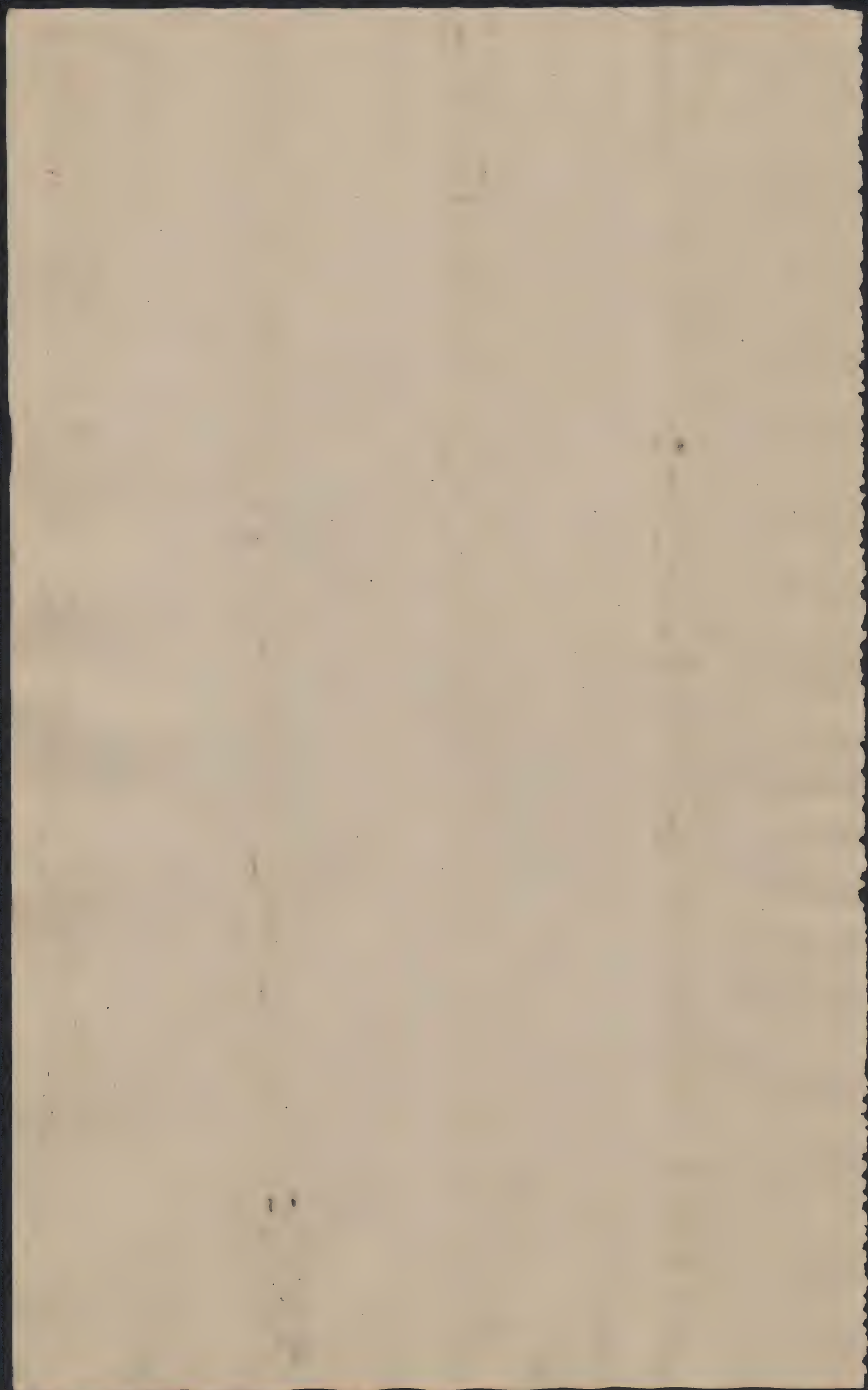
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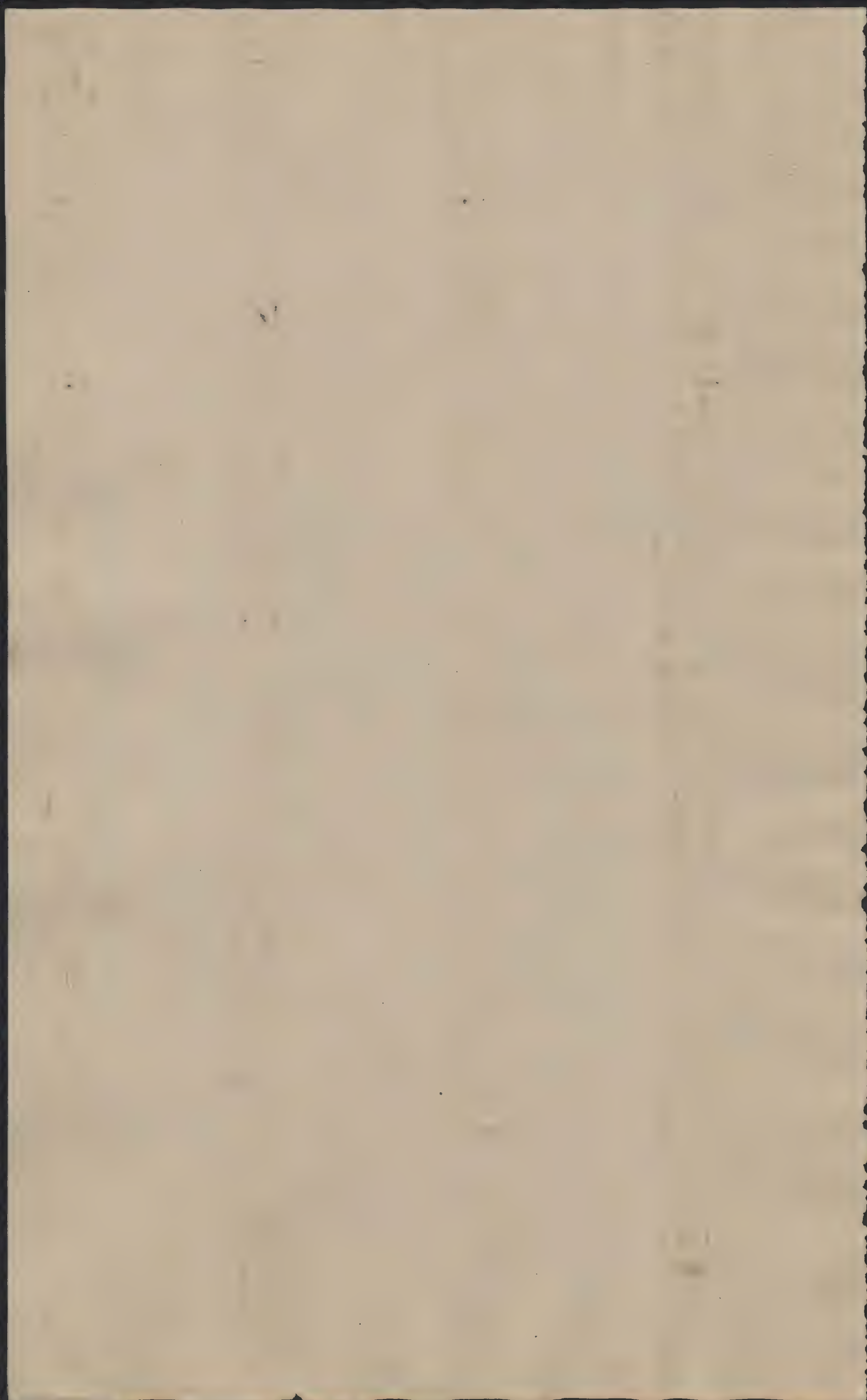
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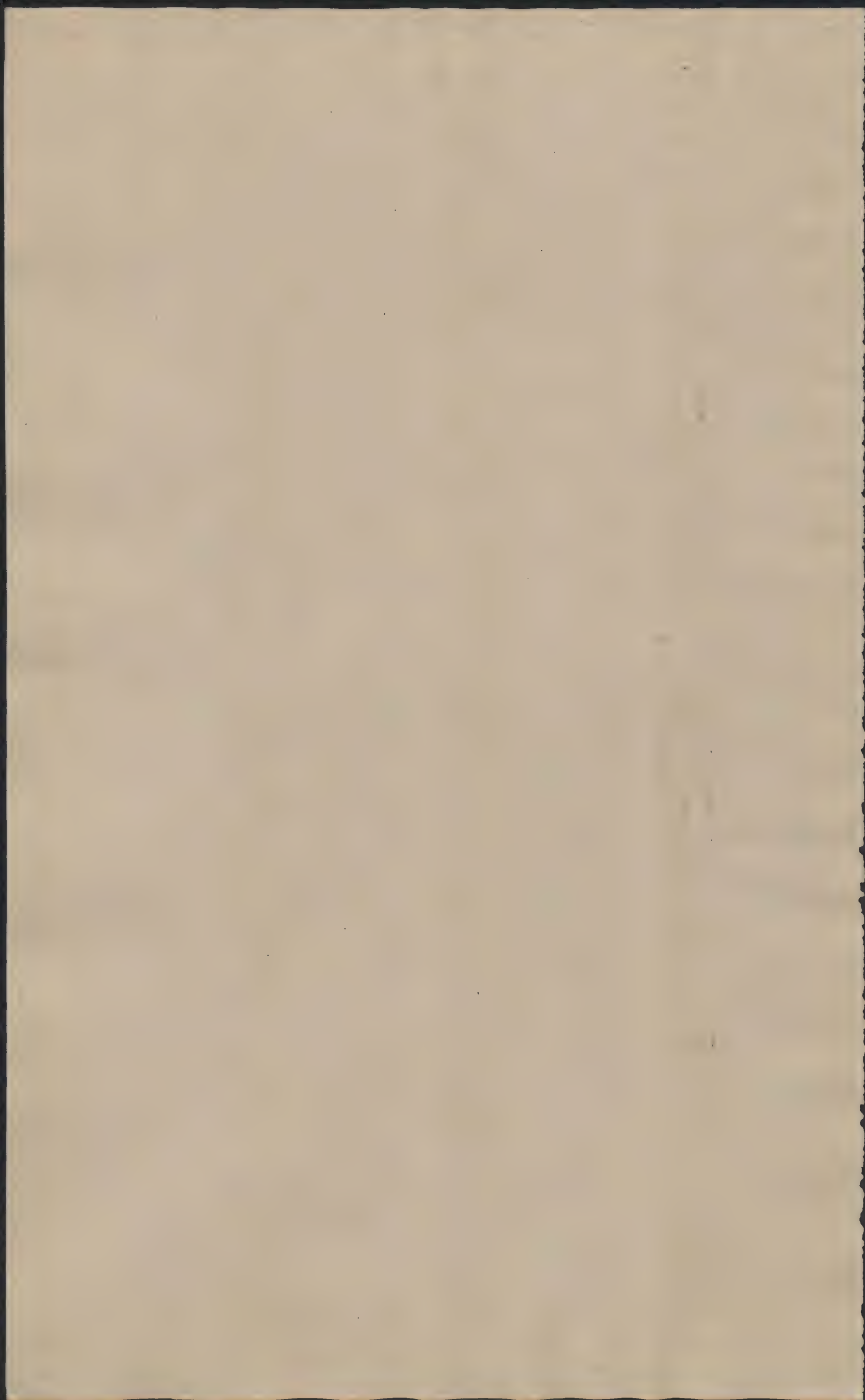
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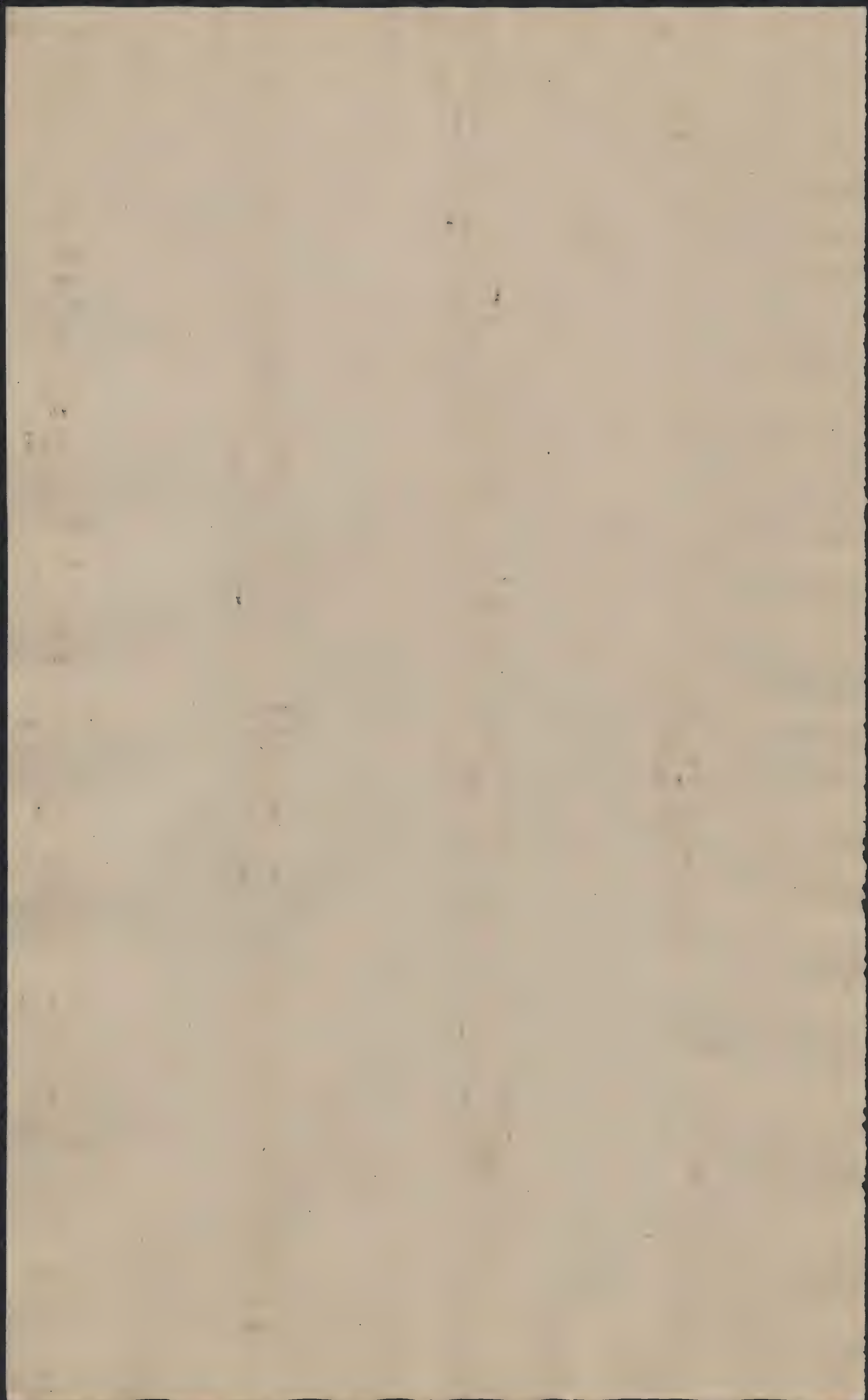
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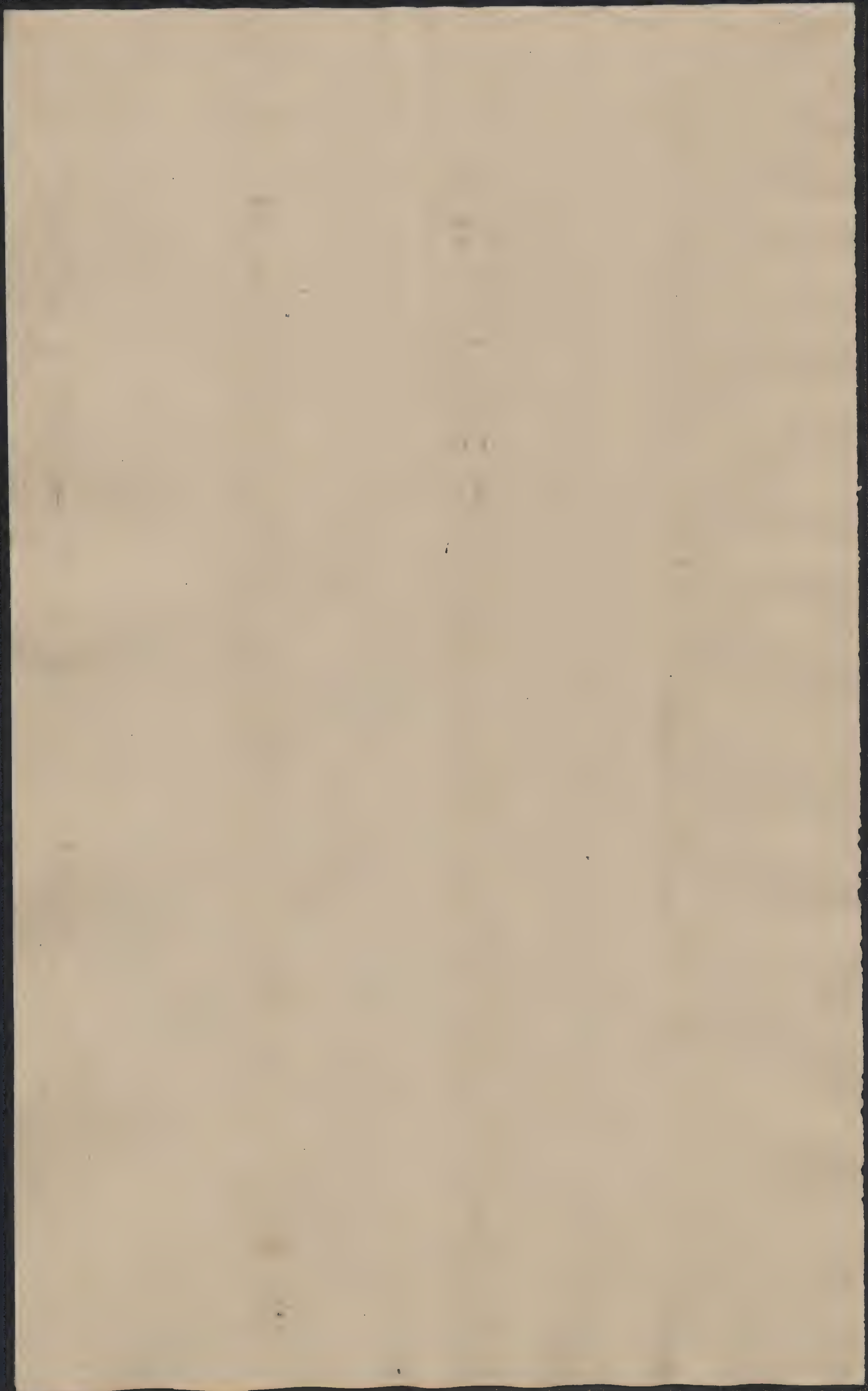
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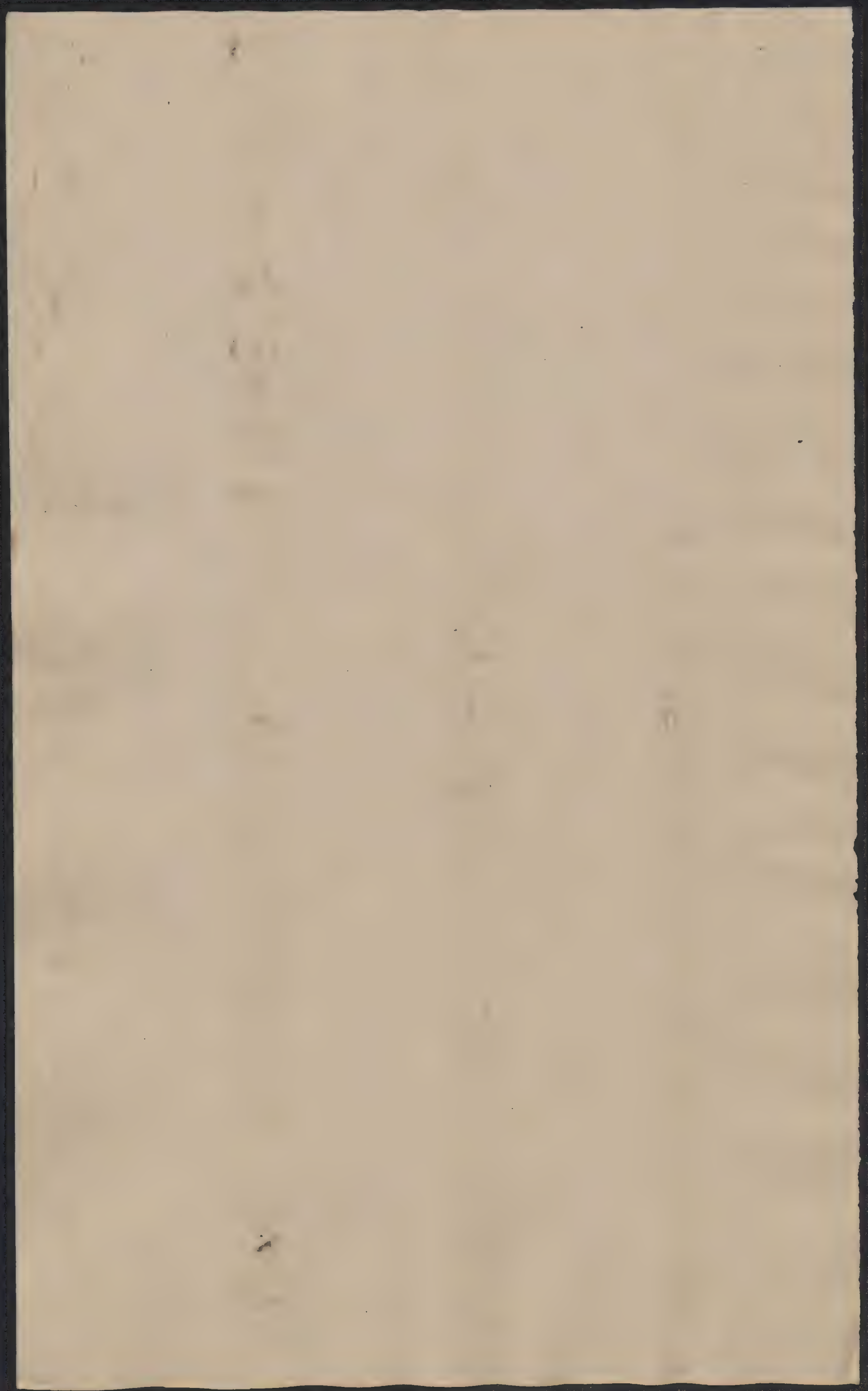
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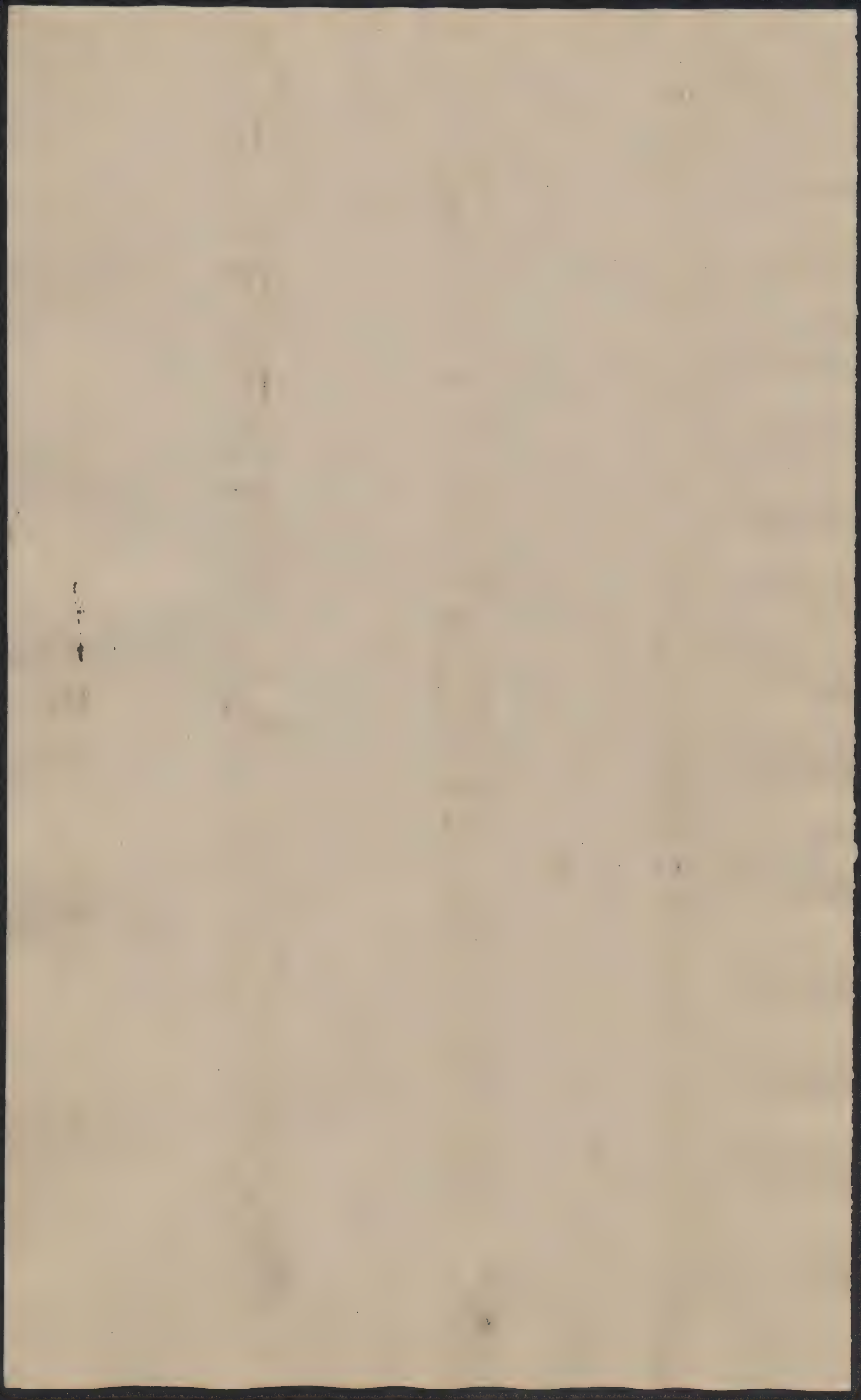
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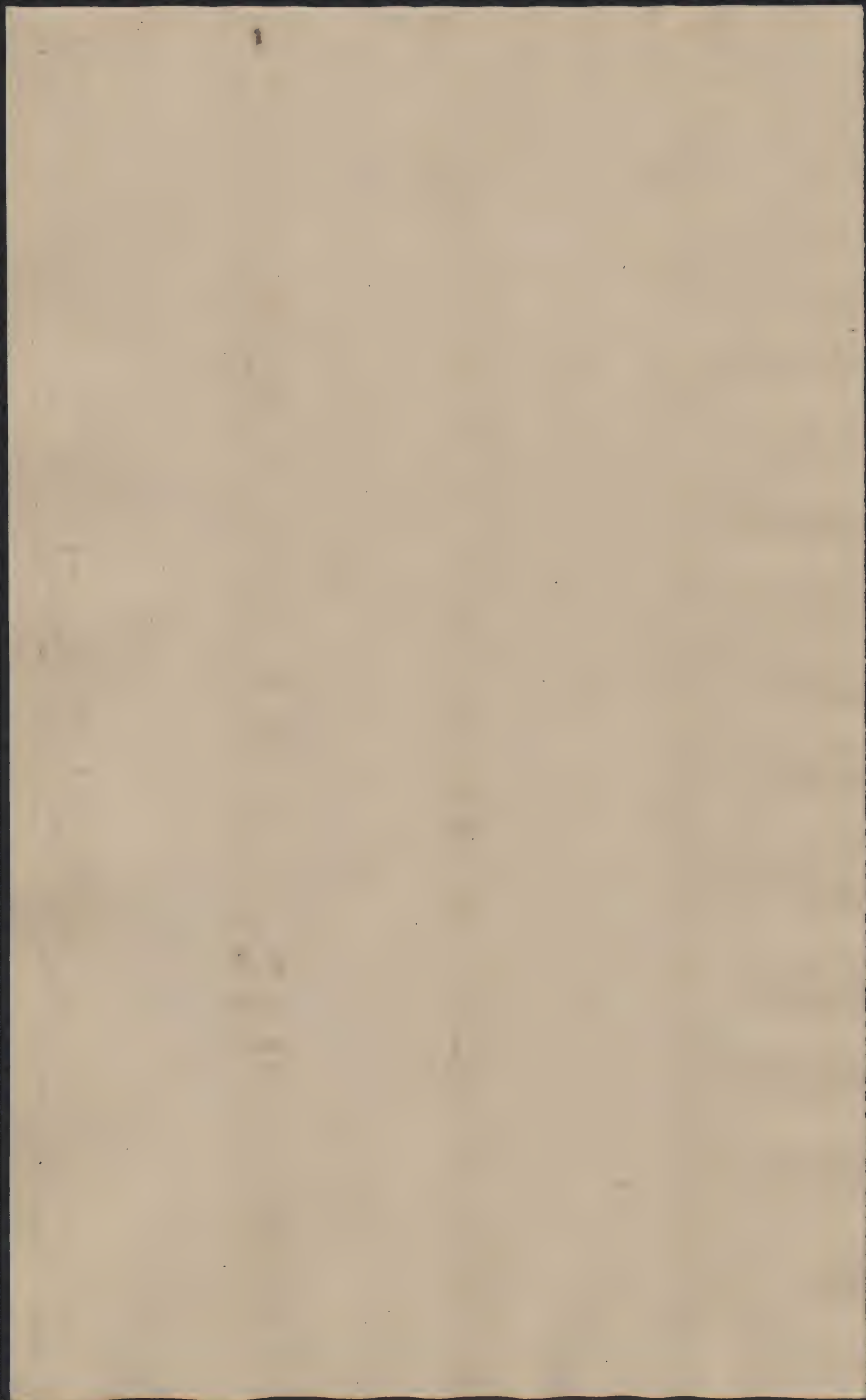
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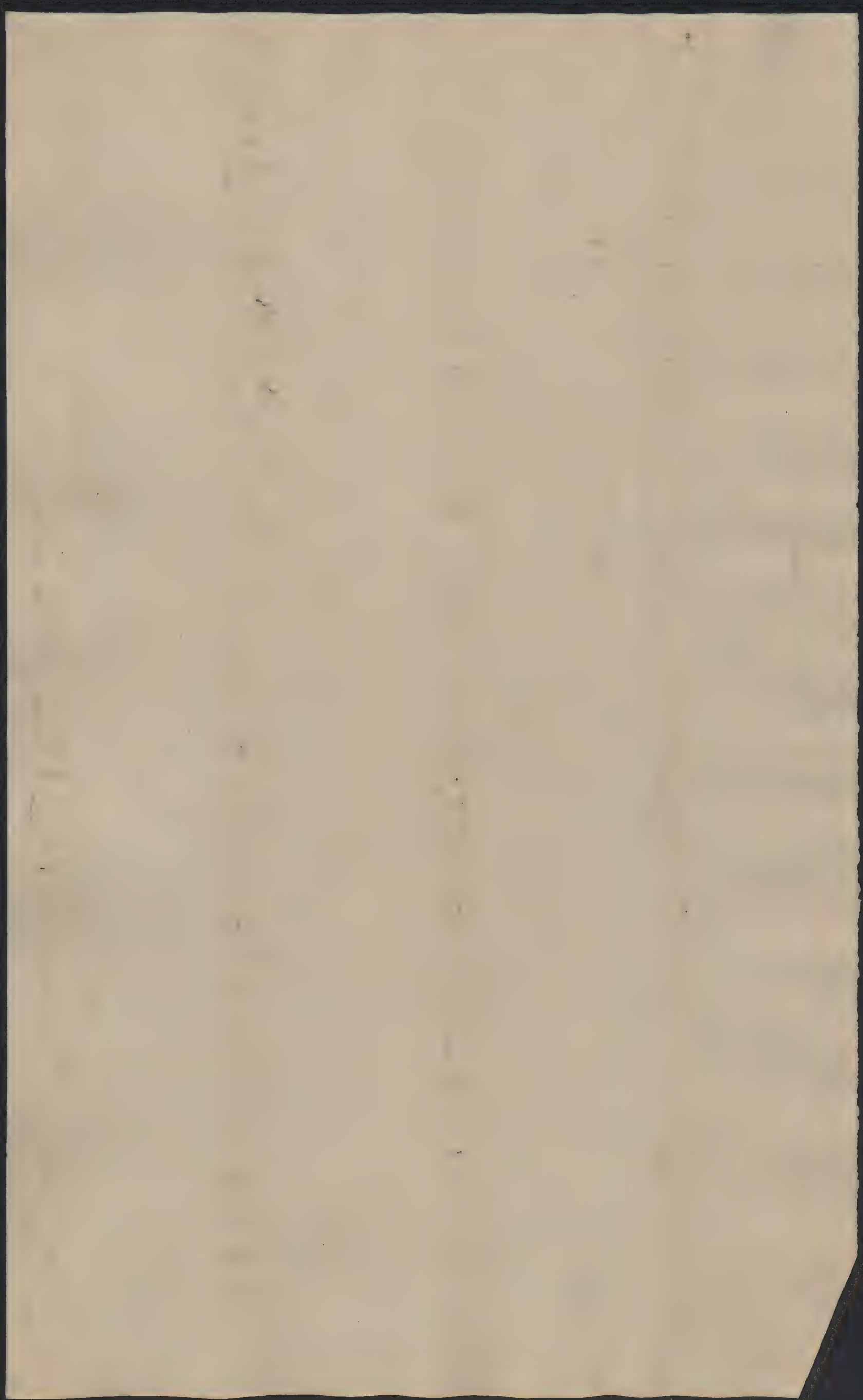
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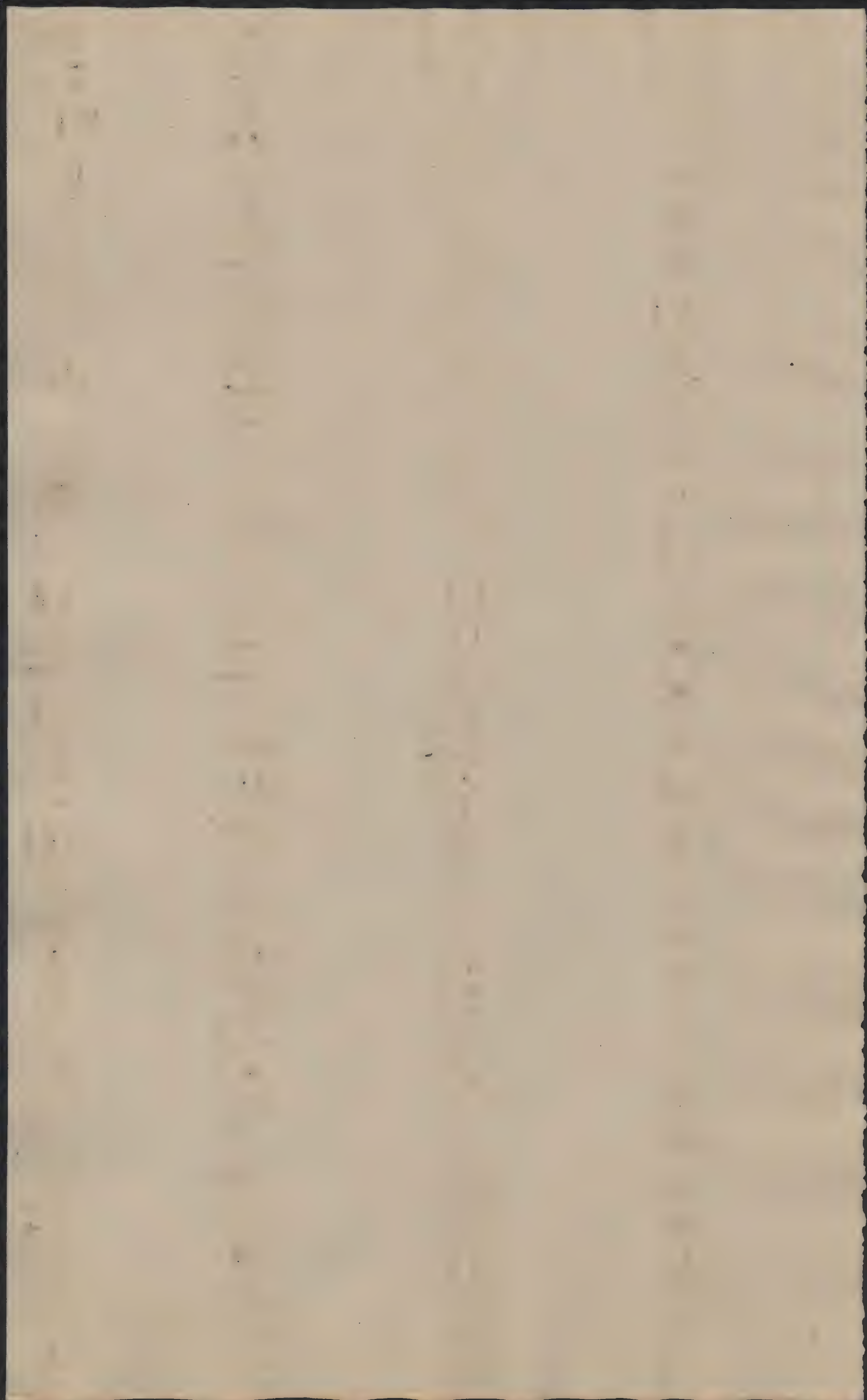
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



































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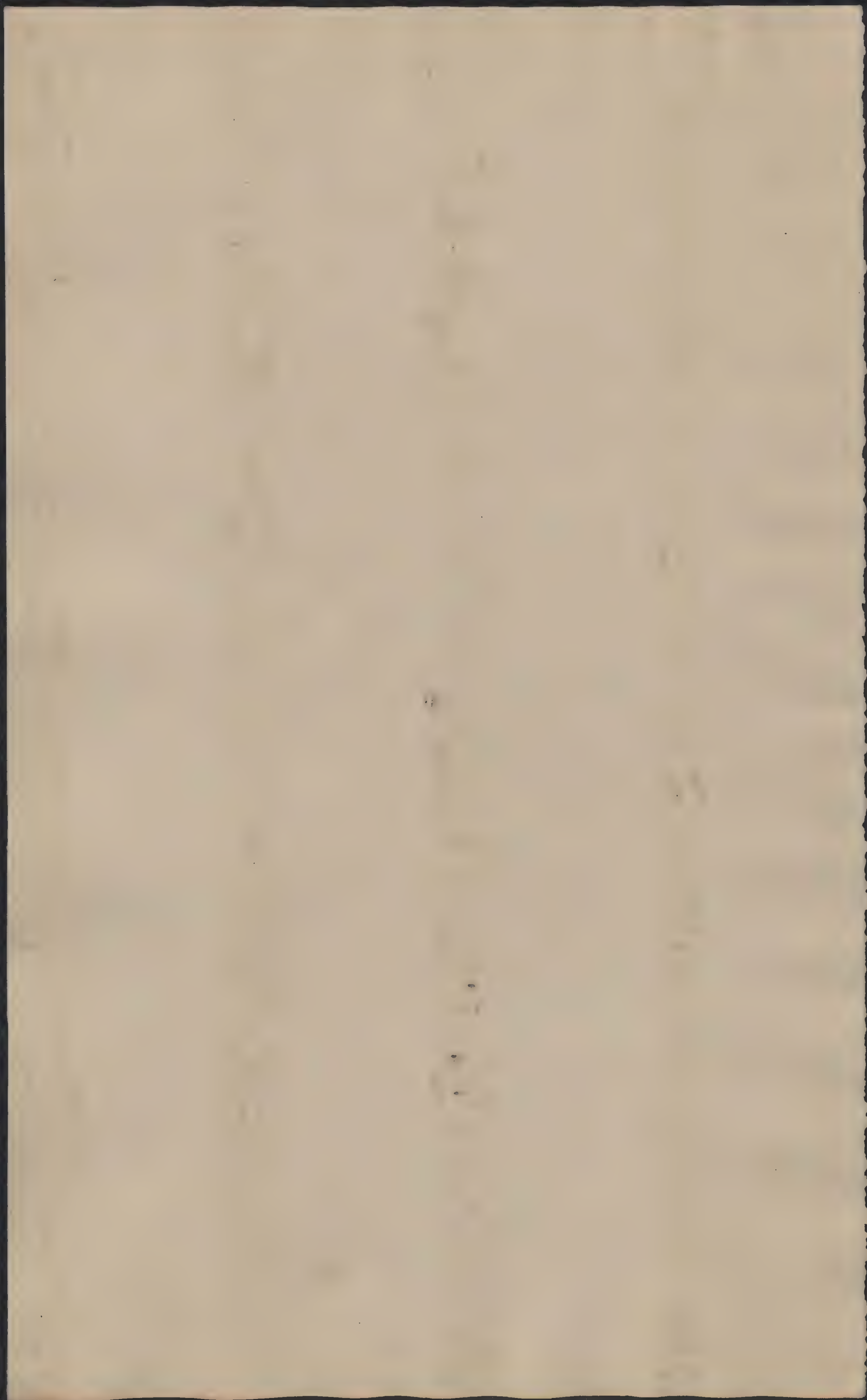
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Handwritten symbols and numbers in the top left section, including a circled group of symbols and the text "m. 89. v. 2."

Handwritten symbols and numbers in the top middle section, including a circled group of symbols and the text "m. 89. v. 2."

Handwritten symbols and numbers in the top right section, including a circled group of symbols and the text "m. 89. v. 2."

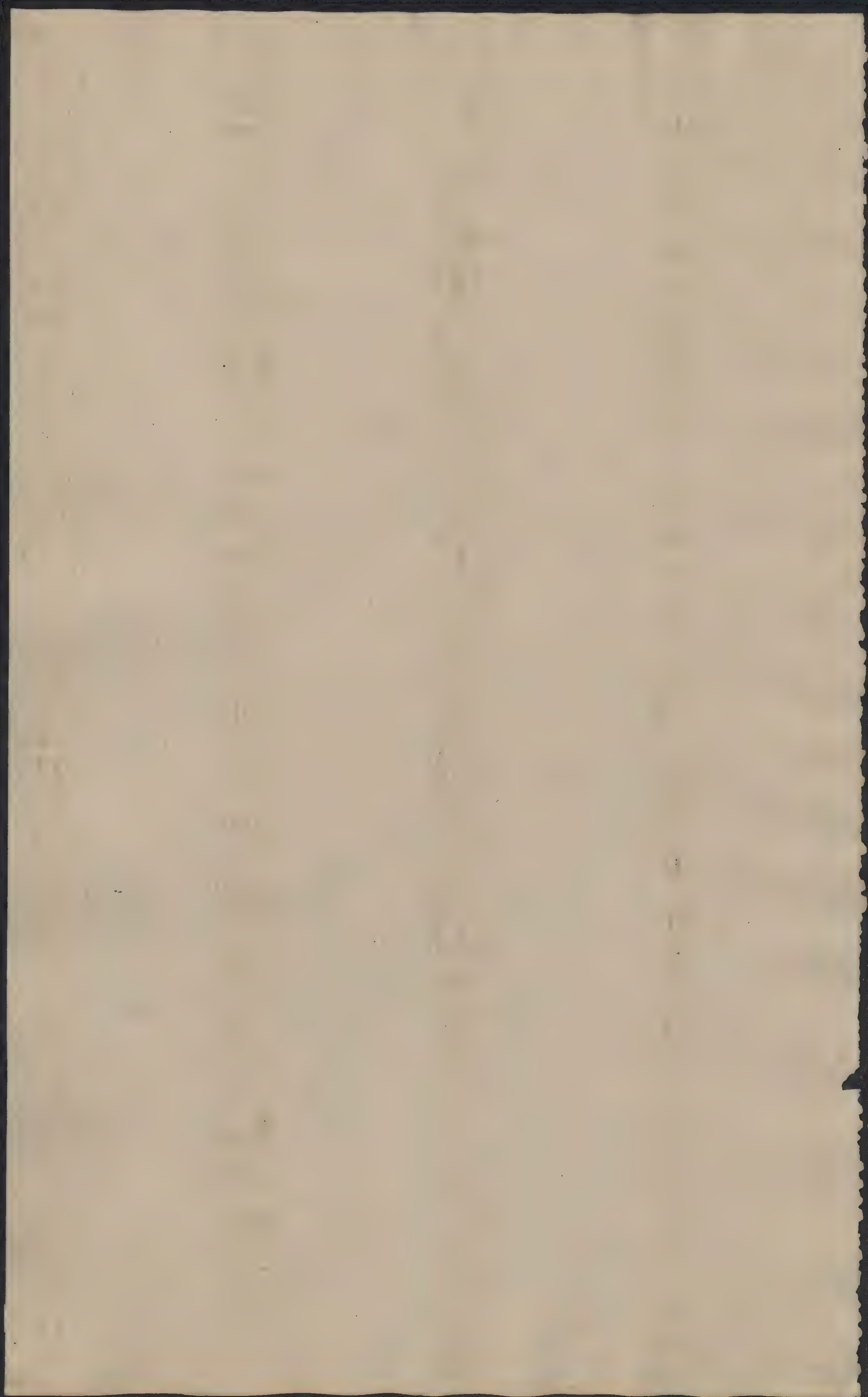
Handwritten symbols and numbers in the top far right section, including a circled group of symbols and the text "m. 89. v. 2."

Handwritten symbols and numbers in the bottom left section, including a circled group of symbols and the text "m. 88."

Handwritten symbols and numbers in the bottom middle section, including a circled group of symbols and the text "m. 88."

Handwritten symbols and numbers in the bottom right section, including a circled group of symbols and the text "m. 88."

Handwritten symbols and numbers in the bottom far right section, including a circled group of symbols and the text "m. 88."



Col. 14. 314.

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gr. 176.

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gr. 176.

on margin

Handwritten text in the second column, consisting of various symbols and characters.

Handwritten text at the top of the third column, including a circled 'F' and '227.2'.

Handwritten text in the third column, consisting of various symbols and characters.

Col. 14. 317.

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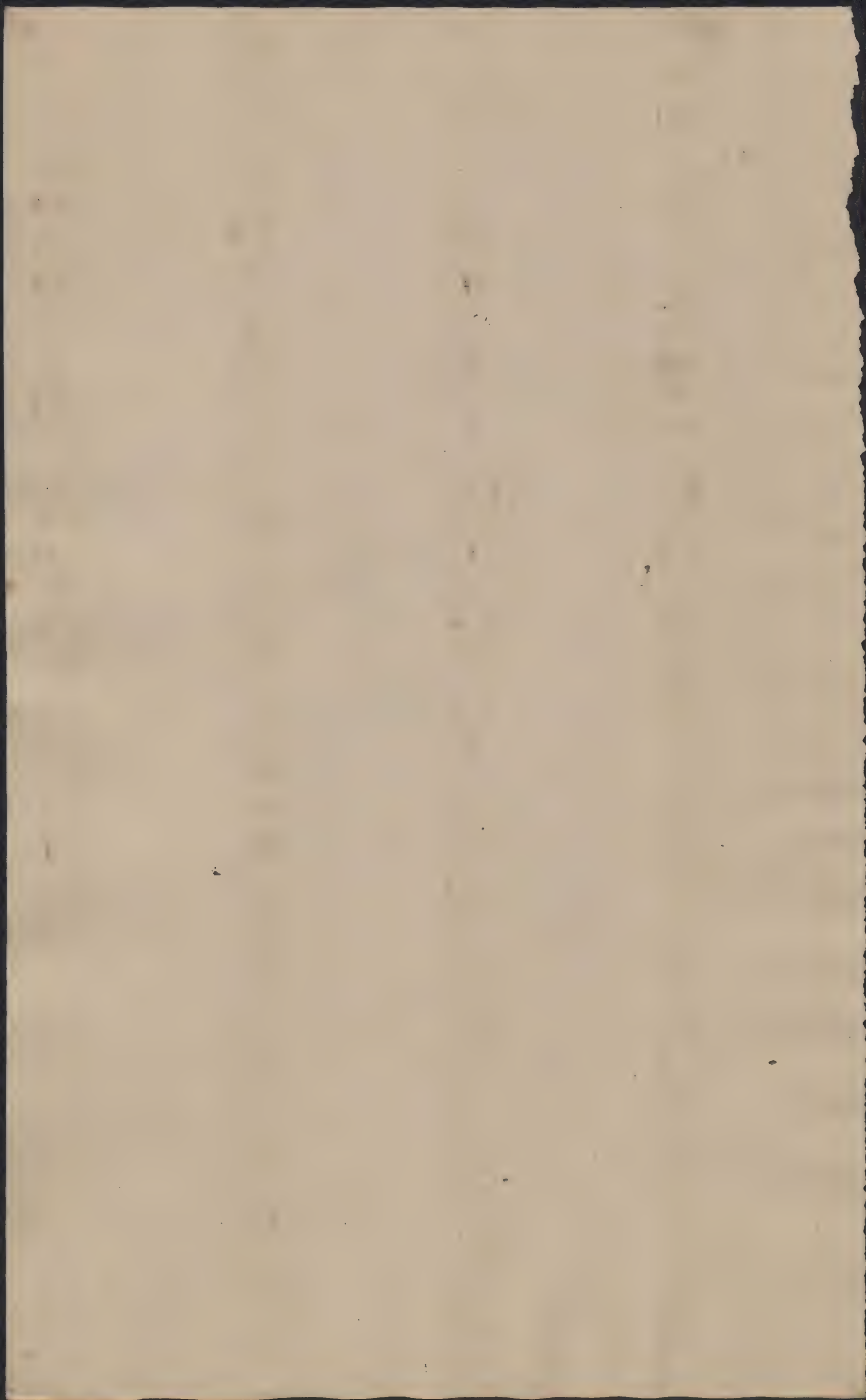
Handwritten text below the third column.

Handwritten text below the third column.

gr. 10. 1.

Col. 14. 318.

Handwritten text in the fourth column, consisting of various symbols and characters.



Handwritten symbols and text in the left column, including various characters and the word "offen".

Handwritten symbols and text in the right column, including various characters and the word "offen".

gr. 202.
om. 22.

Ad. C. 211.

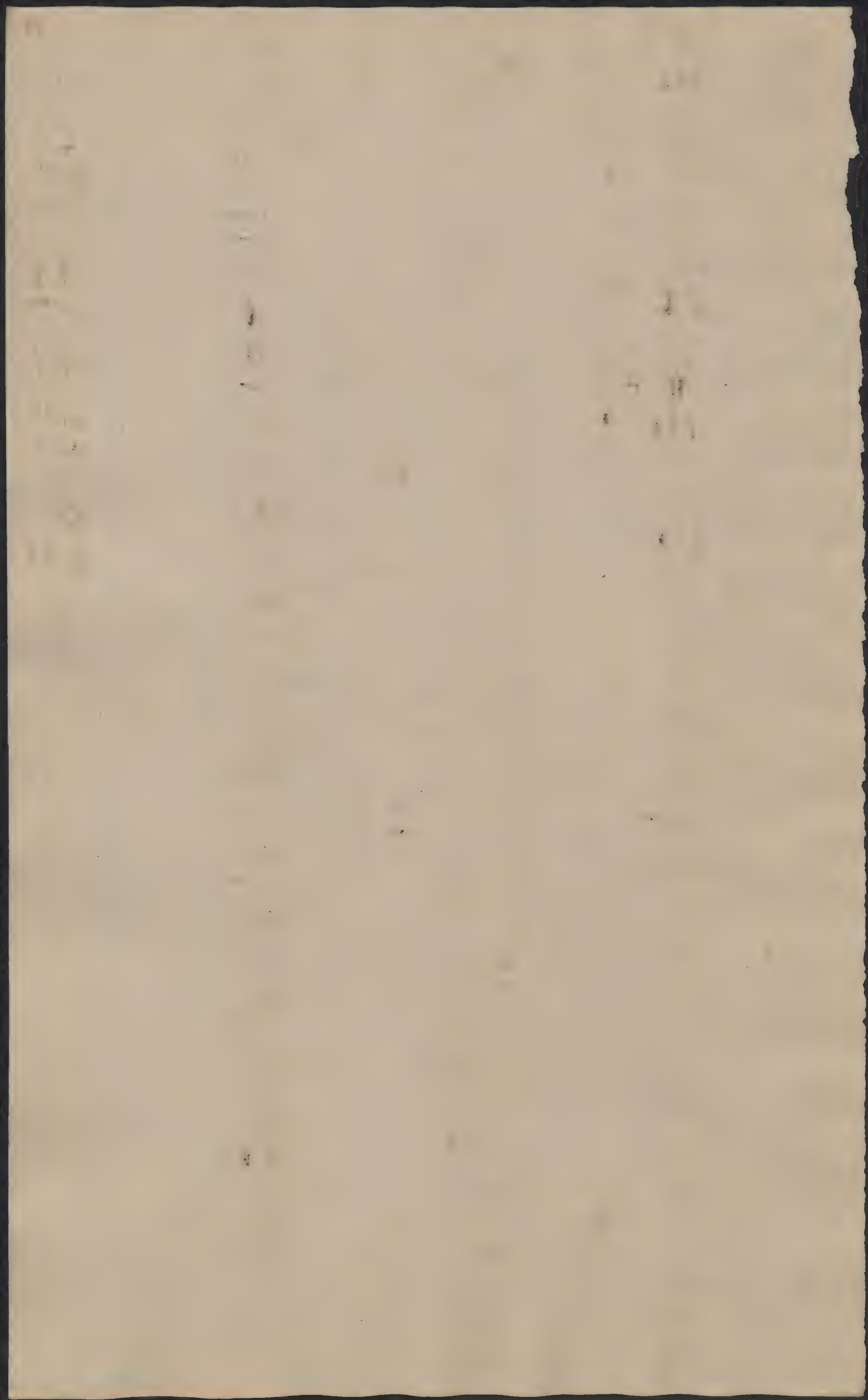
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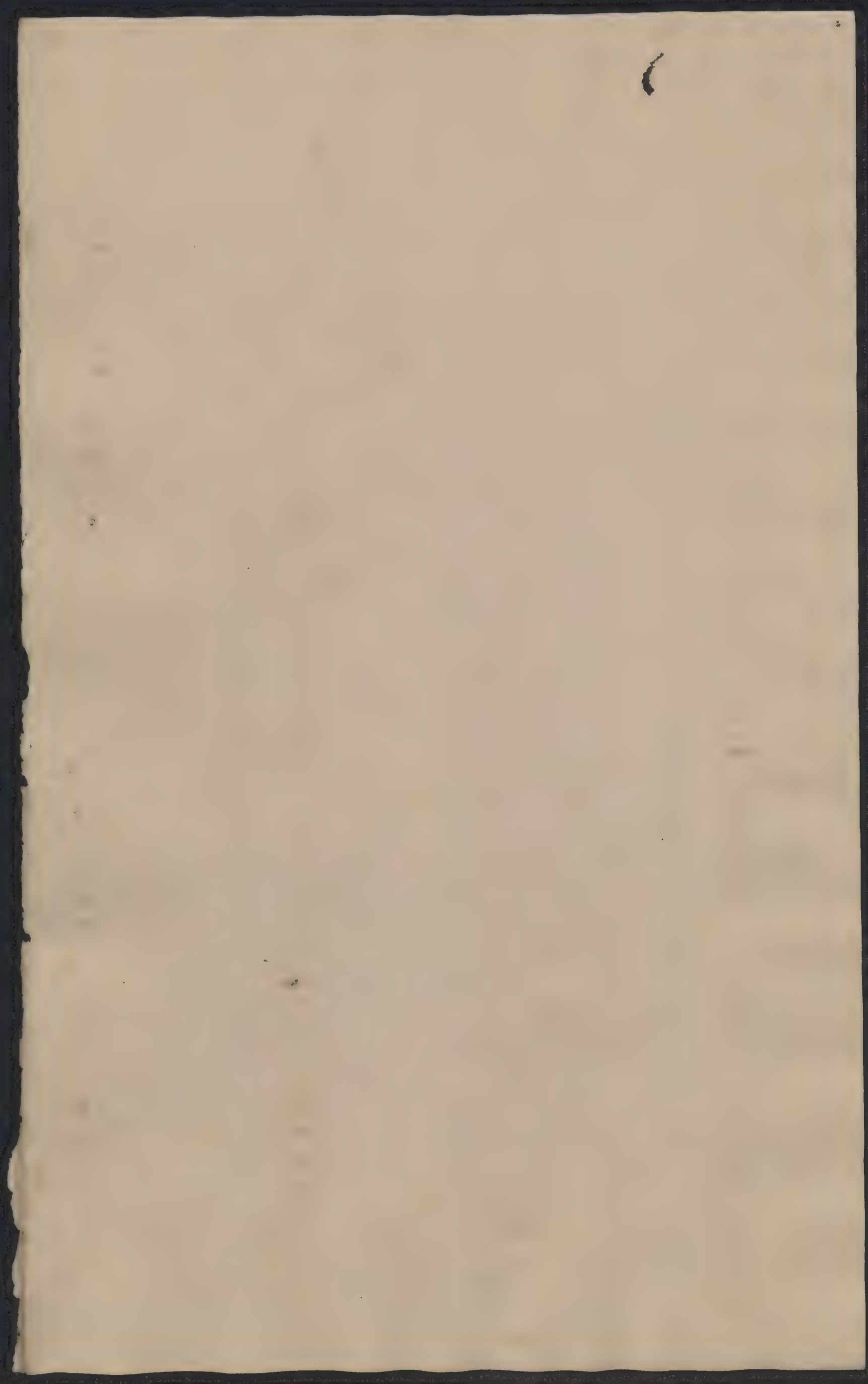
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Ch. 248. C.



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[Handwritten notes and symbols at the bottom of page 67]

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gn. 92.

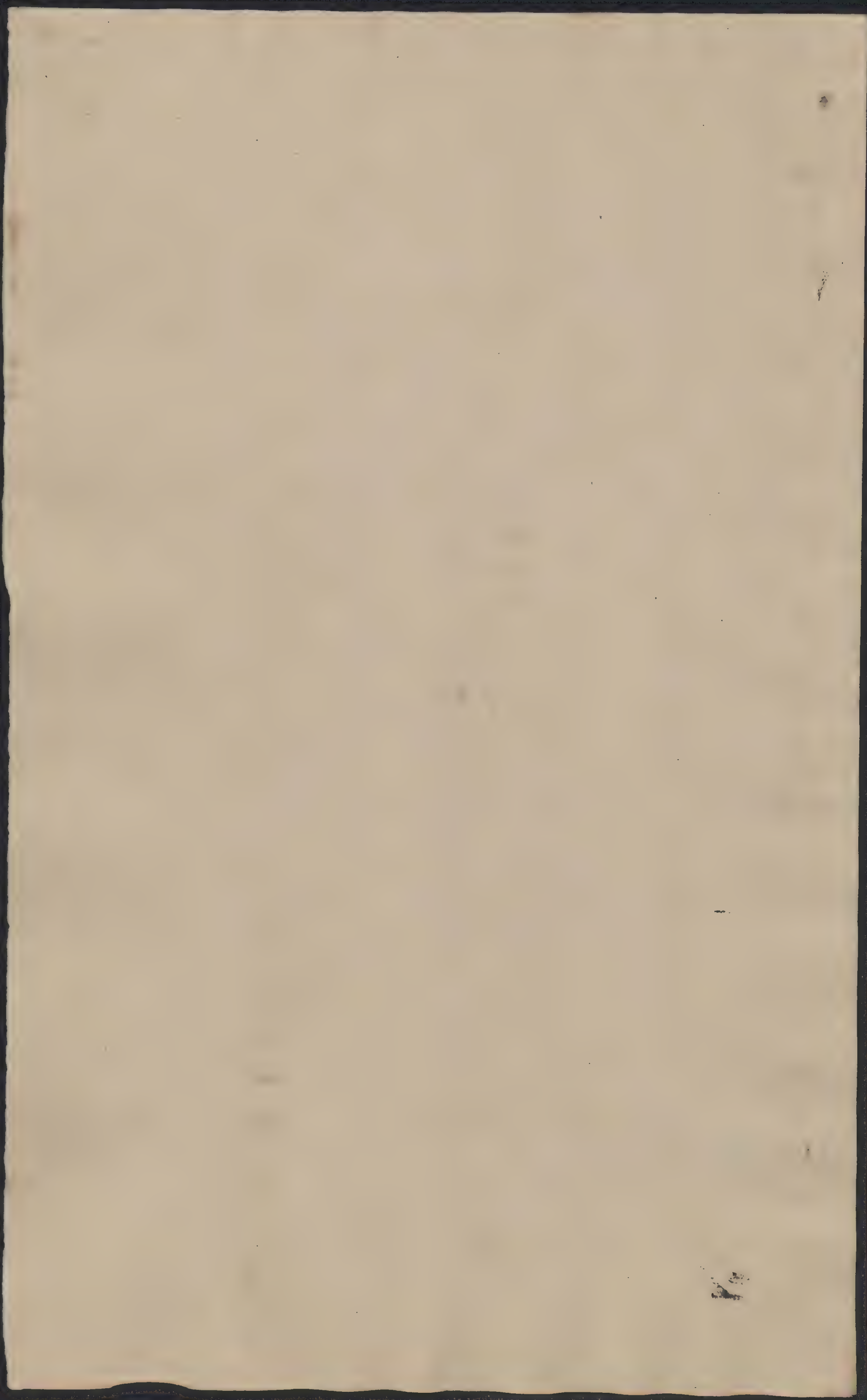
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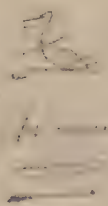
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191-197.

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Ch. Ch. 2. 3.



Ch. Ch. 2

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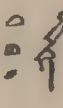


B.B.

O. 18 en 20
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Un peu en 20 et 21
dans A. p. 76.

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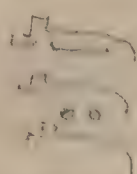


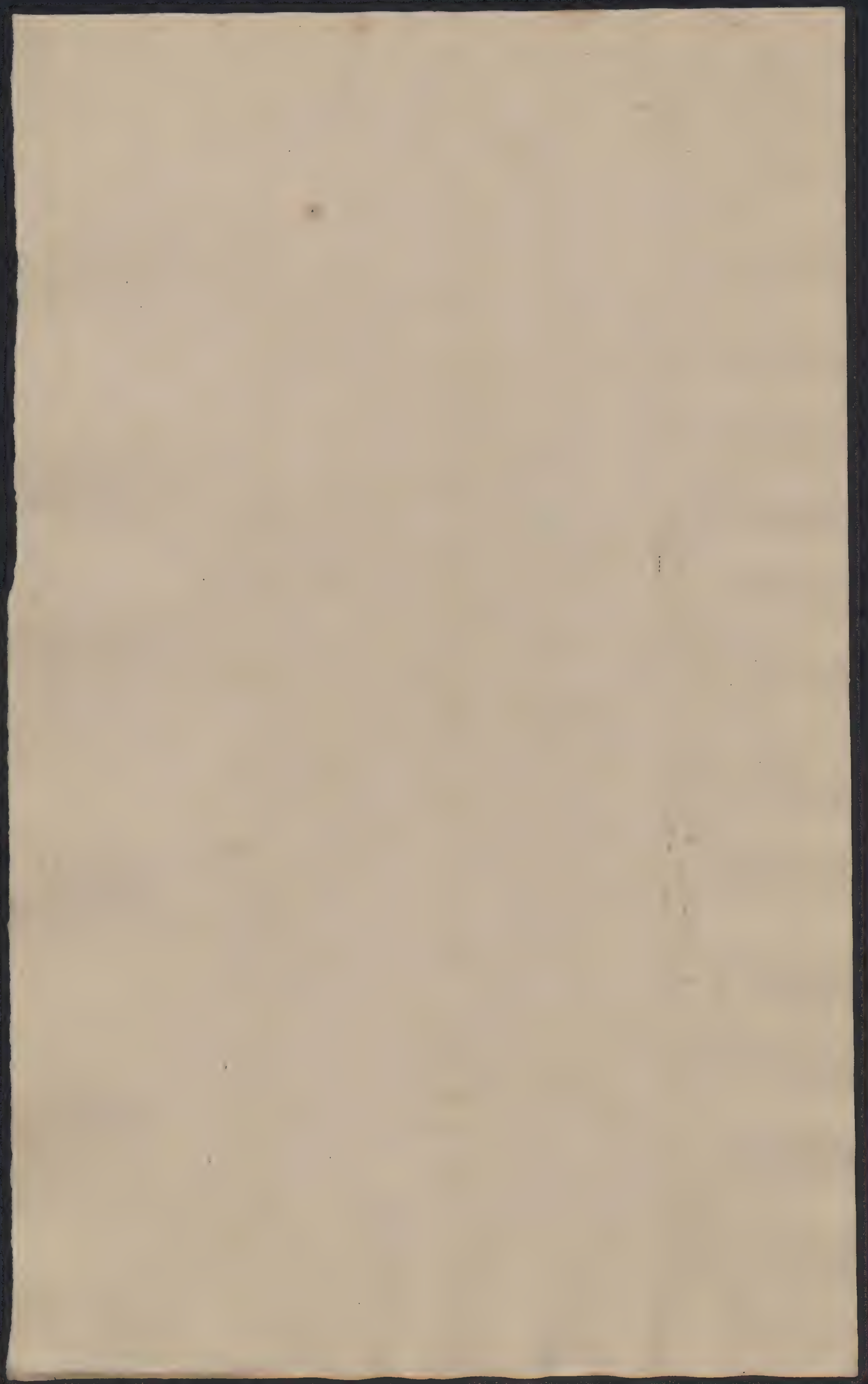
♀ adp. 78.

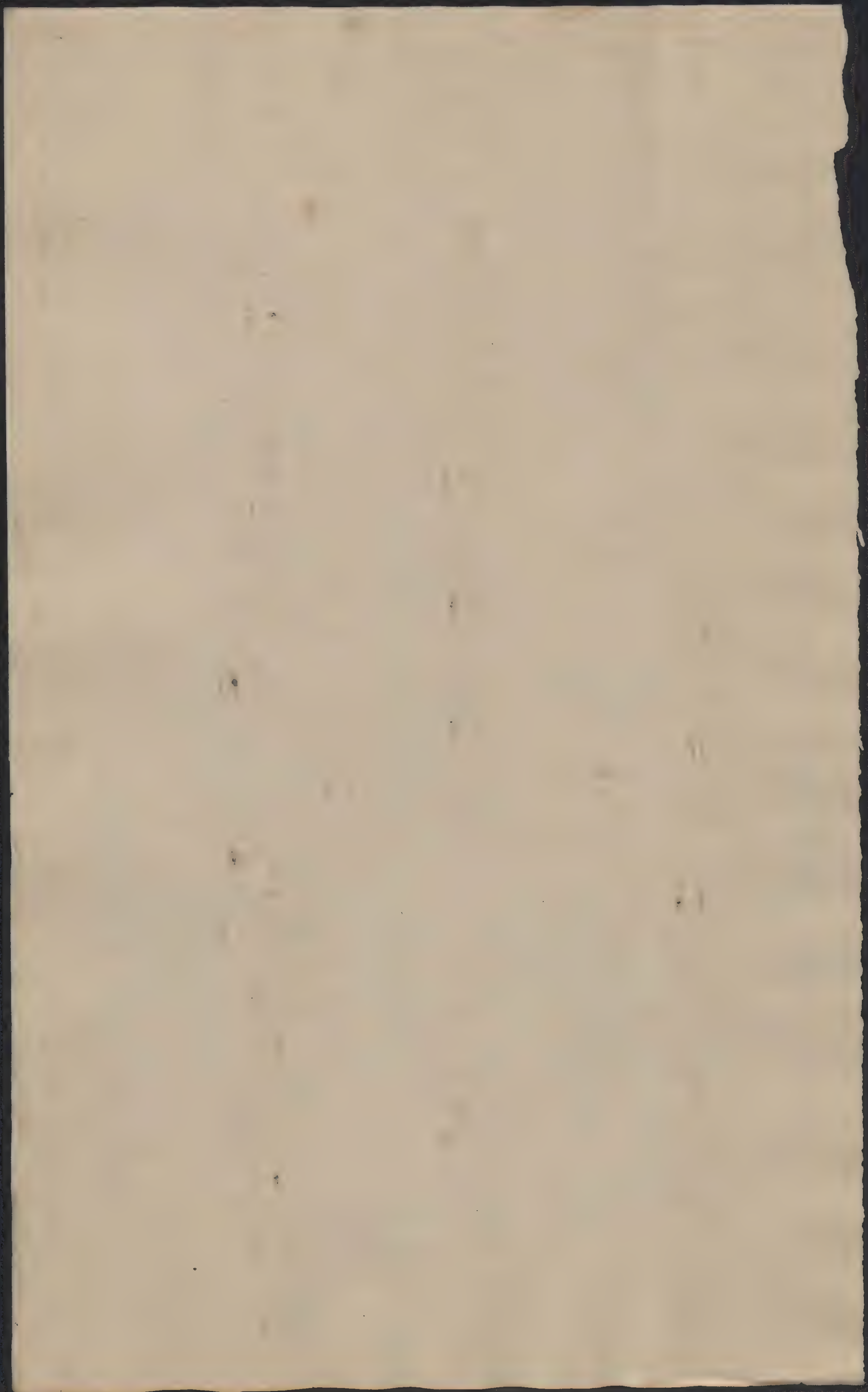
♂ a. l. 75.

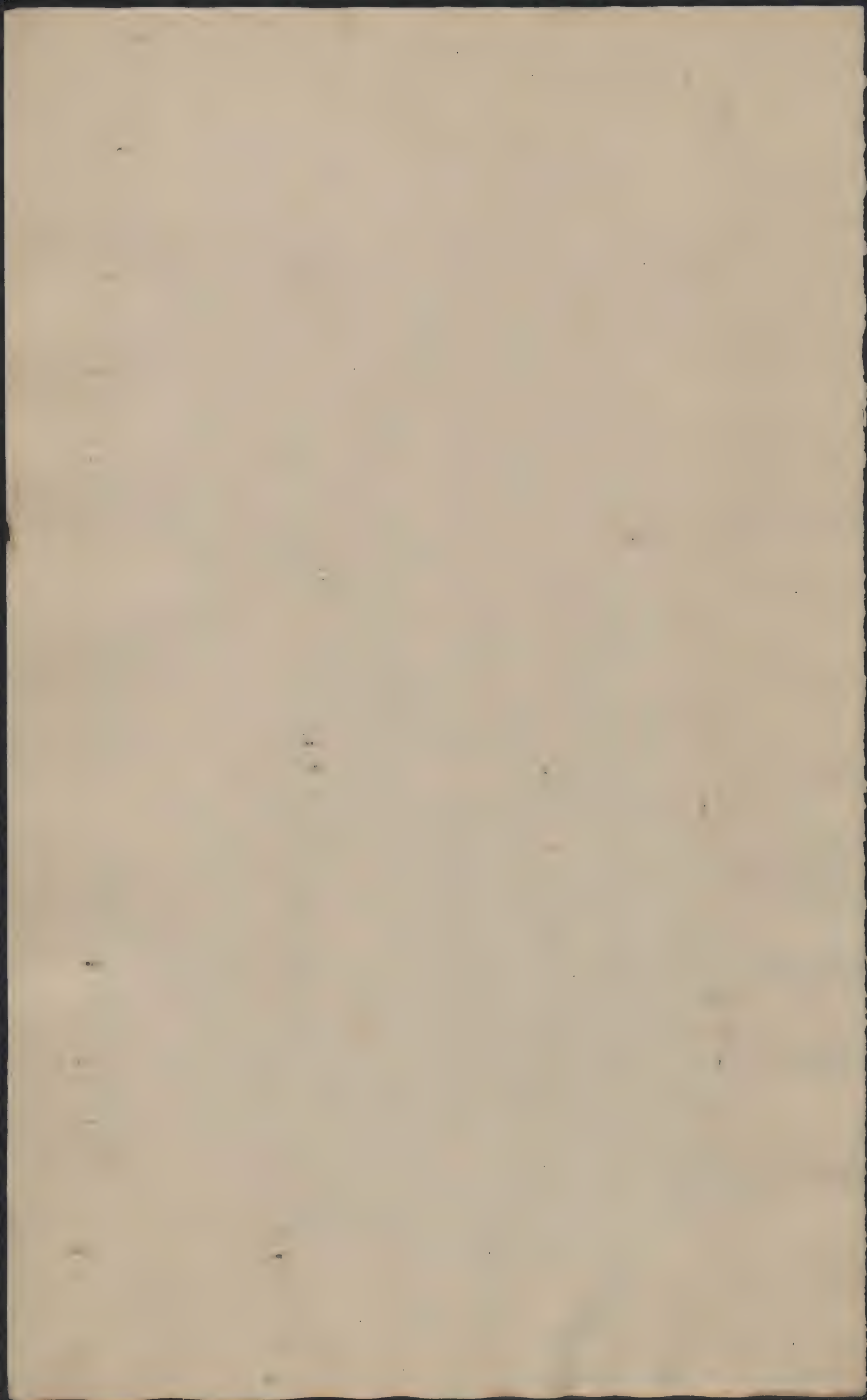
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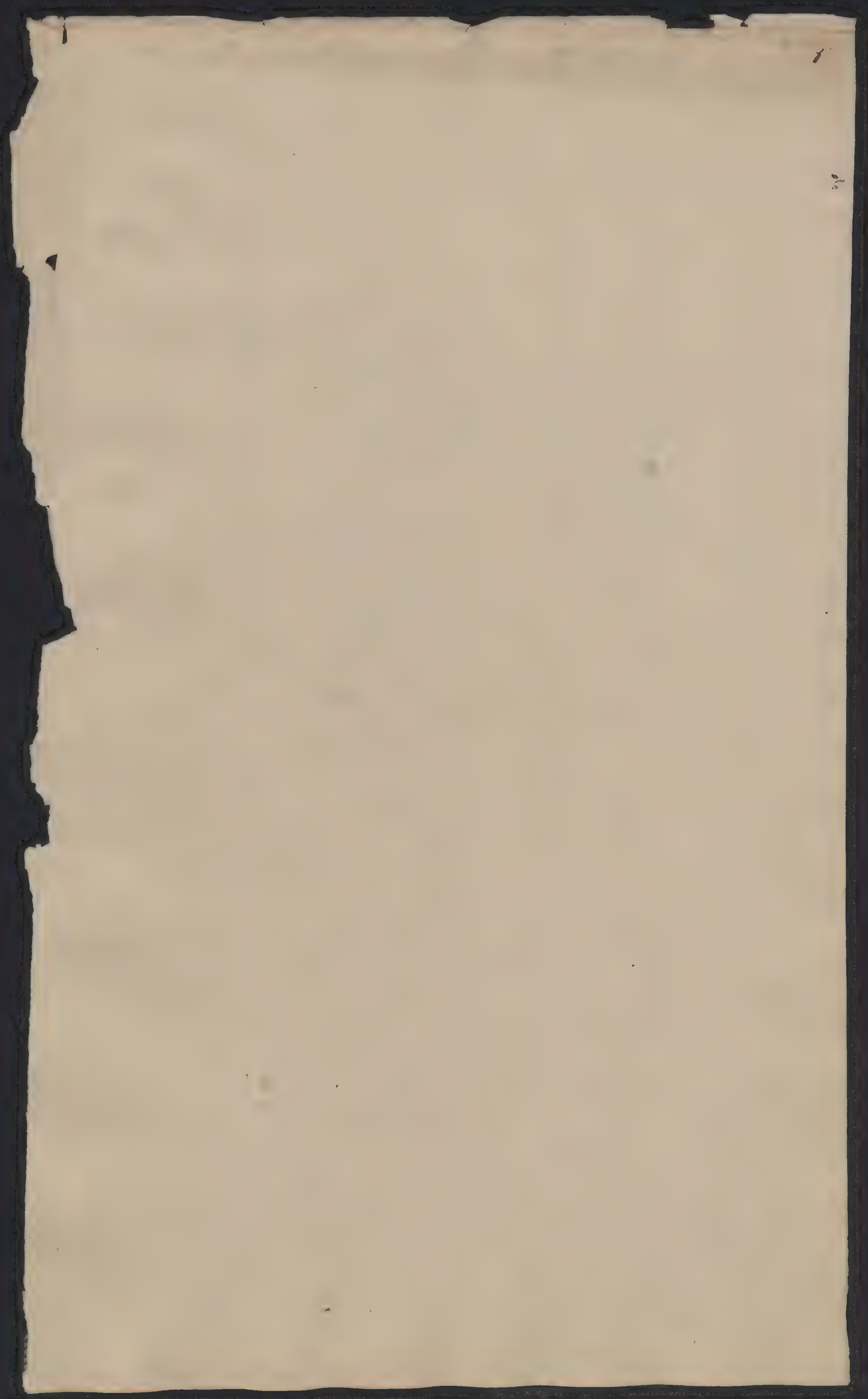


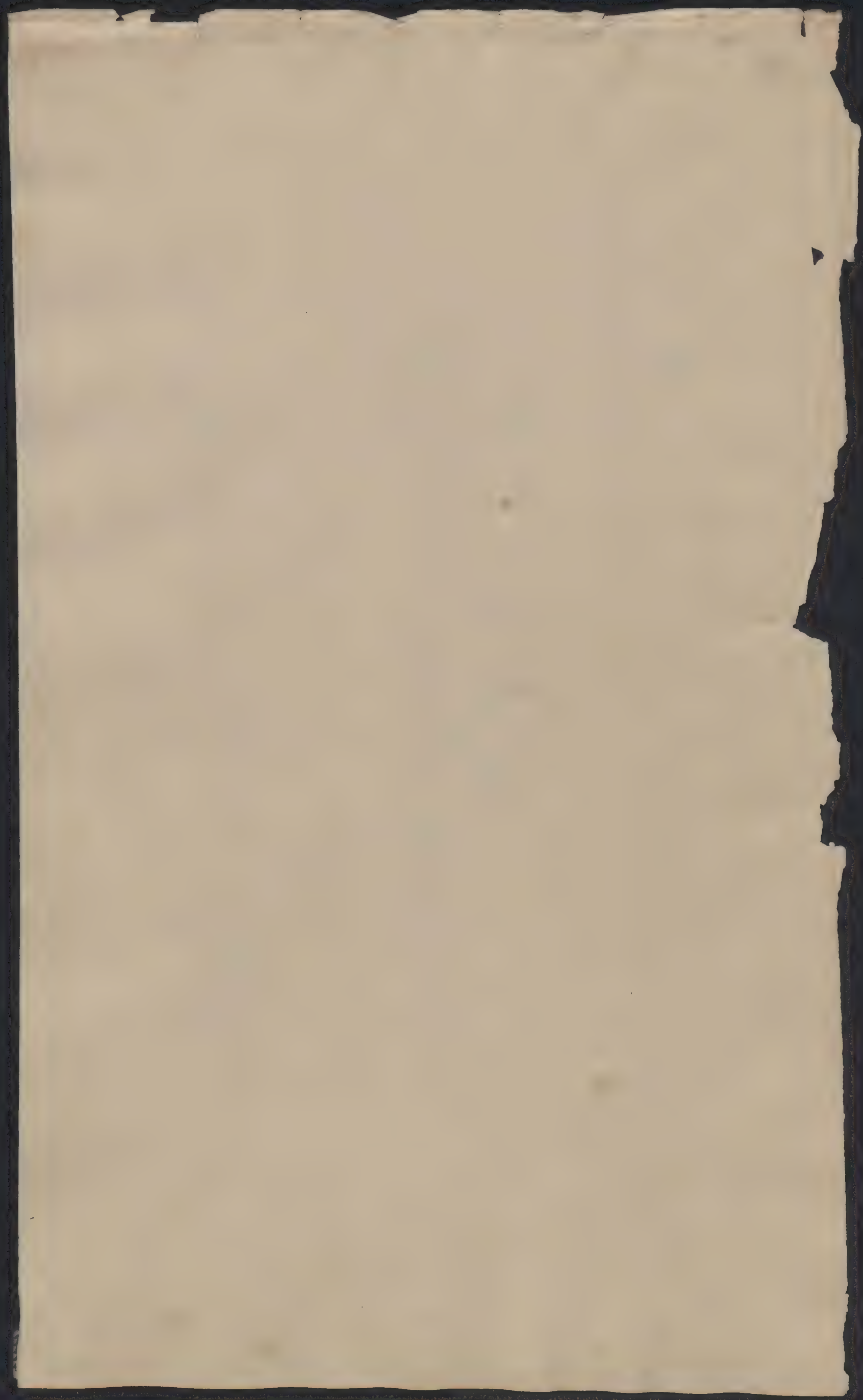




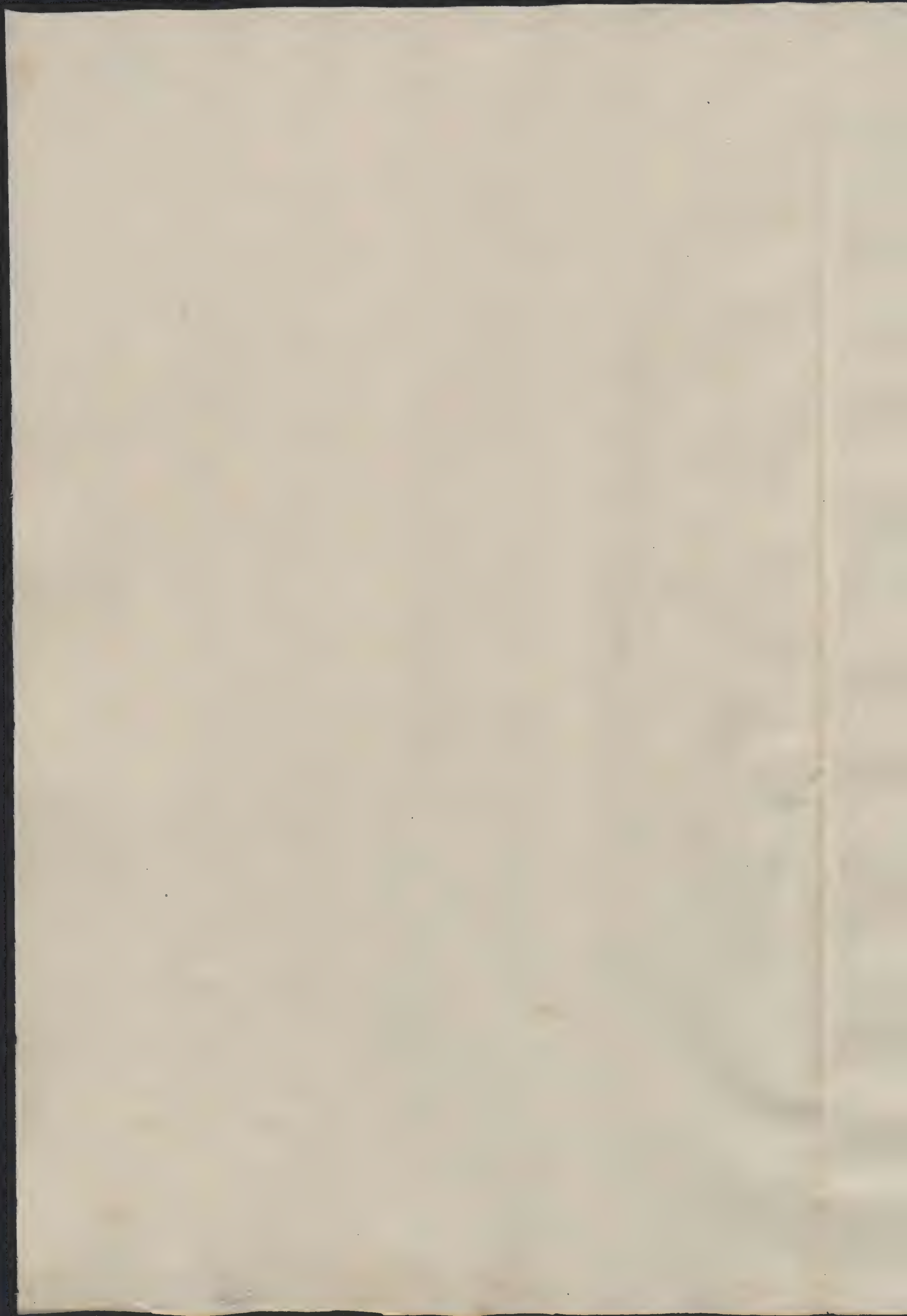






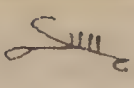



































































































New Leben.




























sozen north Kensington av 1.
Cp. Eg. pl. 74. col. 28. pl. 75. col. 24.

-


30.  Pap. B. ch. 20. *Autre forme*  Pap. B. ch. 74. *Autre forme*  Pap. B. ch. 74. *Autre forme*
31.  Pap. A. Div. II. ch. 20. *Autre forme*  Pap. A. Div. I. ch. 74. *Autre forme*  Pap. B. ch. 167. — *Autre forme*  Pap. B. ch. 167. — *Autre forme*
32.  Pap. A. Div. II. ch. 24. gr. 121. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
33.  Pap. B. ch. 20. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
34.  Pap. B. ch. 20. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
35.  Pap. B. ch. 20. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
36.  Pap. B. ch. 21. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
37.  Pap. B. ch. 21. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
38.  Pap. B. ch. 21. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
39.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
40.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
41.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
42.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
43.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
44.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
45.  Pap. B. ch. 22. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
46.  Pap. A. Div. II. ch. 28. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
47.  Pap. B. ch. 28. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
48.  Pap. B. ch. 27. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
49.  Pap. B. ch. 31. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
50.  Pap. B. ch. 32. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
51.  Pap. B. ch. 35. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
52.  Pap. A. Div. I. ch. 37. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
53.  Pap. B. ch. 44. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
54.  Pap. B. ch. 44. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
55.  Pap. B. ch. 44. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
56.  Pap. B. ch. 44. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
57.  Pap. B. ch. 45. *Autre forme*  Pap. B. ch. 167. — *Autre forme*
58.  Pap. B. ch. 45. *Autre forme*  Pap. B. ch. 167. — *Autre forme*


59.  Si. 67. *Eg. pl. 75. col. 101.*
60.  *Eg. pl. 75. col. 1.*  *Pap. 12. Col. 45.*
*semble être le même signe. Cf.  *Pap. 13. Col. 212.**
61.  } *paraissent être les mêmes signes.*
*gr. 271. *Eg. pl. 75. col. 97.**
62.  *Pap. 12. Col. 47.*
63.  *Pap. A. Div. I. Col. 48.* } *Vg. 55.*
semblent être les mêmes.
64.  *Pap. 13. Col. 47.* } *gr. 278.*
Eg. pl. 74. col. 48. 49. 51. } *Eg. pl. 75. col. 101. 97.*
65.  *Pap. A. Div. I. Col. 48.* } *semblent être les mêmes.*
66.  *Pap. 13. Col. 47. cl.* } *gr. 288.*
m. 32.
67.  *Pap. 13. Col. 50.* } *semblent être les mêmes.*
68.  *Pap. A. Div. I. Col. 51.* } *gr. 285. R. semble être le même signe. gr. 344. *Eg. pl. 75. col. 109. 81. 80.**
69.  *gr. 285. R. semble être le même signe. gr. 344. *Eg. pl. 75. col. 109. 81. 80.**
70.  *Pap. 13. Col. 51. Cf. m. 140.*
71.  *Pap. A. Col. 16. Div. I. gr. 52.*
72.  } *gr. 74. semblent être les mêmes.* } *gr. m. 165.*
*Autre forme  *Pap. 13. Col. 81.**
73.  } *gr. 76. *Eg. pl. 75. col. 128.* *Eg. pl. 75. col. 107.**
74.  (inconnu de nos mal connus) } *gr. 76. *Eg. pl. 75. col. 128.* *Eg. pl. 75. col. 107.**
75.  *Pap. A. Div. I. Col. 52.* } *gr. 287. semblent être les mêmes.*
76.  *Pap. 13. Col. 52.*
77.  *gr. m. 24. *gr. 287. & var. 1.**
78.  *gr. 287. semblent être les mêmes.*
79.  *m. 148. de l'Alphabet de Cham.*
peut-être les mêmes.  qui désigne tout.
*beaucoup de lettres. *gr. 287.**
80.  *Pap. A. Div. I. Col. 54.* } *gr. 290. semblent être les mêmes. Vg. 24. 1.*
81.  *Pap. 13. Col. 52. Cf. *Eg. pl. 75. col. 100.**
82.  *Pap. A. Div. I. Col. 54. semblent être les mêmes.*
*homoïphon avec X. *Pap. 13. Col. 54. gr.**
83.  *Pap. 13. Col. 54.*
84.  *gr. 294.* } *Accusé dans le même pays. B. p. 312.*
85.  *semble être le doublement de  *gr. 295.**
86.  *gr. 295. semblent être les mêmes.*
87.  *Pap. A. Div. I. Col. 56.* } *Pap. 13. Col. 222.*
* *Pap. 13. Col. 56.* } *gr. pl. 75. col. 9.**
88.  *Pap. A. Div. I. Col. 57.* } *gr. 299. semblent être les mêmes.*
89.  *Pap. 13. Col. 57.* } *gr. pl. 75. col. 30.*
- Eg. pl. 75. col. 58.*
semble différent et se trouve dans la Tour.
gr. 240. de l'Alphabet de Cham.
Pap. 13. Col. 249. de l'Alphabet de Cham.

90.  &  semblent le même signe. *Eg. pl. 75. col. 54. 46. 34. 22. 18. 3. pl. 74. col. 10. pl. 72. col. 71. 51. 47. (p. 12. col. 57. | Pap. D. Col. 204.) pl. 72. col. 41. 5. pl. 72. col. 106. 91. 42. 40. 38. 9. 5. | Pap. A. D. III. Ann. 2. col. 5. Eg. pl. 74. col. 104. | Saggara. Tab. 1. fig. 4. 6. pag. 12.*
91. la barre verticale n'est que quelques fois une figure comme de deux. *Eg. pl. 75. col. 54. 46. 34. 22. 18. 3. pl. 74. col. 10. pl. 72. col. 71. 51. 47. (p. 12. col. 57. | Pap. D. Col. 204.) pl. 72. col. 41. 5. pl. 72. col. 106. 91. 42. 40. 38. 9. 5. | Pap. A. D. III. Ann. 2. col. 5. Eg. pl. 74. col. 104. | Saggara. Tab. 1. fig. 4. 6. pag. 12.*
92.  *Pap. D. Col. 60. Eg. pl. 74. col. 45. pl. 72. col. 46. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
93.  *Pap. A. D. I. Col. 60. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
94. le signe  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
95.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
96.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
97.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
98.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
99.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
100.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
101.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
102.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
103.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
104.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
105.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
106.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
107.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
108.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
109.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
110.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
111.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
112.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
113.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
114.  *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*
115. *Pap. A. D. I. Col. 61. Saggara. Tab. 2. fig. 1. C. glorieux. Ebruso. Tab. 1. fig. 4. 6. pag. 12.*


2. *Signes nouveaux*


116.  Pap. B. Col. 87.



117.  Pap. B. Col. 89.


118.  Pap. B. Col. 92. *q. Champ. m. 70. Eg. pl. 75. col. 7.*


119.  Pap. B. Col. 94.


120.  Pap. B. Col. 97.


121.  Pap. B. Col. 100. *f. gr. 388.*


122.  (reversed) Pap. B. Col. 100. *dupli*  Pap. B. Col. 120. *q. Eg. pl. 75. col. 114.*


123.  Pap. B. Col. 100. *q. Eg. pl. 72. col. 89.*


124.  Pap. B. Col. 108. *Eg. pl. 74. col. 38.*


125.  Pap. B. Col. 109. *m. 128.*


126.  *q. m. 7. & Champ. pl. XV. m. 16.*

127.  Pap. B. Col. 112. *bi. q. m. 204. q. Eg. pl. 75. col. 19.*


128.  Pap. B. Col. 114. *q. m. 45. Pap. B. Col. 155. gr. 426.*


129.  Pap. B. Col. 119. *q. m. 147. m. 420. Eg. pl. 72. col. 7.*



130.  Pap. B. Col. 121. *gr. 404. point-
ment fait.*


131.  Pap. B. Col. 121. *Eg. pl. 72. col. 127.*


132.  Pap. B. Col. 122.



133.  Pap. B. Col. 122. *Eg. pl. 75. col. 72. pl. 72. col. 67.*


134.  Pap. B. Col. 122. *Eg. pl. 75. col. 54. (Note: pl. 74. col. 31.)*



135.  Pap. B. Col. 122. *dupli*  Pap. B. Col. 124. *Eg. pl. 75. col. 54.*

136.  Pap. B. Col. 122. *m. 168.*


137.  Pap. B. Col. 124. *point - m. 14. Eg. pl. 72. col. 57.*


138.  *avec autre forme de*  *gr. 406.*


139.  Pap. B. Col. 125. *q. m. 55. (Note: m. 55.)*


140.  Pap. B. Col. 126. *q. m. 95. 70. dupli*  *gr. 94. Pap. B. Col. 123.*

141.  Pap. B. Col. 126. *q. m. 27. Eg. pl. 75. col. 124.*


142.  *gr. 82. 101 gr. 295. 101 Pap. B. Col. 122. Eg. pl. 75. col. 25.*

143.  Pap. B. Col. 131. *q. m. 102. 157. 157.*



144.  Pap. B. Col. 131. *q. m. 52. 171. Eg. pl. 75. col. 60.*


145.  Pap. B. Col. 132. *q. m. 52. 171. Eg. pl. 75. col. 60.*


146.  *vaut la guerre*  *q. m. 207. 6.*



147.  Pap. B. Col. 132. *q. m. 129. 1 Pap. B. Col. 146. gr. 421.*


148.  Pap. B. Col. 135.


149.  Pap. B. Col. 137. 142. 156.  *col. 170. (Note: m. 19. gr. 251.)*


150.  Pap. D. Col. 137. 139. 141. m. 164. G. Eg. pl. 74. cd. 5.


151.  Pap. D. Col. 139.


152.  Pap. D. Col. 139. *mont-2* 


153.  Pap. D. Col. 141. *conch!* Eg. pl. 72. cd. 64.

154.  Pap. D. Col. 141. 216. gr. 448. var. 2.

155.  gr. 412. Eg. pl. 75. cd. 21.


156.  Pap. D. Col. 144. G. m. 25. G. Eg. pl. 70. cd. 26. pl. 72. cd. 40.


157.  Pap. D. Col. 146. G. m. 102. 144. 187. Eg. pl. 72. cd. 20.

158.  Pap. D. Col. 146. m. 419. m. 174. Eg. pl. 72. cd. 76.


159.  Pap. D. Col. 148. *mont-2*


un appec. m. 5.


160.  Pap. D. Col. 150.

161.  Pap. D. Col. 151. Eg. pl. 75. cd. 86.


162.  Pap. D. Col. 152.


162.  Pap. D. Col. 154. Eg. pl. 75. cd. 125. m. 178. G. Eg. pl. 70. cd. 121.



164.  Pap. D. Col. 156. G. m. 150. Eg. pl. 72. cd. 14.


165.  Pap. D. Col. 159. m. 72. 70.


166.  Pap. D. Col. 160.

167.  Pap. D. Col. 161.


168.  Pap. D. Col. 165. G. Eg. pl. 75. cd. 116. 80. m. 107.


169.  Pap. D. Col. 166. 


170.  Pap. D. Col. 167. 162.


171.  *visibile in huncapitulum cum b*

gr. 427; G. Chrys. m. 29. Alpha. pl. 71. m.

172.  Pap. D. Col. 170.


173.  Pap. D. Col. 174. & Pap. D. Col. 200. G. Eg. pl. 74. cd. 22. pl. 70. cd. 22.

174.  Pap. D. Col. 177. m. 158.



175.  Pap. D. Col. 181. Eg. pl. 72. cd. 80.

176.  Pap. D. Col. 181.


177.  Pap. D. Col. 189.

178.  Pap. D. Col. 189. m. 160.

179.  Pap. D. Col. 190.




































180.  Pap. D. Col. 192.  Pap. D. Col. 182. Eg. pl. 75. cd. 11.






































































































































181.  Pap. D. Col. 194. Eg. pl. 75. cd. 92.

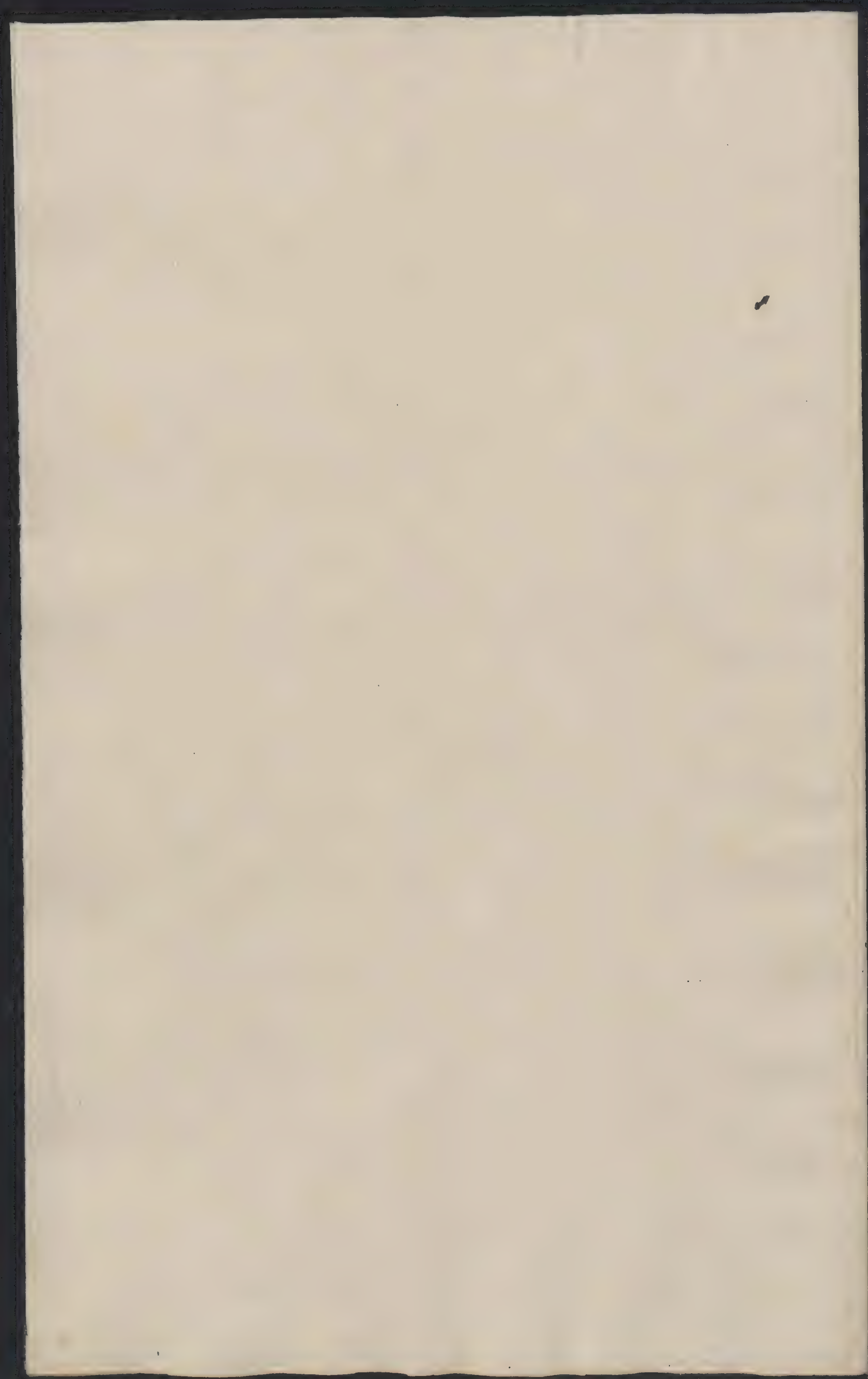
182.  Pap. D. Col. 199. Eg. pl. 74. cd. 20.

183.  Pap. D. Col. 201. 204. Eg. pl. 75. cd. 25.

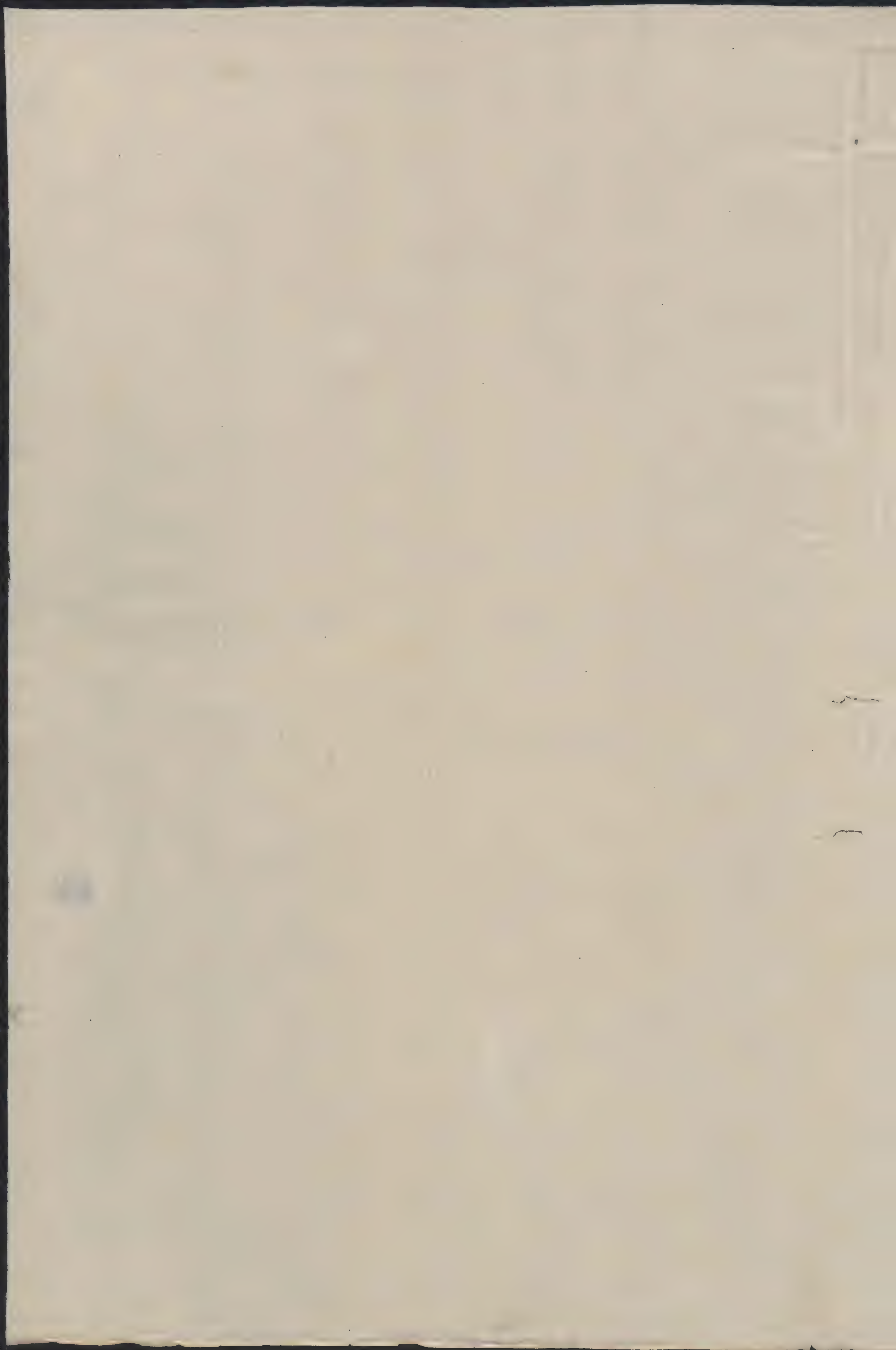
184.  Pap. D. Col. 201.

185.  Pap. B. Col. 203.
186.  *truncus caudae* Pap. B. Col. 203.
187.  Pap. B. Col. 203. m. 102. 144.
188.  ^{157.} Pap. B. Col. 203. *Basse Egypte. Parth. 7. lin. Sate. pl. 7. a.*
189.  Pap. B. Col. 205. 206. *cf. Eg. pl. 72. col. 73.*
190.  Pap. B. Col. 207.
191.   Pap. B. Col. 210.
192.  Pap. B. Col. 212. *Eg. pl. 72. col. 82.*
193.  Pap. B. Col. 212. 219. *Dim. del. Eg. pl. 75. col. 120.*
194.  Pap. B. Col. 218.
195.  Pap. B. Col. 222.
196.  Pap. B. Col. 225.
197.  *diem aciem, cum plicem in la tate.* Pap. B. Col. 229. m. 54.
198.  *probablement baryte de l'ant.* Pap. B. Col. 229.
199.  Pap. B. Col. 232.
200.  Pap. B. Col. 234.  Pap. B. Col. 230. *Eg. pl. 75. col. 71.*
201.  Pap. B. Col. 237.
202.  Pap. B. Col. 237.
202. m. 40.  Pap. B. Col. 237. *Eg. pl. 72. col. 13.*
204.  Pap. B. Col. 241. m. 44. 127. *Eg. pl. 75. col. 42.*
205.  Pap. B. Col. 246.
206.  Pap. B. Col. 252.
207.  Pap. B. Col. 253.
208.  Pap. B. Col. 262. *Eg.*
209.  Pap. B. Col. 274. *Eg. pl. 73. col. 128.*
210.  Pap. B. Col. 275.
211.  Pap. B. Col. 277.
212.  Pap. B. Col. 205.
213.  Pap. B. Col. 208.
214.  Pap. B. Col. 212.
215.  Pap. B. Col. 212.
216.  Pap. B. Col. 312.
217.  Pap. B. Col. 214. *Eg. pl. 75. col. 112.*
218. Pap. B. Col. 218.
219. Pap. B. *Planch. des diem de la Colonne*
220. ^{164-174.} Pap. B. *Planch. 2. Colonne. 4.*

221.  Pap. D. Portrait au Dessin des Colonnes
210 — 222.
222.  ~~Pap. D.~~
222.  ~~alim. Dm. 4 1/2~~                   
222.                    
222.                    
222.                    
222.                    
222.                    
222.           



Hieroglyphen - Gramm.



52. 2. ЕС СТКТ

4. ЕР ЧТНП

6. НРЛ

7. РЛН

10. ЛЛК

481. (ЛНВ)(ЛДЛЕЧ) ОХР. Л(ОХСІРЕ)

480. РТД Л(РЛЛЛ)

479. Д О Д Н С Д

478. Л С Р І

476. ЛЛ Л Д Т ЛД

474. (ЛДЛЕ) ОХР.

473. Е Л ОХ

472. ЛІ (РЛЛЛ)

471. (102) СІОХ Ver. 4 ТО РН Plur.

468. (ОХЛЛШ) ЛЛ (РЛЛЛ) ЗЛД

169. (ОХЛЛШ) ЛЛ ЛТ (СІОХ) (РН)

170. (ОХЛЛШ) ЛЛ (РЛЛЛ)

171. (ОХЛЛШ) ЛЛ (РЛЛЛ) Е Л

172. Д (РЛЛЛ) С Л ДД (РЛЛЛ)
(СІЛЛ) sign. plur. K

173. Л (РЛЛЛ) ♀ І

174. РД РН

175. Л ЛЛ Л (КДЗІ)

177. ТО (КДЗІ vel ХЛРД)

178. С (signa defunctorum) $\frac{0}{1}$ С

180. С (signa defunctorum) $\frac{0}{1}$ СДР (КДЗІ) ОХ
Т Л (sign. plur.) ОХ ♀ ОХ Д

180. (ОХЛЛШ) ЛЛ (РЛЛЛ) РЗЛД

200. СТКЛТ

201. (sign. plur.) Л І

204. ОХ ♀ Е



5. 205. (C21221) C 5

206. 2 K P (sign. plur.) M

207. 22 (PH) ♀ (sign. plur.) 22 H1 (OXCIRE)

208. $\begin{matrix} \dagger \\ T \end{matrix}$ T T O (sign. plur.) 2 K P

209. P T P C (PH) (PH)

210. $\begin{matrix} \dagger \\ \dagger \end{matrix}$ $\begin{matrix} \dagger \\ \dagger \end{matrix}$ 2 T T M (sign. plur.)

211. 22 2 T M M O $\begin{matrix} \dagger \\ \dagger \end{matrix}$ (sign. plur.) M

212. (OXCIRE) M M 22

213. K O I 22

212. 22 H1 (OXCIRE)

215. $\begin{matrix} \dagger \\ \dagger \end{matrix}$ 22 2 T O I

216. (PH) T (M M M OXCIRE)

218. 22 2 T T

219. C M (sign. plur.) M (P M M M)
fuller 22 H OXCIRE P M M M, fuller. viri

220. M P 22 M

221. 22 P I

222. $\begin{matrix} \dagger \\ \dagger \end{matrix}$ 22

222. T T C T (PH)

224. (M OXCIRE) (I P T) (P M M M) 22 22 22 22
T $\begin{matrix} \dagger \\ \dagger \end{matrix}$ (P M M M) (C21221) (sign. plur.) K
 $\begin{matrix} \dagger \\ \dagger \end{matrix}$ (M M M) T. 22.

225. $\begin{matrix} \dagger \\ \dagger \end{matrix}$ (PH)

226. 22 T I (M M M OXCIRE)

227. T T

228. $\begin{matrix} \dagger \\ \dagger \end{matrix}$ T 22

229. C M (sign. plur.)

230. 2 P O P I ♀ M P

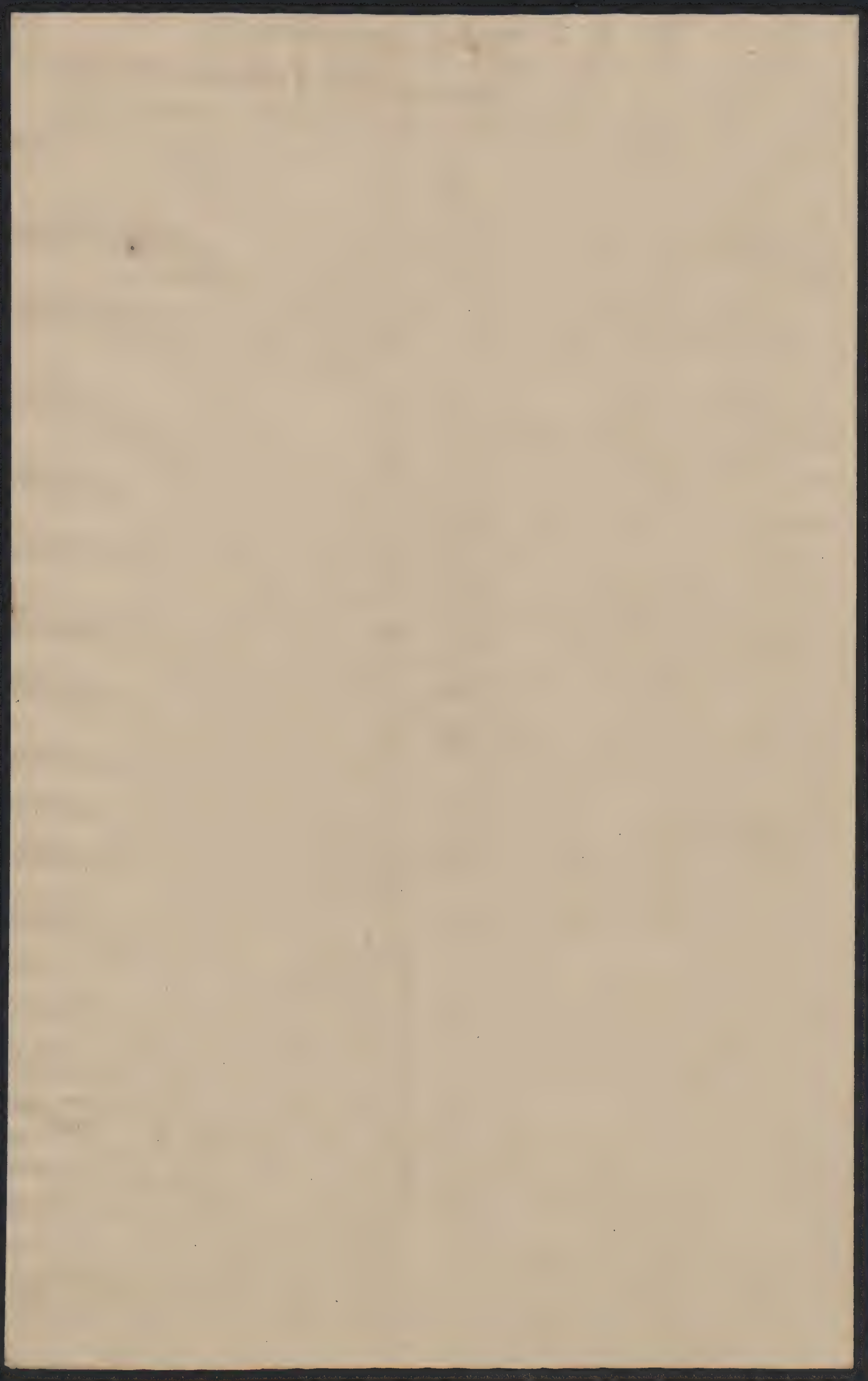
231. 2 O M

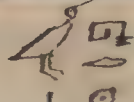
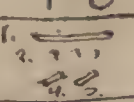
232. 22 C Y (PH) 22 C (i.e. 22 C I) (OXCIRE)

233. 22 22 ♀ (M OXCIRE) (M M M) 22

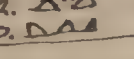
234. ЛІК(МОХТЕ)

235. СЛІ & ФЛР.ЛІК(МОХТЕ)Н


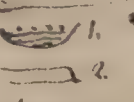



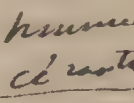
gr. 22.  Hm. Div. I. col. 8.
i. a. gr. 21.  Hm. Div. I. col. 8.

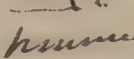
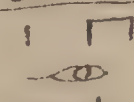
— 24.  Div. I. col. 12. Var. 1. 24. m. Pp. D. col. 11.


— 25.  Div. I. col. 13.

— 26.  Div. I. col. 15.  15

— 27.  Div. I. col. 15.  15

— 28.  Div. I. col. 15. Var. 1.  Div. I. col. 22.


— 29.  Div. I. col. 15. Var. 2.  Div. I. col. 22.


— 30.  Div. I. col. 16.

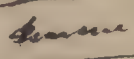
— 31.  Div. I. col. 16. Vy. gr. 206.

— 32.  Div. I. col. 16.

— 33.  Div. I. col. 16.

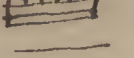
— 34.  Div. I. col. 16.

— 35.  Div. I. col. 16.


— 36.  Div. I. col. 16.

— 37.  Div. I. col. 16.


— 38.  Div. I. col. 16.


— 39.  Div. I. col. 16.


— 40.  Div. I. col. 16.

— 41.  Div. I. col. 16.

— 42.  Div. I. col. 16.


— 43.  Div. I. col. 16.

— 44.  Div. I. col. 16.

— 45.  Div. I. col. 16.

— 46.  Div. I. col. 16.

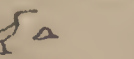
— 47.  Div. I. col. 16.

— 48.  Div. I. col. 16.

— 49.  Div. I. col. 16.

— 50.  Div. I. col. 16.





— 51.  Div. I. col. 16.


— 52.  Div. I. col. 16.

— 53.  Div. I. col. 16.

— 54.  Div. I. col. 16.

Var. 1. le dernier s'ajoute est P_n. n. u.^{122.}
 part. 2a 1c, Saut. EIC, ecce. Var. 2. pl. 55. $\frac{2}{E} \frac{1}{P}$ es pl. 74. col. 108. Ju. I.
 2. $\frac{1}{E}$ col. 20.


gr. sb.  ♀ Div. I col. 24.  Var. 1. 2nd place of  15p. 13.  col. 26.

91.57.  Dis. I. col. 24.




Var. 2. Pap. B. Col. 21. Revient le
groupe est des Nycticores, des
reste, comme le var. 2.
Nyct. 1 — 4. D. gr. 461.










gr. 58. 1. 45. *Jul. I. col. 24. 25.*



3. \triangle \circ
4. \triangle
7. \triangle \circ
6. \triangle \circ
8. 

Var. 1.
Il manque à a à la gauche
des Noyet. D.D. I. col. 25.
Var. 2 à la place de O et O de
notre commun. la var. 1. Pap. B.C. 26.

71. 59.  Div. I. ed. 28.


Vrs. & D^{ns}. de l'Ég. m. 75. cd. 20. - 2. 9
72 - 39.

gr. 66.         

gr. 61.  Dis. I. ad. 29.
 gr. 35.

l. a. m. 28. n. 62 $\frac{\Delta}{m}$ Div. I. col. 40.

Vol. 1. 17. Pl. I. ex. 62

Var. 2.  Dec. 11. ad. 24.

Mar. 2 1881

9265 

à gauche en semble des
carrés variés de 17. 297. 6.
de Changs.

97.69. P.P.P Div. I. cl. 28.40.

Var. I. Page. D. Col.
40
L. d... ..
is II

ms. ff Div. I. vol. 27. #2.

Ver. I. Δ ♀ Div. II. col. g. bi.
 Δ ♂ Δ ♀
 ⊥ ♂ ⊥ ♂






Monte Sigurd de
Himede
II. Chuan. 7. 66.
Pom. Th.
40. 8. pl. 20. b.

2. Δ
2. Δ
4. Δ


































^{75.} Div. I. A. 40. 45.

Var. 3. P. N. L. 170.
4. m.

Var. 2. sans l'assaut - dernier sign. *Fig. Pl. Col. 45.*
 Var. 3. comme Var. 2. & ce sign. à la fin *97.*
 de plus, savoir *E. Fig. Pl. Col. 45.*

1. 15. 91. 67. 1.  2.  3.  4.  5. 

Dis. I. ed. 46. 2.24. m. ann.
Var. F. l. sur les deux derniers cingres.
Dis. II. ed. 22.

97. 68.   |                               

Var. 1. *F. sord. Occid.*
 Div. I. vol. 51.

Ver. 1. *Arabis*
sans le *Don* char-
nier riges.

gr. 69. Δ P ~~ctf~~ _{ctf} Dis. I. cd. sa.



et on
sur une Orde / le 1^{er} devant et
pour les le relatif ET

gr. 70. 22 Div. I. cd. 51.

p. 71. p. 52 Div. I. 22. 51
 100

Var. 2. après le groupe

gr. 72. gr. 52. Dis. I. vol. 25. 52.

五

No. 1. : avant le peign. du dessin
 Var. 1. : dessin. plus No. I. col. 30.

n. 73. Nymphaea Div. I. ex. 52. 52.
88

2. Groupes.

gr. 74.

1. Div. I. col. 52. 52
2. Var. 1. Pp. 12. col. 51. 8
3. 2.

Var. 2. Pp. 12. col. 52. 2. ①

gr. 75.

1. Div. I. col. 53. 55.
2. Var. 1. à la place du 1^{er} un 2^e
3. 2. Var. 1. 11. col. 4.

Var. 3. à la place de ③ est ③

gr. 76.

1. ①
2. ②
3. ③
4. ④
5. ⑤
6. ⑥
7. ⑦

Var. 4. sans le dernier signe
à la place duquel est
un 2^e Pp. 12. col. 518.

Div. I. col. 56.

Var. 8. Pp. 12. col. 518.

Var. 5. sans le dernier signe. Div.
III. col. 2. col. 2.
8. Variante 2. sans le premier & le dernier
signe. Les traits sont (11) sont à
gauche de la figure. Div. I. col. 57.

Var. 3.
un 2.
mais
2. ①

Variante 2. sans le premier & le dernier
signe. Les traits sont (11) sont à
gauche de la figure. Div. I. col. 57.

gr. 77.

① ②

Div. I. col. 57. 58.

Var. 1. sans le
dernier signe.
Div. I. col. 6.

Var. 1. ① ② Div. II. col. 14.

gr. 78.

① ②

Var. 1. sans le
dernier signe.
Div. I. 58.

Var. 1. sans le
dernier signe.
Div. I. 58.

Var. 2. Pp. 12. col. 62.

4. ①

5. m. Pp. 12. col. 62.

Var. 4. sans var. 2.

4. commun
5. m.
entre 4 & 6. III

gr. 79.

1. —
2. homme
3. gr. 24. var. 2
4. ①
5. ②
6. homme

Div. I. col. 62.

Var. 1. sans le trait
à gauche de 1^{er} var.
un à 1^{er} var.
Div. I. col. 62.

gr. 80.

① ②

Div. I. col. 64.

Var. 1. les trois
traits sont à gauche
de l'œil et la petite
figure marque.
Div. I. col. 62.

gr. 56

1. Nictitans

① ②

① ②

Var. 1. ① Div. I. col. 69. 84.

Var. 2. sans var. 1. 96.
m. 570.

gr. 81.

① ②

Div. I. col. 81. 84.
pout. 1^{er} put. 2^e, appen-
dant au col.

Var. 1. 2. ① Pp. 12. col. 102.

4. ②

Var. 2. 4. ③

gr. 82.

① ②

Div. I. col. 71.

Var. 2. Nictitans
ut. Div. I. col. 83.

Var. 2.
1. m.
Pp. 12.
col. 64.

gr. 82.

① ②

Div. I. col. 68. 71.

Var. 1. Nictitans
m. 570. Div. I. col. 81.

gr. 84.

① ②

Div. I. col. 68.

Var. 1. au lieu de 1^{er} var.
est un crâne.
Div. I. col. 71.

Var. 2. au lieu de 1^{er} var.
est un crâne.
Div. I. col. 71.

Donc Pp. 12. col. 69. le 1^{er} signe est ainsi

Var. 1. Pp. 12. col. 94.

gr. 85.

① ②

Var. 1. sans le
dernier signe.
Div. I. col. 72.

Var. 4. Pp. 12. col. 69.

1. gr. 20. var. 7. de 1^{er} var. 1.

Var. 5. 1. gr. 20. var. 1.
2. 9 Pp. 12. col. 156.

gr. 86.

① ②

Div. I. col. 72.

Var. 1. gr. 20. var. 2.

6 var. 1.
est le même
no


Var. 2. Pp. 12. col. 69. 1. ③ de 1^{er} var. 1.



gr. 87.

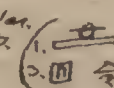

① ②



Div. I. col. 74.

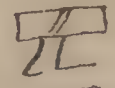


Var. 1. sans le
dernier signe.
Div. I. col. 75. et sans
Eg. 11. 75. col. 41.


gr. 88.  Div. I. col. 71. 75. 1. 1. *Pap. B. Ch. 102.*

Variante 2.  Div. I. col. 56.
Var. 4. *Pap. B. Ch. 247.*
1. 
4. s. m.

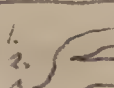
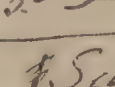
gr. 89.  Div. I. col. 76. *correct*
Variante 1. (remettre par erreur)
16.
Var. 3. Ch. 118.

et.


gr. 90.  *Remettre* Div. I. col. 77. 78.
 *Adresser*



gr. 91. 1.  Div. I. col. 79. *Pap. B. Ch. 20.*
i. a. gr. 99. 2. 
Var. 1. 1. 


gr. 92. *Hydriurne*  Div. I. 80. 81.


Var. 2. 2. 9 *Pap. B. Ch. 128.*

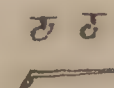

gr. 93. 1.  Div. I. col. 82. *Var. 1. 2m. Pap. a. Div. I. col. 76.*
2. 







Var. 2. à la place des  sont
1 1 1


gr. 94. *Scurabis* Div. I. col. 79.
Var. 1. 1m. 194. 
Var. 1. *très très au des*
des de  *plus. Div. I.*
col. 82.



gr. 95. gr. 52. Div. I. c. 20. 87.


Var. 1.  Div. I. col. 87.
et.

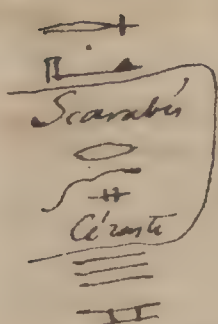
gr. 96.  Div. I. col. 79. 86.


gr. 97.  Div. II. col. 1.

gr. 55. Var. 1.

Var. 1. Div. II. col. 2.


gr. 55. Var. 1.


et.
Var. 2. Comme la variante 1. mais les
deux derniers signes.
Var. 3. Comme la var. 1. mais la c'este
est au dessus de la barre.
Var. 4. Comme la var. 1. mais la premier
signe est ainsi 
Var. 5. La var. 1. et ensuite de plus Chacoy,
gr. 55.

gr. 98.  Div. II. col. 1. *Var. 1. Remettre à droite de P.*

P. 36.

gr. 99.



Div. II. ed. 2

gr. 100.

ois o III

gr. 96.

ois o III

gr. 69. var. 2.

FFF

gr. 100.

1. O Div. II. ed. 4. Var. 2. 2. m. 1. 2. ed. 61.
2. O
3. a
4. a
5. F

Variante 1. sans le troisième signe (.) 96.
Var. 2. comme Var. 1. mais le premier
signe ainsi O Div. II. ed. 1.

gr. 101.

Div. II. ed. 5.

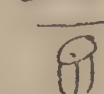
gr. 102.

Div. II. ed. 5. 6.
F or 1/2

gr. 103.

Nycticorax Div. II. ed. 5.

gr. 101.
L & (o)



C'este
gr. 82. var. 1.

L &

gr. 119.

gr. 81.

gr. 10.

Var. 1. le premier signe, le Nycticorax, a
un trait à la droite.
au lieu de la 1. var. du gr. 82. se trouve le
groupe lui-même.

gr. 104.

Div. II. ed. 4. 6.

ois. 2

gr. 241.

Nyct. 1

FFF

Var. 1.
des traits des Nyct. & du point au trait.
se trouve Div. II. ed. 6.

2. ~~III~~

Q. q. 68.

5. 三

2. 3.

77. 100.

—
—
Cimite

Tw. 11. col. 11.

१. १०.

10

Dis. 11. col. 12. 64.

77. 108.

Qu. 11. col. 13. bis.

G. Chrysom. pl. XI.
nr. 2. col. 2. a. in fig.

Fr. 109.

2. 0.12

2011 11 14.

Ver. 1. Page. B. vol
98. 2

gr. 110.

—

2. H. col. 15. 18

2111

Var. 1-L 9 Div. II.
ed. 55.

91. 112.

121

2. 11 Oct. 19.

pp
Vers. 1. le deuxième signe (1) manque,
entre le 7. ~~signe~~ et le 8. ~~signe~~ et
un trait (1) Dis. H. ed. 9.

27. 115.

1924

21. 22

en. 114.

гр. 69. уч. 1.
гр. 105. уч. 2.

2011 II 16 22

5.115

2000

05. 04. 8.



Vari 1. center to 1. of 2. signs on crest
(1) again to height of sign 2.
above 111


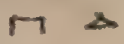



n. 116.






○





100 1 20

3. Groupes

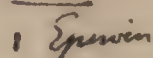
Var. 1. sans les deux derniers signes gr. 117.
 Var. 2.  Div. II. col. 22.








 Div. II. col. 22. 24.
 
  possible pour. en Sathis





gr. 118. gr. 117. var. 1.





 Div. II. col. 25.





Var. 1.  gr. 117. var. 2.
 au lieu des signes  ainsi  
 et sans la pluralité.
 Div. II. col. 22.


gr. 119. gr. 82 Div. II. col. 25.
 les signes encadrés dans le groupe
 102.

gr. 120.  Div. II. col. 30. 31.
 1. Epsilon






gr. 121. 1.  Div. II. col. 24. 31. Var. 1. P. R. col. 185.
 2. 
 3. 
 1. 
 2. 
 3. 











gr. 122.  Div. II. col. 32. 36.
 










gr. 122.   Div. II. col. 32. 39.



gr. 124. Hydriaman  Div. II. col. 36. 40.
 Champ. m. 6. a.

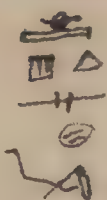
Champ.
 m. 65. c.
 & d.

gr. 125.
  



gr. 125.  Div. II. col. 37.







 90

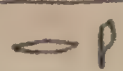
gr. 126.



Div. II. col. 38. 41.

Var. 1. Pap. B. Col. 39. sans la première ligne.

gr. 127.



Div. II. col. 42. 42

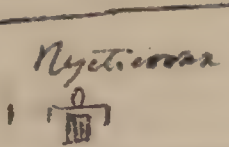


ce signe au lieu d'un autre en-
tu à C & le O

gr. 128.

les signes encadrés dans le groupe
124. Div. II. col. 36. 40. 42.

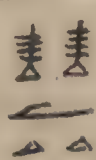
gr. 129.



Div. II. col. 41. 45.

Variante ^{2.} ~~scindée~~ les deux Nylomén
Da briden Nite-
mets bedentes
permanens, l'age gr. B. col. 149.
sancie. Chacun Niteh. Step S. ad pl. 16.

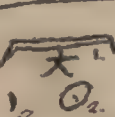
gr. 130.



Div. II. col. 49. 51.

Var. 1. à la place de dernier signe
est O contr. Div. III. comp.
6. col. 6.

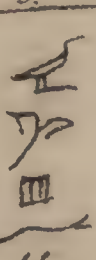
gr. 131.



Div. II. col. 46. 51.

Var. 1. am. Pap. B. col. 49.

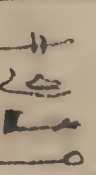
gr. 132.



Div. II. col. 51.

Var. 1. sans le dernier signe.
Div. II. col. 52

gr. 133.



Div. III. Comp. 1. col. 1. big.

Var. 1. sans le dernier signe. Div. III. comp.
10. col. 1.
Var. 2. sans l'ant dernier signe
Div. III. comp. 10. col. 2.

Var. 1. Div. III. Comp. 7. col. 2.

gr. 134.



gr. 135.

gr. 147.

Var. 1. sans le dernier signe.
Div. III. Comp. 2. col. 5.
Var. 2. sans

Var. 2. comme la première mais la troisième
de 11 autres col de la figure. Div. III. comp.
7. col. 4.

Var. 3. la troisième
Div. III. Comp. 8. col. 2

Var. 4. comme la première mais
après la fig. aussi un
plus. Div. III. Comp.
9. col. 2.

Var. 5. après le groupe III 9

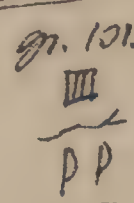
cf. gr. 52.

Var. 6. comme la première mais
à la fin de la 11e et 12e
moyens. Div. III. col. 4.
Comp. 10. col. 4.

gr. 135

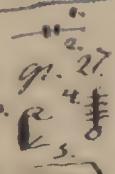
les signes encadrés dans le gr. 134.
Var. 1. la figure
la barre
Div. III. Comp. 1. col. 6.

gr. 136.



Div. II. Comp. 1. col. 2. Comp. 2.
col. 2
Var. 1. sans le dernier signe. Div.
III. Comp. 2. col. 2.

gr. 137.



Div. III. Comp. 2. col. 3. 5.

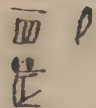
gr. 138.



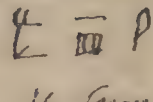
Div. III. Comp. 2. col. 2.
Var. sans le dernier signe. 16. col.
4.

3. 4. 4. bedentes des
Panth. Step. S. ad pl. 16.

gr. 139



ou



Amelis

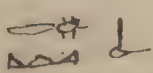
Div. III. ed.
de impant.
4. col. 4.

16. Ann.
6. col. 4.

gr. 140

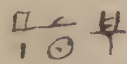


Je puis et d'ailleurs plus
X sur plus 0



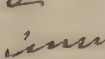
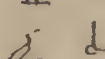
Div. IV. Comp. 1. col. 2. 2.

gr. 141



Div. IV. Comp. 1. col. 5. 5.

gr. 142



Div. IV. Comp. 1. col. 1. Comp. 2. col. 1.

jeune d'après

gr. 143



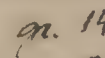
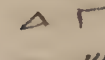
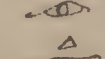
Div. IV. Comp. 3. col. 6.

gr. 144

gr. 1.

gr. 54.

Div. IV. Comp. 1. col. 1. Comp. 4.
col. 1.

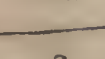


gr. 149.

gr. 142.

gr. 145

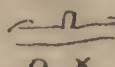
gr. 142.



Div. IV. Comp. 2. col. 5.

1. à la place du signe 9
et à la place 5 Div. IV. Comp. 4. col. 3.

gr. 146

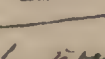


Div. IV. Comp. 3. col. 7.
4. col. 4.

gr. 147

à qui est renvoyé en gr. 134.
Div. IV. Comp. 4. col. 5.

gr. 148



Div. IV. Comp. 5. col. 2. 5.

gr. 149

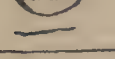
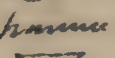
les signes encadrés des gr. 144. ainsi que
la femme d'après de gr. 142.
Div. IV. Comp. 5. col. 8.

gr. 150



Div. IV. col. 1.

gr. 151



Div. IV. col. 2. bis.

Vou. 1. avec les deux dernières
signes
Div. IV. col. 16.

gr. 152



ou 2

Var. 2. il manque la troisième.
Dw. VI. col. 5.

1 1 1 Dw. VI. col. 5. 4.

Var. 1. à la place du dernier signe est
le signe homophone H Dw. VI. col. 5.
et il manque la 1^{re} après
à côté de 1^{re} même.

gr. 152. 99 Dw. VI. Col. 4.

11 99

Var. 1. à la place du
gr. 152. est la 1.
un. de ce groupe

~~99 99~~

gr. 152.

gr. 154. 1. — H Dw. VI. Col. 8. 64.
2. ~~99~~ Var. 1. Pp. B. Col. 140.
3. Hyeticorax 1. 9
4. — 4. A
5. 9 2

gr. 155.

Dw. VI. col. 12. 13.

9 2

9 2

gr. 156.

Dw. VI. col. 14. 64.

gr. 249.

9 2

9 2

gr. 157.

Dw. VI. col. 17. 18.

gr. 158.

1. 8 0
2. 8 1. 11

Dw. VI. col. 17. 21.

Var. 1. Pp. D. 64. 64.

1. 11
2. 8

gr. 159.

Dw. VI. col. 19. 21.

0 2

0 2

gr. 160.

Dw. VI. col. 20. 22.

Hyeticorax

gr. 274.

gr. 161.

Dw. VI. col. 22. 22.

pour la même qu'on
compte Dw. 2 1^{re} col. 22. col. 25.

1. 11
2. 8

gr. 162.

Tableaux. L. Col. 2. R

i. a. gr.
142.

pour les défects.

9 1

gr. 162.

Tableaux. Q. 5.

gr. 88.

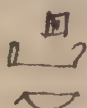
4. Groupes.

9999

ou

9999

gr. 164



Tableaux. R.T.

gr. 165

PP

Tableaux.

Le premier signe a pour un grand
Dessin le second tableau de l'Appareil de
quelques autres parties des canes. U. G. 2. L'usage
fini 2. 2.

gr. 166



Tableaux. V. W.
le dessin de
cette

gr. 167

gr. 20.

Pap. B. - ch. 5.

Immense



gr. 111.

Voir 1. à la page 2 de la m. 4. de gr. 20.
et la m. 5. Pap. B. ch. 45.
Par 2. 1. gr. 20. et la m. 74. ch. 26.
2. m.

gr. 168

1. gr. 20. m. 4. Pap. B. - ch. 7.
2. U. 2 72. ch. 115. 114. 102. 101. 76. 62.

gr. 169

gr. 20. m. 1.

Pap. B. - ch. 57.



gr. 170

gr. 20.

Pap. B. - ch. 46.

Immense

gr. 171

gr. 170.

Pap. B. - ch. 46.

Rejet. P

gr. 172

Pap. B. ch. 2.



gr. 173

Pap. B. ch. 2.



gr. 174



Pap. B. ch. 4.










gr. 175

Pap. B. ch. 4.






gr. 176.  Pap. B. col. 4.
 Voy. Champ. p. 27. 28, grand.



gr. 177.  Pap. B. col. 5.
 9 le groupe fait partie du gr. 120.
 var. 2.



gr. 178.  Pap. B. Col. 25.
 20
 21
 1
 2




Après vient un autre, I en deux, Horus, Ophris
 est.

gr. 179. gr. 178. Pap. B. col. 6.



 gr. 76. var. 6

 gr. 241.




gr. 180. gr. 20. Pap. B. col. 6.


 gr. 111. var. 2.

Var. 1. sans le 3. signe. Pap. B. Col. 9.
 Var. 2. sans le dernier signe Pap. B. Col. 11.
 Var. 3. comme Var. 2. mais à la
 place de 17 autres est 9.
 Pap. B. Col. 28.
 Var. 4.  Pap. B. Col. 44.
 9


gr. 181.  ~~Horus~~ Pap. B. Col. 6.
 Voy. Champ. m. 57.

 1 0


gr. 182. Champ. m. gs. 2. a. Pap. B. Col. 8.
 Nya.
 ainsi de Horus. Voy. Champ. m.
 390.

gr. 183.  + Pap. B. col. 8.
 CST
 Voy. Champ. m. 248.

gr. 184.  Pap. B. Col. 10.
 Signes du soleil

gr. 185. bclm 8 Pap. B. Col. 10.
 Voy. Champ. m. 41. Nya

gr. 186.  201 des Ombres.
 Panther Egypt. Liv. 1. m. 4.

gr. 187.  Tleor Mien, manière de di-
 signer Neith.
 Panther Eg. Liv. 1. m. 5.

pl. 188.



dieffe.

Panth. Eg. Lib. 1. m. 6.

gr. 189.

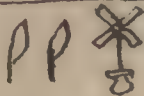


dame du ciel.

Panth. Eg. Lib. 1. m. 6.

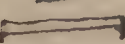
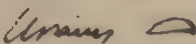


gr. 190.



Panth. Eg. Lib. 2. m. 6.

Panth. Eg. Lib. 2. m. 6.

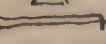


gr. 191.



Panth. Eg. Lib. 2. m. 6.

Panth. Eg. Lib. 2. m. 6.



gr. 192.



Panth. Eg. Lib. 2. m. 6.

Panth. Eg. Lib. 2. m. 6.

gr. 193.



2 ANT NNENOUTE TSE RE

rectica des dieux, fille de

Schil (épithète d'Atthor)

Panth. Eg. Lib. 3. m. 6.

gr. 194.



Shore (dieu)



Var 1. scarabée

Id.



Var. 2. scarabée

Iho (selon Champ.) (Id.)

Panth. Eg. Lib. 3. m. 6.

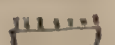
Id. gr. 94.

gr. 195.



Panth. Eg. Lib. 3. m. 6.

Panth. Eg. Lib. 3. m. 6.



Var. 1. sans le signe

Pap. A. Div. I. Col. 46.

Pap. B. Col. 46.

gr. 196.



MN, MHN, assistant, secrétaire.

Champ. syst. p. 119.

gr. 197.



manifesté par (père de)

Champ. syst. p. 128. m. 8.



Pap. A. Col. 17. Div. II.

Nyet.

Var. 1.

1. signe Pap. A. Div. II. Col. 20.

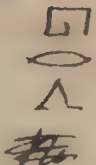




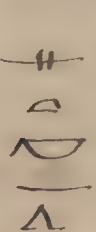
gr. 198.


























Pap. B. Col. 11. signifiant des schil




gr. 199.  Pap. B. col. 182.
 Gr. Pap. B. col. 196.

 cf. Champ. m. 291.
 manifeste par 30 temples.

gr. 200.  od. 1 Pap. B. col. 11. 12.



Var. 2. sans le premier signe  gr. 201.  Pap. B. col. 11. 12.
 Pap. B. col. 44. Var. 1. Var. 2.
 od.  le dernier signe manque

Var. 1. Pap. B. col. 14. gr. 202. (Champ. m. gr. 6. (Giri) Pap. B. col. 12.)
 à la place de  (1.)
 à la place du Ngt. est 
 Var. 2. Le signe ' après 
 manque.
 Var. 3. Comme Var. 1. mais le signe ' après  est incorporé
 après le signe 
 à la place des deux signes qui suivent
 la figure de la femme, est le groupe m.
 450. a. de Champollion. Pap. B. col. 17.
 (1.) Le CT paraît le plus probable de
 qu'on ne peut pas le comprendre par la
 T. puisqu'il s'agit d'un homme.
 Voy. Champ. m. 198. col. 2.
 Var. 5. à la place de  est 
 entre les deux = se trouve 
 (Champ. m. 450.)
 la fin est comme la var. 4. Pap. B. col. 26.
 Var. 6. comme la var. 4. jusqu'à
 le signe  est à la place de
 le signe  est ; la. gr. 20.
 de la même le groupe  Pap. B. col. 28.
 Var. 7. comme la var. 2. mais à
 la place de  est 
 à la place de  est le Ngt.
 Pap. B. col. 29.
 Var. 8. comme la var. 7. mais
 après  est 
 les deux signes après  sont les
 mêmes  Pap. B. col. 30.


Champ. m. 280. Pap. B. col. 12.
 Champ. m. gr. 6.





Pap. B. col. 13.



Pap. B. col. 13. Dim. 21' Eg. pl. 72. col. 71. 41. pl. 74. col. 10. pl. 75. col. 15.
 Vg. gr. 29.


Pap. B. col. 12.
 Vg. gr. 21.




S. Groupes.



Var. 9. Pap. B. Col. 21. comme gr. 207.
la var. 2. mais après l'homme
vient  Pap. B. Col. 21.

Var. 10. Pap. B. Col. 32. Comme la var. 3.
jusqu'au signe  incl. ~~Pap. B. Col. 32.~~
plan de ~~la var. 3.~~ ~~le groupe jusqu'au signe~~ 
commen le groupe jusqu'au signe 
incl. Puis  1






Var. 11. Pap. B. Col. 32. comme la var. 6.
mais la fin après 1  incl. comme dans la
var. 4.




Var. 12. Pap. B. Col. 34. comme la var. 7. jus-
qu'au signe  incl. delà comme la var. 6.



Var. 12. Pap. B. Col. 35. comme
var. 4. mais à la place de  gr. 208.
est le ~~signe~~ ~~de~~ ~~l'homme~~ ~~directement~~
avant le signe de la femme d'après manquant la 3^{ème}

Var. 14. Pap. B. Col. 26. Comme la var. 2.
mais avant la figure de la femme manquant
les 3 traits  à la place de 1  incl.









Var. 15. Pap. B. Col. 27. Comme la var. 4. jusqu'au
signe du premier homme incl. Puis comme var. 7.



Var. 16. Pap. B. Col. 28. Comme var. 4. mais
jusqu'à  puis  figure de la
femme d'après
et dans la colonne devant ces signes gr. 209.
un trait en double si c'est un  à la place
de  ou si c'est un 






Var. 17. Comme var. 2. Mais la figure de
l'homme, le , le trait qui le suit
immédiatement, et le m (Négt. ou ) gr. 210.
~~manquant~~ ~~directement~~ et les trois traits
avant la ~~figure~~ ~~de~~ ~~la~~ ~~femme~~ ~~manquant~~ ~~immédiatement~~
Après la ~~figure~~ ~~de~~ ~~la~~ ~~femme~~ ~~est~~  gr. 211.
Pap. B. Col. 40.



Var. 18. Immédiatement après le signe
viennent 
puis comme var. 1. jusqu'au signe



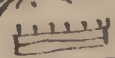
incl. Immédiatement après ces-
sant la ~~figure~~ ~~de~~ ~~la~~ ~~femme~~ ~~et~~ ~~après~~ ~~des~~ ~~commen~~ ~~dans~~ gr. 212.
var. 17. Pap. B. Col. 41.




Var. 19. Le signe  après  est tracé.
posit après l'oiseau ; à la place de  ; ~~et~~ gr. 213.
 après l'homme sont  ; ~~et~~
~~plan de~~ ~~Négt.~~ ~~et~~ ~~de~~ ~~la~~ ~~place~~ ~~des~~ ~~Négt.~~
comme var. 1. Mais à la place des Négt.
de  est  ; après  vient la
fin comme dans Var. 10. Pap. B. Col. 45.




Var. 20. Comme la var. 3. jusqu'au signe
de l'homme incl. puis






mais comme var. 1. jusqu'au signe  incl.
et non l'exception que le Négt. est à la place de 
Après 1  vient 
femme d'après Pap. B. Col. 48.

V. les Postures du gr.
202. une des figures à part.


gr. 201. Pap. B. col. 11.

V. gr. 23.

1 1 1
Négt.

Champ. m. 280.
Champ. m. 91. 6.
Var. 1. Pap. B. col. 12.
Var. 2. Pap. B. col. 15.
gr. 201. var. 2. gr. 201. var. 2.


rien comme le groupe
lui-même.




Pap. B. 12.

O (ce signe n'est pas bien des traits) 

1 1 1
gr. 206.

Var. 1. Pap. B. col. 14.
sans le dernier signe des gr. 206.
Pap. A. Div. 1. col. 16. 26. Pap. B.
Col. 14.



gr. 44.



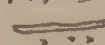
gr. 27. Pap. B. Col. 12. 14.
gr. 28.
ma Pap. B. Col. 14. 15.



1 1 1

gr. 20. var. 5. Pap. B. Col. 14. 15.

Négt. Pap. B. col. 15. 16.
gr. 202.


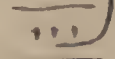

Pap. B. col. 19. Var. 5. Pap. B. 179. 4. Var. 2. Pap. B. Col. 114.
Var. 1. sans le dernier signe. 2. 11 4 m.
Var. 2. Pap. B. col. 102. Var. 4. Pap. B. col. 166.
2. 11 4 m. 2. 11




Pap. B. col. 16. 21.



1 9



gr. 216.  Pap. B. col. 19. 21.
PPP

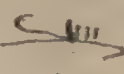


gr. 217.  Pap. B. col. 22
 9
 Vignettes des manusc.
Voy. Champ. m. 417. 422.





gr. 218. Nyst. Pap. B. col. 22. 24.
gr. 89. var. 2.






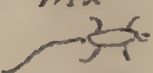


gr. 219.  Pap. B. col. 24.
 gr. 229.




gr. 220.  Pap. B. col. 24.







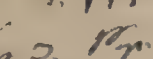
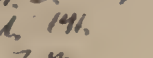
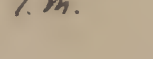

gr. 221. Nyst. Pap. B. col. 25. var. 1.  Pap.
 Voy. Champ. m. 440. col. 25.

gr. 222.  Pap. B. col. 27.
 Var. 1. var. 4. Trist. an. incision. Pap. A.
Div. I. col. 49.  Pap. B. col. 167.


gr. 223.  Pap. B. col. 19. 27.





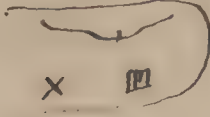




gr. 224.  Pap. A. Div. I. col. 50.




Nyst.
Ma

 0
gr. 50.
 0


gr. 225.  Pap. B. col. 27. 29.
 Var. 1. Pap. B. col.
cf. gr. 221. 126.
2. 0

gr. 226. 1.  Pap. B. Col. 30.
2. 
3.  2. 0
4. 
5. 
6. 
7. 
Var. 2. Pap. B. Var. 2. comme la première ainsi
à la place de  col. 1. 0.
col. 141. Pap. A. Div. II. col. 32.
7. m.










Myt.
gr. 158. id.
gr. 59.  gr. 256.
gr. 24. var. 2. id.

gr. 237. Pap. B. Col. 34. Var. 1. Pap. A. Dis. I. Col. 26.
 id.
 gr. 25.
 id.
 id.
 id.
 id.

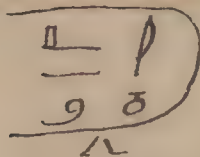
gr. 238. Pap. A. Dis. I. Col. 36. Pap. B. Col. 25.
 id.

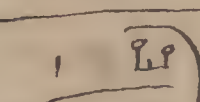
gr. 239. Pap. B. Col. 26.
gr. 240. Pap. B. Col. 26. Var. 1. Pap. A. Dis. I. Col. 27.

 id.
 id.
 id.
gr. 65.  id.
 id.
Myt.
gr. 20. var. 1.

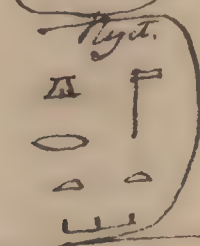
gr. 241. Pap. A. Dis. I. Col. 27. Pap. B. Col. 27.
Myt.
 id.
 id.

gr. 242. Pap. B. Col. 27. Dis. I. Col. 27. et h.
nouveaux groupes avec des barres
& des lacunes.

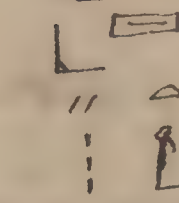
 gr. 209.

gr. 240.  Pap. B. Col. 26. 27.

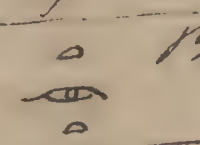
gr. 462.  gr. 245.

 gr. 247.

gr. 244.  Pap. B. Col. 27. 28.

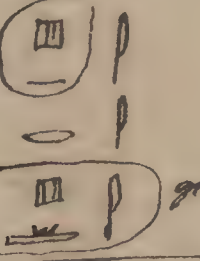


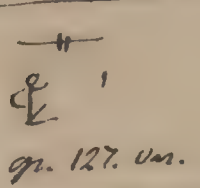
gr. 245. les signes encadrés du gr. 242. Pap. B. Col. 29.

gr. 246.  Pap. B. Col. 25. 26.

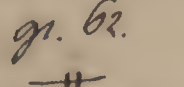
gr. 247. les signes encadrés du gr. 242. Pap. B. Col. 29.

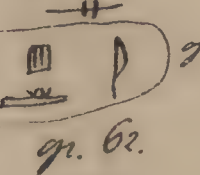
gr. 248. gr. 244. Pap. B. Col. 28.

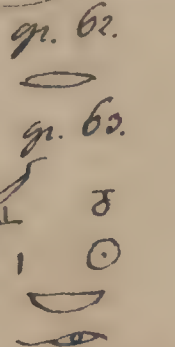
 gr. 407.

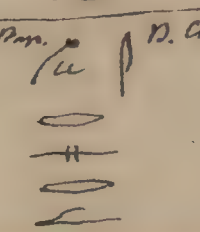
gr. 249.  Pap. B. Col. 29. Ver. 1. Pap. A. D. I. Col. 29. *avec 6 traits noirs*
gr. 127. var. 1.

gr. 250. Pap. A. D. I. Col. 40. Ver. 1. Pap. B. Col. 29.

gr. 62. 

 gr. 407.

gr. 62. 

gr. 251.  Pap. B. Col. 40. Ver. 1. Pap. A. D. I. Col. 40. id.

8

Népt.

8

Népt.

gr. 252. Pap. A. Div. I. Col. 40. Pap. B. Col. 40.

1 1 1

O

H

X

gr. 253. Pap. A. Div. I. Col. 40.

H

Var. 1. Pap. B. Col. 40. à la place
de l'ancien et 9

=

8

gr. 254. Pap. A. Div. I. Col. 40. Pap. B. Col. 40.

H

H

=

X

=

=

gr. 255. Pap. B. Col. 29. 40.

ma

gr. 214. Var. 1.

H

H

8

gr. 62. Dans Col. 40. le Δ d. a disparu
n'est pas distinctement tracé.

gr. 256. Pap. B. Col. 41.

Les signes antérieurs du gr. 156.

gr. 257. Champ. m. 66. a. Pap. A. Div. I. Col. 41.
Pap. B. Col. 41.

H

Champ. m. 448. a.

gr. 258. Pap. A. Div. I. Col. 42. Var. 1. Pap. B. Col. 42.

L

ma

8

H

PP

id.

Népt.

L

id.

H

id.

gr. 259. gr. 56.






Népt.








gr. 65.












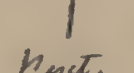



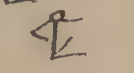


H


PP


Pap. A. Div. I. Col. 42. Pap. B. Col. 41.



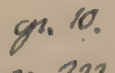

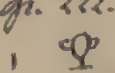

n. 260. gr. 157. Pap. D. Cl. 42. Var. 1. Pap. A. Di. I. Cl. 42.
 gr. 65. id.
 

 id.
 gr. 157.



gr. 261. Pap. B. Cl. 42. Var. 1. Pap. A. Di. I. Cl. 42.
 id.
 
 id.
 
 id.


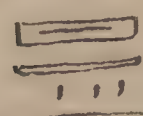
gr. 262. Pap. B. Cl. 42. Var. 1. Pap. A. Di. I. Cl. 42.
 Champ. m. 418. a.
 
 id.
 
 
 id.
 gr. 157.
 
 
 
 
 id.



gr. 263.  Pap. B. Cl. 38. 42.

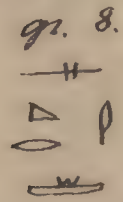
gr. 264.  Pap. B. Cl. 36. 42.
 Var. 1. Pap. A. Di. I. Cl. 44.

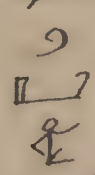
gr. 265. Pap. B. Cl. 42. Var. 1. Pap. A. Di. I. Cl. 44.
 id.
 gr. 262.
 gr. 10. var. 1.
 gr. 222.
 
 
 gr. 96.
 id.
 ma
 gr. 264.
 gr. 264. ou. 1.

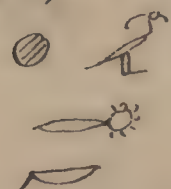
gr. 266. ma Pap. B. Cl. 42.

 gr. 264.

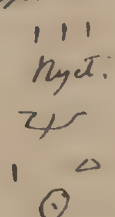
gr. 267. Pap. B. Col. 43. Pap. A. Div. I. Col. 44. Var. 1.

 gr. 18. var. 1.


gr. 268. Pap. B. Col. 24. Var. 1.

 Avant le dernier signe à trouver
 Pap. B. Col. 44.
 Les premiers trois signes paraissent être une variante de Champ. m. 289. & signifient: Temple.

gr. 269. Pap. A. Div. I. Col. 46. Var. 1. Pap. Col. 45. gr. 8. var. 1.

 gr. 67.
 (1.) Le signe pourrait être un peu pour un A T, mais la comparaison des Pap. A. montre que c'est un D R. Les premiers signes paraissent être une var. 2. Champ. m. 49.

gr. 270. Pap. A. Div. I. Col. 46. Var. 1. Pap. B. Col. 45. id.

 gr. 67. var. 2.






gr. 271. Pap. A. Div. I. Col. 46. Var. 1. Col. 46. Pap. B. id.

 gr. 52. 245.

gr. 272. Pap. A. Div. I. Col. 46. Var. 1. Pap. B. Col. 46. id.

 gr. 10.

gr. 273. Pap. A. Div. I. Col. 46. Var. 1. Pap. B. Col. 46. id.
 gr. 195. var. 1. gr. 10. var. 1. id.
 Champ. m. 91. b. Champ. m. 447. Champ. m. 447. a.

7, Graupen.

gr. 274. Pap. A. Dis. I. Col. 47. Var. 1. Pap. B. Col. 46. 102




 gr. 20. var. 1. 


 gr. 20. var. 2. 


Nyst.
 gr. 20.
 id.
 Nyst. p
 id.
 gr. 20.
 id.


gr. 275. Pap. A. Dis. I. Col. 47. Var. 1. Pap. B. Col. 46. gr. 10. var. 1.









 id.

gr. 276.  Pap. A. Dis. I. Col. 47. Pap. B. Col. 47. gr. 27.






Nyst.
 Nyst.

 P P P
 Pap. B.
 Col. 47.





id.
 ma
 id.
 Var. 1. Pap. A. Dis. I. Col. 47.




gr. 278. Pap. A. Dis. I. Col. 48. Var. 1. Pap. B. Col. 47. id.





gr. 59.



gr. 288. var. 2.

gr. 66.
 Nyst.
 gr. 22.



 Nyst.





 id.
 gr. 181. var. 2.



gr. 279.
 of gr. 288.



 Pap. B. Col. 49.
 Var. 1. ff
 1.
 2. } gr. 201. var. 2.
 4. } Pap. B. Col. 49.

gr. 280. 
 2. 
 1. 
 4. 

Pap. A. Dis. I. Col. 51.
 Pap. B. Col. 50.

gr. 281. *Pap. D. Gd. 50.*



2.



6.

Champ. m. 249.

8.

Champ. m. 91. 6.

9.

gr. 168. var. 1.

10.

11.



12.

gr. 34. var. 2.

13.



14.

Var. 1. *Pap. A. Div. I. Gd. 51.*

center ~~10~~ 2. & 2. 1

3.  7. m.

center 6 & 8. 1

10. gr. 168.

gr. 282. *Pap. D. Gd. 50.*

gr. 52. var. 2.

1.

gr. 24.

2.

3.



4.

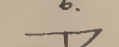


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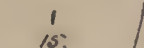
11.



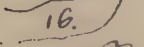
12.



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16.

Var. 1. *Pap. A. Div. I. Gd. 51.*

1. gr. 52.

8. 

center 9. & 10. 

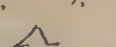
10. 

gr. 283. *Pap. D. Gd. 50. 51.*



2.

1.



3.

Var. 1. *Pap. D. Gd. 70.*
S. m.

4.
5.

gr. 284. Pap. B. Col. 51.

1.

gr. 74. Var. 1.

2.

gr. 55.

3.

Champ. m. 200.

4.

5.

Var. 1. Pap. A. Div. I. 52.

2. gr. 74.

cutin 4 & 5. 111

gr. 285. Pap. B. Col. 51.

1.

gr. 24. Var. 2.

2.

gr. 59.

3.

4.

5.

gr. 72.

6.

Champ. pl. 6. m. 8.

gr. 286. Pap. A. Div. I. Col. 52.
Pap. B. Col. 52.

1.

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3.

4.

5.

gr. 72.

6.

gr. 287. Pap. A. Div. I. Col. 52.
gr. 75.

1.

2.

humus combi

3.

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8.

9.

10.

11.

12. 13. 14. m. 81.

gr. 288.

15.

16.

17.

gr. 24.

18.

19.

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22.

23.

24.

25.

26.

gr. 24.

27.

28.

Var. 1. Pap. B. Col. 52.

1. gr. 75. var. 2.

cent. 3. & 4. 111

6. 111

8. 111

14. 111

15. gr. 288. Var. 1.

19. 111

20. 111

gr. 288.

Pap. A. Div. I. Col. 52.

Var. 2. Pap. B. Col. 52.

1. 111

2. 111

4. 111

Var. 1. Pap. B. Col. 52. 128. 125.

1. 111

Op. m. 279.

Var. 6. 111

gr. 289.

Pap. B. Col. 52.

1. 111

2. 111

4. 111

111

Pap. A. Div. I. Col. 52.

6. 4. vigne et est par distinct.

gr. 290. Pap. A. Div. I. Col. 54.

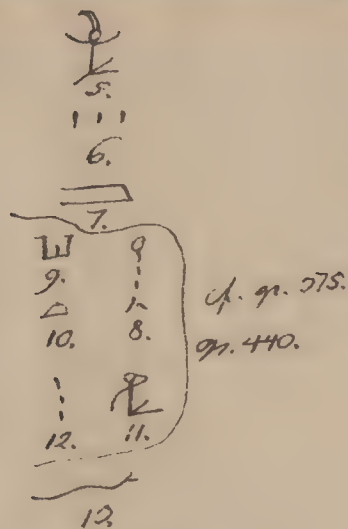
1. 111

2. 111

gr. 10.

gr. 74.

4.



13. 14.

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Var. 1, Pap. B. Col. 52.

2. ③

3. gr. 10. var. 1.

à côté de 5. (surtout entre 5 & 6.)

7. Negt.

18. Negt.

24. ⑤ mais les signes paraissent bien être des-
commes.

25. ④

26. ⑤

gr. 291. Pap. A. Div. I. Col. 54.

1. ①

2. ②

3. ③

4. ④

5. ⑤

6. ⑥

7. ⑦

8. ⑧

9. ⑨

gr. 291. Pap. A. Div. I. Col. 54.

1. ①

2. ②

3. ③

4. ④

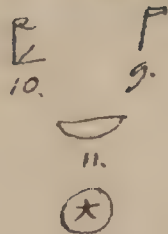
5. ⑤

6. ⑥

7. ⑦

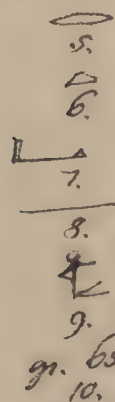
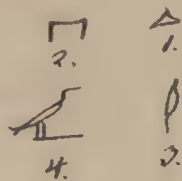
8. ⑧

9. ⑨



Var. 1. Pap. B. Col. 54.
6. gr. 10. var. 2.
12. X

gr. 292. Pap. A. Div. I. Col. 54. Pap. B. Col. 54.



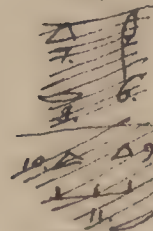
gr. 293. Pap. A. Div. I. Col. 55.



gr. 59.



gr. 76.



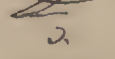
Var. 1. Pap. B. Col. 54.
4. gr. 76. var. 7.
5. Nyst.

gr. 294. Pap. A. Div. I. Col. 55.

gr. 55.



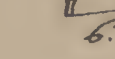
gr. 412.



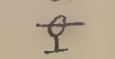
gr. 412.



gr. 412.







gr. 412.



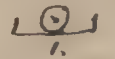
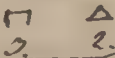
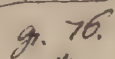
gr. 412.

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12. 9
11.

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Var. 1. 1st Var. 13. Col. 55.

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12. m.

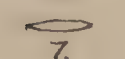
gr. 295. 1st Var. A. Div. I. Col. 56.


1. 
2. 

gr. 76.
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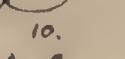
5.



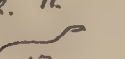
6.



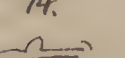
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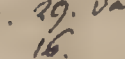
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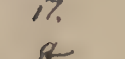
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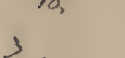
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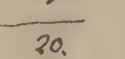
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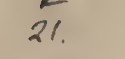
12.



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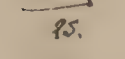
14.



15.



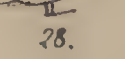
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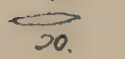
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31. 192.

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Var. 1. Pap. B. Gt. 55.

4. gr. 76. var. 7.

11. 12. m.

15. 16. gr. 29. var. 5.

19. 2

24. 2

25. Hyd.

27. m.

31.

32. m.

gr. 296. Pap. A. Div. I. Gt. 56. 57.

1. 1

2. 1

3. 1

4. 1

5. 1

Var. 1. Pap. B. Gt. 56. 57.

1. 2. m.

gr. 297. Pap. A. Div. I. Gt. 57.

gr. 296.

1.

2.

Var. 1. Pap. B. Gt. 56.

1. gr. 296. var. 1.

gr. 298. Pap. A. Div. I. Gt. 57.

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11.

12.

Var. 1. Pap. B. Gt. 56.

5. m.

8. m.

9. gr. 20. var. 1.

11. 2

12. 2

gr. 299.

gr. 299. Pap. A. Div. I. Col. 57.

Var. 1. Pap. B. Col. 57.

7. 8. m.

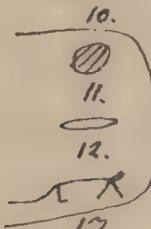
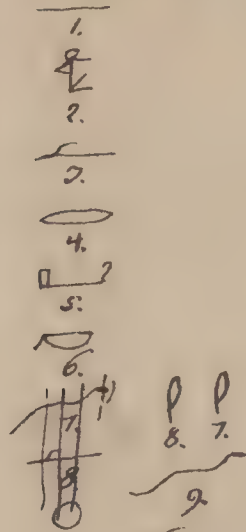
11. ③

gr. 299. var. 1.

12. $\overline{12}$

14. m.

17. gr. 76. var. 8.



gr. 399.

10.

11.

12.

13.

14.

ma

15.

16.

gr. 76. var. 2.

17.

Champs. m. 447.

18.

gr. 200. Pap. A. Div. I. Col. 58.

Var. 1. Pap. B. Col. 57.

secter 2. & 2.

3. 4. ma

9. Myt.

gr. 29. var. 2.

2.

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18.

gr. 201. Pap. A. Div. I. Col. 58. Var. Pap. B. Col. 58.

1. ③

2. Myt.

4. Les figures de deux et
par la base.

1.

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3.

4.

5.

6.

7.

8.

Champs. m. 48.

4.

5.

6.

7.

8.

gr. 202. Pap. A. Div. I. Col. 58. Vers. 1. Pap. B. Col. 58.

- 1.
- 2.
- gr. 8. 3.
- Champ. m. 55. 4.
- 5.
- 6.
- 7.
- gr. 68. 8.

- 9. Noyt.
- 10. gr. 8. Vers. 1.
- 11. S. le dernier signe du groupe de la ligne 5. sont en distinte, ainsi
- 12.
- 13. Noyt.

gr. 202. Pap. A. Div. I. Col. 59. Vers. 1. Pap. B. Col. 59.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.

- 2. Noyt.
- 3. entre 4. & 5. 9
- 11. m.
- 12. gr. 72. col. 58. 56.
- gr. 446.
- 13. gr. 72. col. 99.

gr. 204. Les signes encastés du gr. 298. Pap. B. Col. 58.

gr. 205. Pap. A. Div. I. Col. 59. Vers. 1. Pap. B. Col. 59.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

- 2. Noyt.
- 3. entre 2. & 4. 1

gr. 206. Pap. A. Div. I. Col. 59. Pap. B. Col. 59.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

gr. 284.

gr. 207. Pap. A. Div. I. Col. 59. Vers. 1. Pap. B. Col. 59.

- 1. gr. 29. Vers. 4.
- 2. ma
- 3.

- 1. gr. 29. Vers. 5.
- 2. entre 1 & 2.

gr. 208. Pap. A. Div. I. Col. 59. Pap. B. Col. 59. Vers. 1.

- 1.
- 2.
- 3.
- 4.

2. m.

gr. 209. Les signes encastés du gr. 242. Pap. B. Col. 60.

gr. 210. Pap. A. Div. I. Col. 60. Vers. 1. Pap. B. Col. 60.

- 2.
- 3.
- 4.
- 5.

2. 9

gr. 211. Pap. A. Div. I. Col. 60. Vers. 1. Pap. B. Col. 60.

- 1. Champ. m. 87.
- 2. ma
- 3.
- 4.
- 5.
- 6.
- 7.

- 1.
- 6. pendu
- 7. III

58. 212. Pap. A. Div. I. Col. 60.

2. 1 1 Δ

4. 2 Δ

6. P S P

7. —

Pap. B. Col. 60.

213. Pap. B. Col. 18. Var. 1. Pap. B. Col. 60.
2. Δ

1. ma

2. Δ 2. I

5. I 4. I

214. Pap. A. Div. II. Col. 4. Var. 1. Pap. B. Col. 61.
2. gr. 100. var. 2.

1. Δ

2. gr. 100. var. 1.

215. Pap. A. Div. I. Col. 61.
Pap. B. Col. 61.

1. —

2. 1 2. O

4. —

216. Pap. A. Div. I. Col. 61. Var. 1. Pap. B. Col. 61.
7. Δ

1. Δ

2. Δ

3. —

4. III

6. S. S.

7. Δ

8. —

10. Δ 9. Δ

11. —

12. Δ

13. —

217. Pap. A. Div. I. Col. 61.
Pap. B. Col. 61.

2. O 10

2. Champ. m. 297.

218. Pap. A. Div. I. Col. 62. Var. 1. Pap. B. Col. 62.
2. Ngt.

1. Δ

2. —

4. P 2. L

5. —

6. Champ. m. 96.

7. O

12. —

219. Pap. B. Col. 62. Var. 1. Pap. A. Div. I. Col. 62.
cetera 2. & 2. 1

1. Δ

2. Ngt.

3. Champ. m. 60. a.

honneur ains' par Benno.

4. —

5. —

6. —

7. —

8. Ngt.

10. par clin.

11. —

12. —

Var. 1. Pap. B. Col. 62.

2. m.

2. gr. 79. var. 2.

7. Δ

8. Ngt.

10. par clin.

11. —

cetera 12 & 12. —

8. 14.
 9. gr. 66. 17.
 10. 19. 9
 12. 11. 21. m.
 13. 24. gr. 65. var. 2.
 14. 26. 9
 15. 27.
 16. 28.
 19. K 18. E 17. K 27. gr. 79. var. 4.
 21. ' 20. M ~~28. K~~

22. —
 23. Champ. m. 91.
 24. gr. 65. var. 1.
 26. K 25. E
 27.
 28.
 29.
 30.
 31. Nupt.
 32. ' 32.
 33. ' 34. K
 36.
 37. gr. 79.
 38. ~~gr. 69. var. 1.~~
 39. ~~Champ. m. 91.~~
 Pap. A. Div. I. Col. 62.

gr. 221. Pap. A. Div. I. Col. 68. Pap. B. Col. 64.
 2. 6.

4. 3. gr. 222. sign 1.
 5.
 6.

gr. 222. Pap. A. Div. II. Col. 5. Var. 1. Pap. A.
 1. Les signes 5-6. des gr. 221. 222. Div. I. Col. 68.
 2. m.
 3. gr. 82. Var. 1. 2. gr. 82.
 5. L 4. K
 6.
 8. 7.
 9.

gr. 222. ~~Pap. B. Col. 64.~~
 Les signes encadrés
 des gr. 222.
 Var. 1. Pap. B. Col. 64.
 1. et 6. signes des gr. 221.
 2. K

gr. 324. 2. 1. K Var. 1.
 4. 3. 2. m.
 5. 4. m.
 Pap. A. Div. I. Col. 69. Pap. B. Col. 65.

gr. 325. Pap. A. Div. I. Col. 69. Var. 1. Pap. B. Col. 65.
 1. 1. Nupt.
 2. K entre 2. & 3. K

10. Grappes.

4. ③ 3. 9

5. —

6. ftop

7. —

4. ③

6. —
③ Δ

G. Chang.
m. 244.

gr. 226. Pap. A. Div. I. Col. 69. Var. 1. Pap. B. Col. 65.
1. —
2. ma
3. —
4. —

gr. 227. Pap. A. Div. I. Col. 70. Var. 1. Pap. B. Col. 66.
1. —
2. —
3. —
4. —
5. —
6. —
7. —
8. —
9. —
10. gr. 81.

gr. 228. Pap. A. Div. I. Col. 70. Var. 1. Pap. B. Col. 67.
1. —
2. —
3. —
4. —
5. —
6. —
7. —
8. —
9. —
10. gr. 81.

gr. 229. Pap. A. Div. I. Col. 71. Var. 1. Pap. B. Col. 67.
1. gr. 42.
2. —
3. —
4. —

gr. 230. Les signes succédant de gr. 99. G. Chang. m.
50. Pap. B. Col. 67. Var. 1. entre 1. & 2. —
Pap. A. Div. I. Col. 71.

gr. 231. Pap. B. Col. 67. Var. 1. Pap. A. Div. I. Col. 71.
1. —
2. —
3. —
4. —
5. —

gr. 232. 1. —
2. —
3. —
4. —
5. —
6. —
7. —
8. —
9. —
10. —

gr. 233. Pap. A. Div. I. Col. 71. Var. 1. Pap. B. Col. 68.
1. gr. 84. Var. 1. —
2. —
3. —
4. —
5. —
6. —
7. —
8. —
9. —
10. —

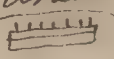

gr. 224. Pap. A. D. I. Col. 72. Var. 1. Pap. B. Col. 68.


1. 
 2. 
 2. 
 4. 
 5. 
 7. 
 8. 
1. } 2. 
2. } 






gr. 225. Pap. A. D. I. Col. 72.
Pap. B. Col. 68.

1. gr. 81.
2. 






gr. 226. Pap. A. D. I. Col. 72.
Pap. B. Col. 68.


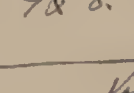

1. Uraeus.
 2. 
 3. 
- gr. 196.


gr. 227. Var. 1. Pap. B. Col. 68.
2. Nympha.
3. 








1. 
2. 
3. 
5. 1 4. 
6. 






gr. 228. Pap. A. D. I. Col. 72. Var. Pap. B. Col. 68.
6. Nympha.

1. 
2. 
4. 
5. 
6. 

gr. 239. Pap. A. D. I. Col. 72. Pap. B. Col. 69.
2. m.
5. m.
6. } 
7. } 
entre 7 & 8. 


gr. 240. Pap. A. D. I. Col. 72. Var. 1. Pap. B. Col. 69.
2. 

1. 
2. 1 2. 
4. 
5. 
6. gr. 20. var. 3. 
8. 
9. 

gr. 242. 2. 
5. 
6. gr. 20. var. 7. 
8. 
après 9. 

gr. 341. Pap. A. D. I. Col. 72.





1. 
2. 


Var. Pap. B. Col. 69. 

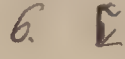

Var. 1. same as previous origin. Pap. B. Col. 71.





gr. 242. also appears elsewhere. Same as gr. 240.
Pap. B. Col. 69.


















gr. 243. Pap. A. D. I. Col. 72.



1. 
2. 
3. 
4. 






Var. 1. Pap. B. Col. 69.
2. 
4. Nympha.







6. 
 7. 
 a. Champ. 447 a.













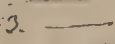


gr. 344. *Pap. A. Du. I. Cl. 73.* *Var. 1. Pap. 12. Cl. 69.*
 1. gr. 87. var. 1. 1. gr. 87. var. 2.
 2.  2. 
 4.  282
 5.  var. 1.




gr. 345. *Pap. A. Du. I. Cl. 72.* *Var. 1. Pap. 12. Cl. 70.*
 1. 
 2. 
 3. 
 4. 
 6. 
 7. 
 8. gr. 26. var. 1.
 9. 
 10. 
 11. 
 12. 
 14.  12. 
 16.  15. 
 17. 
 19.  18. 

gr. 346. *Pap. 12. Cl. 21. 69.*
 1. gr. 117. var. 1.
 2.  2. 








gr. 347. *Pap. A. Du. I. Cl. 74.* *Pap. 12. Cl. 70.* *Var. 1. Pap. 13. Cl. 100.*
 1. 
 2. 
 3. 
 5.  4. 

gr. 348. *Pap. A. Du. I. Cl. 74.* *Var. 1. Pap. 12. Cl. 70.*
 1. 
 2.  2. 
 4. 
 5. 
 6. 



gr. 349. *Pap. A. Du. I. Cl. 74.* *Var. 1. Pap. 12. Cl. 70.*
 2.  1. 
 4.  2. 
 6.  5. 
 7. 
 8. 
 9. 
 10. 
 12.  11. 
 13.  gr. 250.
 15.  14. 
 16. gr. 10. gr. 252.





17.  91.
 18.  222. var. 1.
 19. 
 20. gr. 65.


gr. 250. Les signes caractéristiques des gr. 156.
 Var. gr. 249.


















gr. 251. Pap. B. Col. 16. 70. Var. 1. Pap. D. Col. 170.
 2.  1.  2.  3.  4. 
 Var. 2. Pap. B. Col. 179. 2.  298. 





gr. 252. Pap. A. Div. I. Col. 54. 75.
 1. gr. 250.
 2. gr. 10.




gr. 253. Pap. A. Div. I. Col. 75. Var. 1. Pap. D. Col. 71.
 2.  1.  4. gr. 242. var. 1.
 3. — 5. P
 4. gr. 242.
 5. Côté en profil.

gr. 254. Pap. B. Col. 19. 71. Var. 1. Pap. A. Div. I. Col. 75.
 1.  1. 2. 
 2.  3. —
 3. — 4. 

gr. 255. Pap. A. Div. I. Col. 75. Var. 1. Pap. B. Col. 71.
 1. gr. 24. 4. gr. 254.
 2.  2. P
 4. gr. 254. var. 1.

gr. 256. 1. gr. 58. Var. 1. Pap. B. Col. 71.
 2.  2. Pap.
 3.  2. 2. 4. 
 4.  5. gr. 24. var. 1.
 5. gr. 24. 12 gr. 228.
 6. gr. 108. 16.  17. & 18. 
 7. —
 8. 
 9. 
 10. 
 11.  10. P
 12. gr. 228. var. 1.
 13. 
 14. 
 15. 
 16.  4. 46.
 17. 
 18. 
 19. 
 20. Champs. 220.

gr. 257. 2.  1. P. Pap. B. Col. 72. bis.
 3.  360. Le 4. signes en l'air. Juste, si
 4.  c'est simplement un —, ou un
 5.  d'un signe.

gr. 258. Pap. B. Col. 72. Var. 1. Pap. B. Col. 57.
 1.  70. 4. m.
 2. 
 4. 2. 2. 

gr. 259. Pap. B. Col. 20. Pap. A. D. I. Col. 16.

2.  1. 

3. 

4. 

5. 

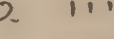
6. gr. 81.

gr. 260. Pap. B. Col. 72.
des signes encadrés de gr. 257.

gr. 261. Pap. B. Col. 72, 74.

1.  gr. 262.

2. 

3. 

4. 



5. 

6. gr. 260.

gr. 262. Pap. B. Col. 72, 74. bis.
des signes de gr. 261. encadrés.

gr. 263. des signes encadrés de gr. 295.
Pap. B. Col. 74.



gr. 264. Pap. B. Col. 20, 74.





2.  1. 

gr. 265. Pap. B. Col. 72, 75.

1. 

2. 

4.  2. 

gr. 266.  1. 
gr. 267.  2. 

4. 

5. 

6. 

7. 


8. 

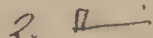
Pap. B. Col. 70. cf. gr. 244, 245.
Pap. B. Col. 75.

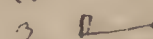
gr. 267. des signes encadrés de gr. 266.
Pap. B. Col. 79.

gr. 268. 1. gr. 168. var. 1.
2. 


Pap. B. Col. 77, 80.

gr. 269. 1. 

2. 


3. 

Pap. B. Col. 27, 82.

gr. 270. 1. gr. 269.
2. 


3. 

5.  gr. 452.

6. 

Pap. B. Col. 81, 82.

gr. 271. des signes encadrés de gr. 266.
Pap. B. Col. 82.

gr. 272. 1. gr. 271. Pap. B. Col. 82.
2. 

3. 

gr. 273



Pap. B. Col. 81.
Chauc. m. 258. 6.



Var. 1. de vers-
en 1840. m. 258.
Pap. B. Col. 85.

gr. 274


Vers super incassé du n. 160.
Pap. B. Col. 80.



gr. 275




2. 1. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607




gr. 283. 2. 1. 8 Ver. 1.
3.  2. 1
4. —
5. 
6. Nyst.
7. Champ. m. 280.
Pap. B. Col. 283.




gr. 284. *des figures incertaines de gr. 206.*
Pap. B. Col. 89. 94. 95.












gr. 285. Pap. B. Col. 95. *Hampton 2. Champ. m. 447.*
2.  1. III 6.
3. II


gr. 286. Pap. B. Col. 95. 96. Cf. gr. 206.
2.  1. I
3. gr. 284.
5. —
6. 



gr. 287. Pap. B. Col. 97. 100.
1. 
2. 
4. II 2. 9
5. 

gr. 288. 2. Nyst. 1.  Pap. B. Col. 100. 101. 99.
3. 
4. 
5. Nyst.


gr. 289. Pap. B. Col. 100. 96.
1. 
2. 
4. Z 2 Z
5. 

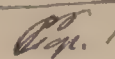

gr. 290. Pap. B. Col. 12. Ver. 1. Pap. A. 20. I. Col. 15.
1. gr. 26. var. 1. 1. gr. 26.
2. gr. 28. 5. 
3. 
4. gr. 202. 6. 
5.  10. III
6. gr. 204. 10. 
7.  10. 
8.  19. } gr. 29.
9. — 20. } P 
10. Nyst. 10.  21. gr. 29.
11. gr. 204.
12. Nyst. 12. 
13. gr. 28.
14. gr. 27.
15. gr. 204.
16. gr. 210.
17. gr. 205.
18. gr. 204.
19. gr. 205.

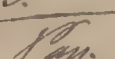
gr. 391. 1. gr. 347. var. 1. Var. 1. Pap. B. Col. 70.
2. 
4. 9 2. Δ
Pap. B. Col.
100.




gr. 392. 1. 
2. 
4. 7 2. 8
5. 111
Pap. B. Col. 101.
Var. 1. Pap. B. Col. 102
4. m.
Var. 2. Pap. B. Col. 102
4. 1
5. m.

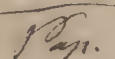



gr. 393. 2. gr. 194 var. 1. 1. η Var. 1. Pap. B. Col. 102.
4. 11 2. 8
Pap. B. Col. 101.
4. 1

gr. 394. 1.  Pap. Col. 102, 104. Cf. Champ. m. 7. 7. a.
2. —

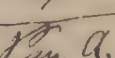
gr. 395.  Pap. B. Col. 105. 61.
1. 
3. 1 2. Δ


gr. 396.  Pap. B. Col. 106, 107.
2. 11 1. 8
3. \mathbb{E}
4. —

gr. 397. 1. 
2. 
3. 
4. Δ
Pap. B. Col. 112. 61.



gr. 398.  Pap. B. Col. 112.
1. 
2. 
3. 
5. 9 4. Δ
7. 9 6. \mathbb{P}
gr. 399. var. 1.
gr. 477.






gr. 399. Les signes inscrits de gr. 399. Var. 1. var. gr.
Var. 2. dernier signe
Pap. B. Col. 114.








gr. 400.  Pap. A. Tabl. Q. Var. 1. Pap. B. Col. 108.
1. Champ. m. gr. 6. 2. Δ 2. Δ Pap. B. Col. 170.
2. Δ 2. Δ 4. 11 6. 11. 2.
4. gr. 66. Var. 2. Pap. B. Col. 117.
1. 111
2. Δ
4. \mathbb{E}





gr. 401.  Pap. B. Col. 118, 119.
2. 1
3. gr. 28.







Ueber 1. (abstr.) siehe Champ. Paich.
Lut. 6. ad pl. 14. 6.




gr. 402.  Pap. B. Col. 119. Var. 1. Pap. B. Col. 120.
2. 11 2. η 1. \mathbb{F} 6. 7. 8. Champ. m. 101.
4. 111
5. \mathbb{E}
6. 


gr. 402.  2.  1.  Vn. 1. Pap. D. Cl. 131.
2. m.
4. 
5. 
Pap. D. Cl. 120






gr. 404.  Pap. D. Cl. 131.
2.  1. 
3. 
4. 
6.  5. 






gr. 405. 1.  Vn. 1. Pap. D. Cl. 124.
2. m.
2. 
3. 
4. 
Pap. D. Cl. 124.








gr. 406. 1.  Vn. 1. Pap. D. Cl. 123.
4. 
2.  3.  Vn. 2. Pap. D. Cl. 124.
4. 
4. 
Pap. D. Cl. 124.





gr. 407. 2.  1.  Pap. D. Cl. 126. bi.
3. 

gr. 408. 1. gr. 288.
2. 
3. gr. 82. var. 1.
Pap. D. Cl. 128. 129.






gr. 409. 1.  Vn. 1. Pap. D. Cl. 131.
1. 
2. 
3. 
4. 
Pap. D. Cl. 127.

gr. 410. 2.  1.  Pap. D. Cl. 124.
3. 
4. 
5. 

gr. 411. 2.  1.  Pap. D. Cl. 131.
3. 
4.  gr. 445.
5. 
6. 
7. 

gr. 412. Pap. D. Cl. 129.
1. gr. 55.
2. 
3.  gr. 418.
4. 
5. 

gr. 412. *Pap. B. Col. 139. 140.*

1. 
2. 
3. 
4. 
5. 

gr. 442.




gr. 414. *Pap. B. Col. 7. 141.*

2.  1. 
4. 9 2. 



q. gr. 425.

gr. 415. *Des signes encadrés de gr. 406.*
Pap. B. Col. 145.

gr. 416. *Pap. B. Col. 145.*








1. 
2.  2. 




gr. 417. *Pap. B. Col. 148.*

2. 
2. 1 

gr. 418. *Des signes encadrés de gr. 412. Pap. B. Col. 149.*




gr. 419. *Pap. B. Col. 146. 151.*


2.  1. 
4.  2. 
5. 
7.  6. 



gr. 420. 2.  2.  1.  *Pap. B. Col. 149. 151.*




4. 





gr. 421. *Pap. B. Col. 146.* *Var. 1. Pap. B. Col. 154.*

2. 
2.  1. 





1. 

gr. 422. 3.  1. 
4. *Champs. 2. 278.*


gr. 423. 2.  2.  1.  *Pap. B. Col. 150. 151.*


4. 
5. 
6. 
7. 





gr. 424. 1. gr. 148. *Pap. B. Col. 151. 152.*

2. 
3. 
5.  4. 


gr. 425. *Pap. B. Col. 151. 152.*


2. 1  1. 
3. 


Col. 152. 


4. 
5. 
6. 
7. 

8.  8. 
11.  10.  *Col. 152. *

Var. 1. *Disen. de 1^{re} E. pl. 74. col. 100.*
cette 3. & 4. 

Var. 2. *Disen. de 1^{re} E. pl. 73. col. 74.*
cette 3. & 4. 

Var. 3. *Disen. de 1^{re} E. pl. 72. col. 15.*
cette 3. & 4. 

4.  *Champs. de 1^{re} E. pl. 72. col. 15. & Pap. B. Col. 155.*

Ueber 1. v. Champ. Plaut. dist.
9. ad pl. 14. c.

gr. 426. 1. 2 f — f — f

2.
Pap. B. Cd. 82. 114. 153. 166.

gr. 427. Pap. B. Cd. 168. 169. Pap. B. Cd. 168.
1. 1. f Var. 1.
2. 3.

4. 3.

5.

6.

7. Cp. Champ.
8. m. 51.

9. gr. 76. var. 5.

10.

gr. 428. Pap. B. Cd. 170. bis.

1. Champ. m. 480. a.

2.

3.

4.

5.

gr. 429. Pap. B. Cd. 187. Dlm. 2. 1st Eg. pl. 72. cd. 71.
2. 1. 2. 8 x, Tenetron?

3.

gr. 430. Pap. B. Cd. 187. Cf. gr. 60.
2. 1. Dlm. 2. 1st Eg. pl. 72. cd. 57. 52. 52.

gr. 431. 2. 1. Dlm. 2. 1st Eg. pl. 72. cd. 40. pl. 72. cd. 51. 52. 52.
Pap. B. Cd. 193. pl. 72. cd. 2.

gr. 432. 1.
2.
3. Champ. m. 227.

4.

5.

6.

Pap. B. Cd. 204.

gr. 438. Var. 1. Pap. B. Tablen
des 16. compare. Paris
2. Champ. 4.
cetera 1. & 2.
6. m.

gr. 433. 1.

2. Champ. m. 248. c.

3.

4. Champ. m. 91. 6.

5.

6. 6. gr. 407.

7.

8.

9.

10.



11.




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

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


14. " 12.








15.

16. 8
 17. 
 19. 1 18. 
 Pap. B. Col. 216. Part. La le men des piers
 du de'faut.

gr. 434. 1.  Pap. B. Col. 200.
 2. 
 3. 



gr. 435. 2. 7 1. 
 2. —
 5.  4. 
 8. 0 7.  6. 


9. 
 10. Champ. m. 92.
 11. 
 12. —
 13. —
 15. 1 14.  Pap. B. Col. 261.
 16. 
 18.  17. 
 19.    Cf. Champ. m. 102.

gr. 436. Pap. B. Col. 294.  Var. 1. Pap. B. Col. 294.
 1. — 6. 
 2. 
 3. 
 5. 
 7. 1 6.  4. 
 8. —


gr. 437. Pap. B. Col. 314. Var. 1. Dén. 2. 1^{re} Eg. pl. 73. col. 24.
 2. m.
 Les signes encadrés du gr. 432.





gr. 438. Les signes encadrés du gr. 432.
 Dén. 2. 1^{re} Eg. pl. 75. col. 70.


gr. 439. 1.  Dén. du 1^{re} Eg. pl. 75. col. 28.
 2. 


Var. 1. entre 10. & 11.  Dén. 2. 1^{re} Eg. pl. 73. col. 99.





gr. 440. Les signes encadrés du gr. 290.
 Dén. 2. 1^{re} Eg. pl. 74. col. 40.



Var. 1. Le caractère habituel des monnaies.
 entre 1. & 2. et 1. & 3.
 2. 
 Pap. B. Col. 99.

gr. 441.  Dén. 2. 1^{re} Eg. pl. 72. col. 25.
 C'est l'Equivalent du gr. 416. si l'on compare
 Pap. B. Col. 145. & Dén. 2. 1^{re} Eg. pl. 72. col. 25.
 Dén. Pap. A. Dén. 11. Col. 22. l'Equivalent est




Var. 2. Dén. 2. 1^{re} Eg. pl. 72. col. 27.
 2. m.
 3. c. pointes , T.

gr. 442.  Pap. B. Col. 145.
 Les signes encadrés du gr. 442. Pap. B. Col. 11.
 Var. 1. Pap. B. Col. 300.
 Dén. 2. 1^{re} Eg. pl. 75. col. 21. pl. 74. col. 22. 55.
 2. m.







gr. 443.  Pap. B. Col. 304. 311.







gr. 444. 1.  Pap. B. Col. 287.
 2.  Var. 1. Dim. 2. 1 1/2. pl. 75. col. 76.
 Var. 2. Dim. 2. 1 1/2. pl. 75. col. 74. 48.
 EE

gr. 445. Les signes inscrits en gr. 411.

gr. 446. Les signes inscrits en gr. 202.

Var. 2. Pap. B. col. 102.
 4. III

gr. 447. 2.  1.  Pap. A. Div. II. col. 26. Var. 1.
 2.  Var. 2. Pap. B. col. 96. 1. 
 4.  4. 1. Var. 1. 1. 
 Pap. B. col. 76. III

gr. 448. Eg. pl. 74. col. 78. ~~pl. 74. grand tableau~~ Pap. B.
 1. gr. 45. Var. 1. Tableau de G. canis.
 2.  Var. 1. 2. 
 3.  Pap. A. Div. I. col. 11. 26.
 III. comp. 8. col. 5.
 VI. col. 2.

1. gr. 45.

2. 

3. 

Var. 2.

Pap. A. Div. I. col. 26.

1. gr. 45.

2. 

3. 

gr. 449. Les signes inscrits en m. 280. Var. 1.
 Pap. B. col. 76. 6. 1. mangue.
 Pap. B. col. 89.

gr. 450. Pap. B. Col. 7. 77.


1. gr. 414.

2. 

3. III

gr. 451. Pap. B. Col. 78. 78.

1. Nyst.

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gr. 452. Pap. B. col. 80. 81.


1. 


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gr. 453. Pap. B. col. 81. 82. Var. 1. Pap. B. col. 82.
 1. 

2. X

3. 

gr. 454. Pap. B. col. 81. Var. 1. Pap. B. col. 82.
 1.  entre 1. & 2. 1

2. gr. 452.

gr. 455. Pap. B. col. 79. 89. Var. 1. Pap. B. col. 96.
 1. 8 Var. 2. Pap. B. col. 92. 2. m.

2. 9


3. III

2. m.


gr. 456. Pap. B. col. 20. 84.

1. 

2. X

gr. 457. 1.  i.e. trois branches ayant des plumes
au cou.
2. III Pap. B. ch. 84. 182.

gr. 458. Pap. B. ch. 84.

1. 
2. gr. 229.

gr. 459. Pap. B. ch. 86. 88.

1. gr. 294.
2. —

gr. 460. Pap. B. ch. 89. 91.


i.e. p. 284.





gr. 461. Pap. B. ch. 91.

cf. gr. 122. Les signes désignent gr. 58. var. 2.


Var. 1. Pap. B. ch. 92.
2. 

gr. 462. Les signes encastés des gr. 242. Pap. B. ch.
26. 37.

Var. 1. Pap. B. ch. 96.

le dernier caractère manque.

gr. 463. Pap. B. ch. 96.

1. 
2. gr. 214. var. 1.



gr. 464. Pap. B. ch. 96.

1. gr. 447. var. 2.

2. 

Var. 1. Pap. B. ch. 11.
après 2. :

gr. 465. B. gr. 226. Pap. B. ch. 97.


 x

gr. 466. Pap. B. ch. 95. Pap. B. ch. 101.

2. 

3. II

5.  4. 

6. III

Var. 1. Pap. B. ch. 99. 100.

6. m.


gr. 467. Pap. B. ch. 99.

1. 

Pap. I

2. gr. 288.

3. gr. 466. var. 1.

4. 

5. gr. 288.

Var. 1. Pap. B. ch. 100.

4. m.

gr. 468. Pap. B. ch. 78. 101.

 x

gr. 469. *Pap. B. col. 79. 100.*

1.

2.

3.

4.

5.

6.

gr. 470. *Pap. B. col. 92.*

2.

3.

4. gr. 28. var. 2.

Pap. B. col. 102.

1.

2.

gr. 471. 1.

2.

3.

5.

6.

Pap. B. col. 92.

Pap. B. col. 102.

center 2. & 3. 9

4. m.

5. 6. gr. 379.

gr. 472. 1.

2.

3.

Pap. B. col. 105. var.

gr. 473. *Pap. B. col. 104. 105.*

2. *Myst. 1. P*

3.

gr. 474. 2. 1. *Pap. B. col. 109.*

3.

Pap. A. var. I. col. 62.

1.

gr. 475. *Pap. B. col. 107. 110.*

1.

2. gr. 47.

gr. 476. *Pap. B. col. 111. 112.*

1.

2.

3.

4.

5.

gr. 477. *gr. 298. Pap. B. col. 111. 112.*

2. 9 1.

4. 9 2.

gr. 478. *Pap. B. col. 102. 107.*

1. *Myst.*

2.

3.

4. *11 Pap. B. col. 108.*

Var. 1.

4. m.

gr. 479.

1.

3. 2.

4.

5.

6.

Page 13. col. 42. 116.

cf. gr. 258.

gr. 480.

Page 13. col. 118. gr. 95.

1. gr. 284.

2.

2.

Page 13. col. 185.

gr. 481.

le signeur, le bon roi du monde,
le Dieu Nis

gr. 482.

NOTE N 889

Champ. Penth.

Sup. 4. ad pl. 24.

gr. 483.

1.

2.

3.

4.

1.

2. id.

2. 4. sign de terminatif
de l'entree, les neurs perques
de l'entree, de l'entree de l'entree.

gr. 484.

président des

temple de la demeure de Ptole

Champ. Penth. Sup. 11. ad pl. 15.

gr. 484.

signe ancien de l'ent.

Penth. Sup. 11. ad pl. 20. 6.

gr. 485.

002 ad. 102, Mand-
gott.

Champ. Penth. Sup. 9. ad pl. 14. e.

gr. 486.

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0008T1

Champ. Penth. Sup. 9. ad pl. 14. e.

gr. 487.

1.

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N 889 Champ. Penth.

Sup. 9. ad pl. 14. e.

gr. 488.

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5.

signeur de la région St...

Champ. Penth. Sup. 7. ad pl.


gr. 489.

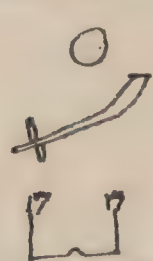
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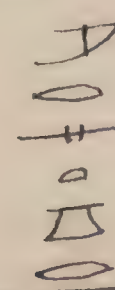
Mendy, berandus Esch diffidens.

Antiquité des Mendy.

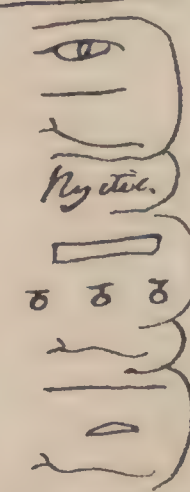
Champ. Penth. ad pl. 14. 6. Sup. 6.

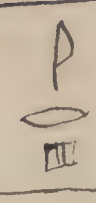
gr. 490.  Mandou, Götter-Me.
Saggar's demig. dei
Museum. Egiji. ut.
p. 27. pl. 5. m. 2.

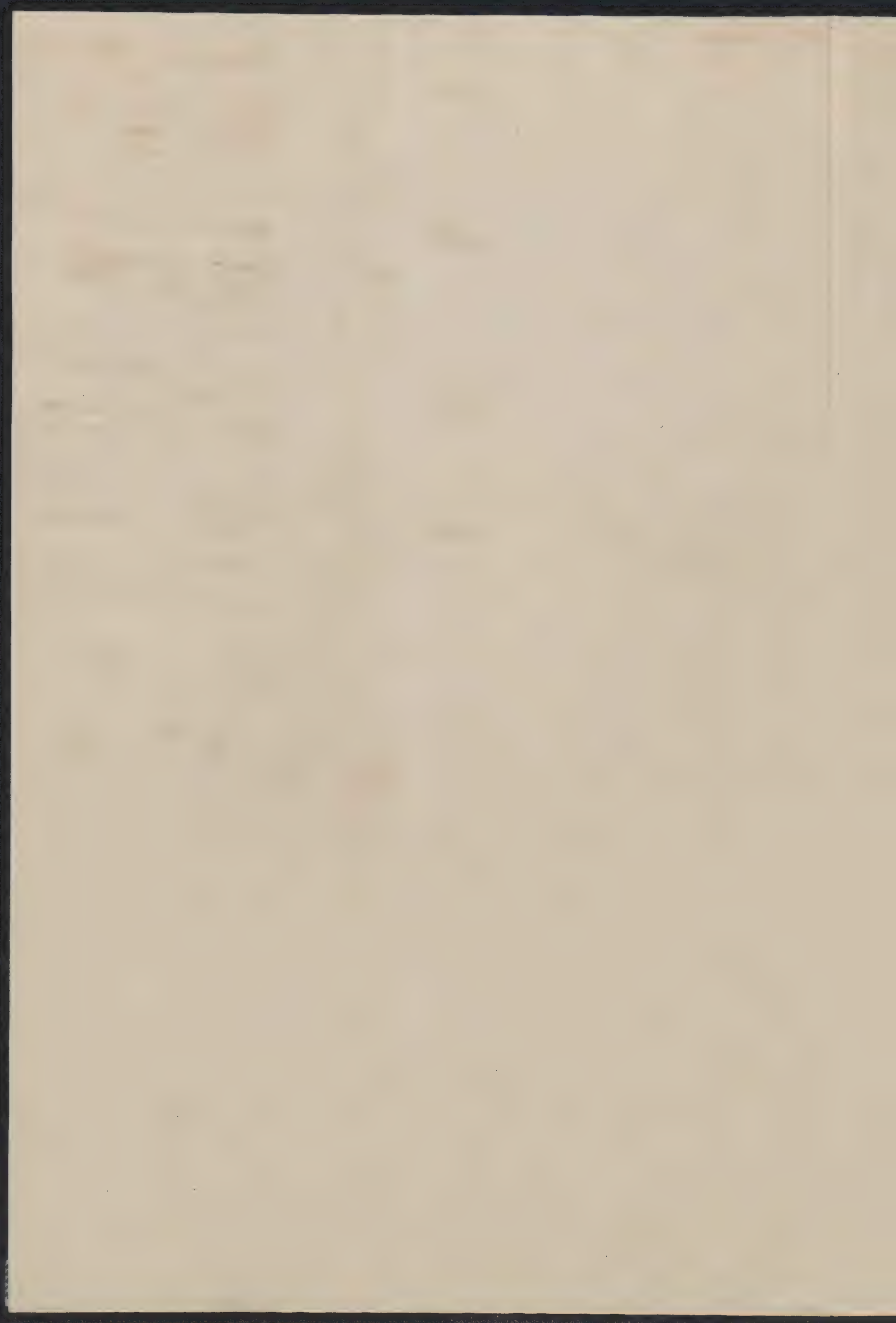
gr. 491.  offerte al sole direttore
Saggar's demig. dei
Museum. Egiji. p. 28.
pl. 6. A.

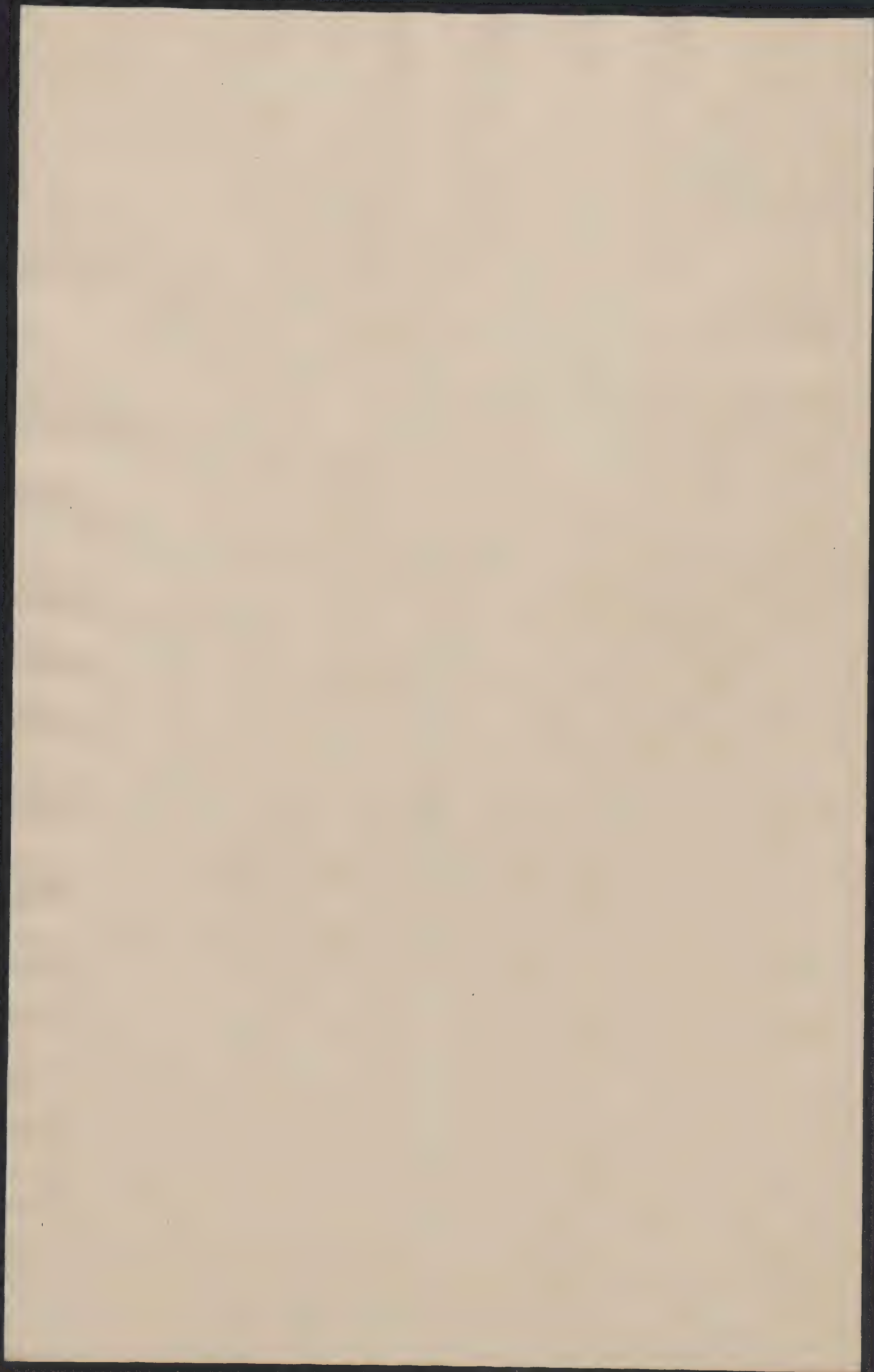
gr. 492.  Narmine unbrantia
Götter.
Saggar's demig. dei mo.
Museum. Egiji. p. 29. no. 4.

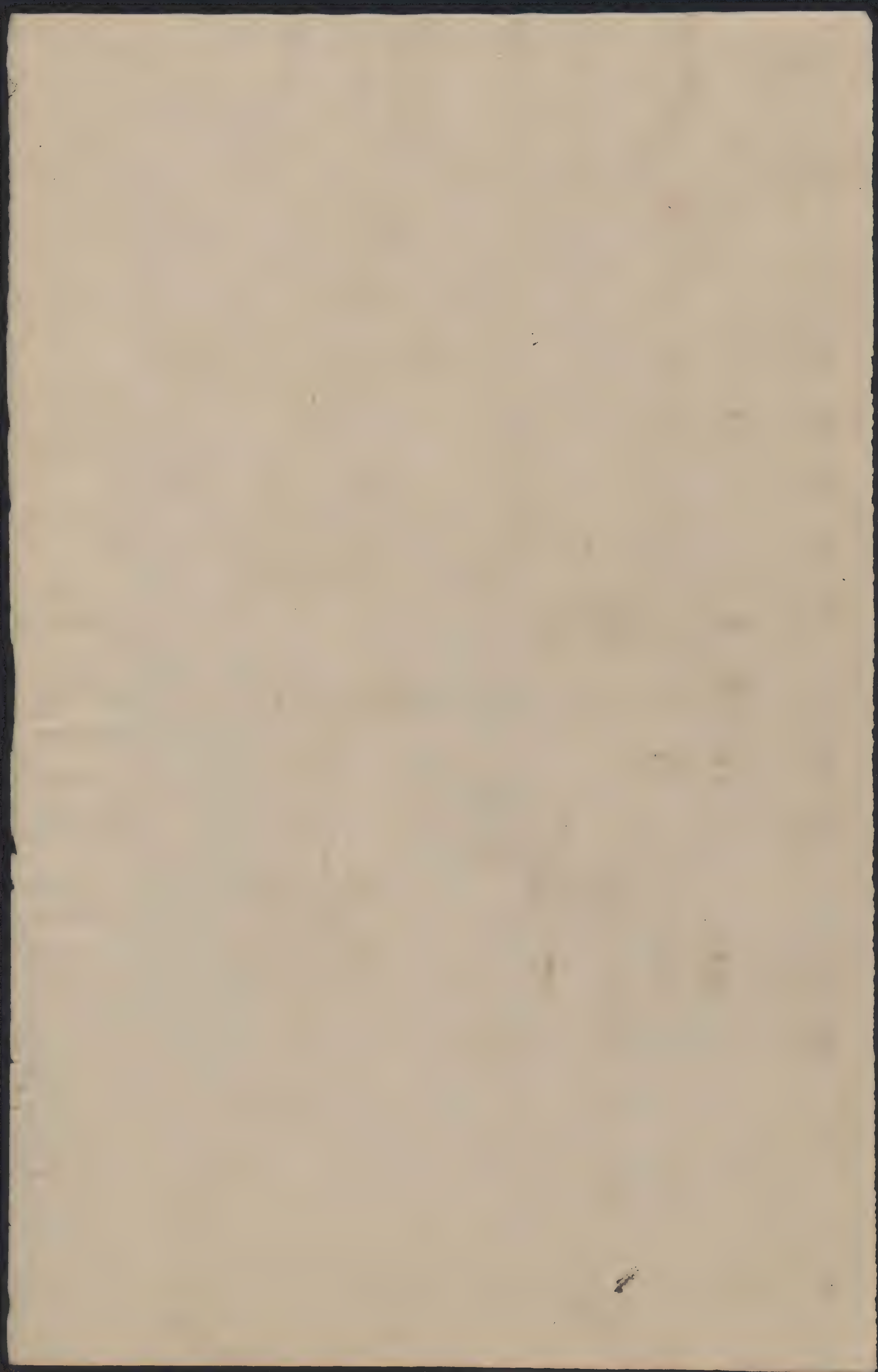
Champollion Lett. 2
N. de Blacas. p. 32. 32.

gr. 493.  creavit illa
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ha fatto gli edificij effo
Saggar's demig. dei Museum. Egiji.
p. 41. pl. 9. E.

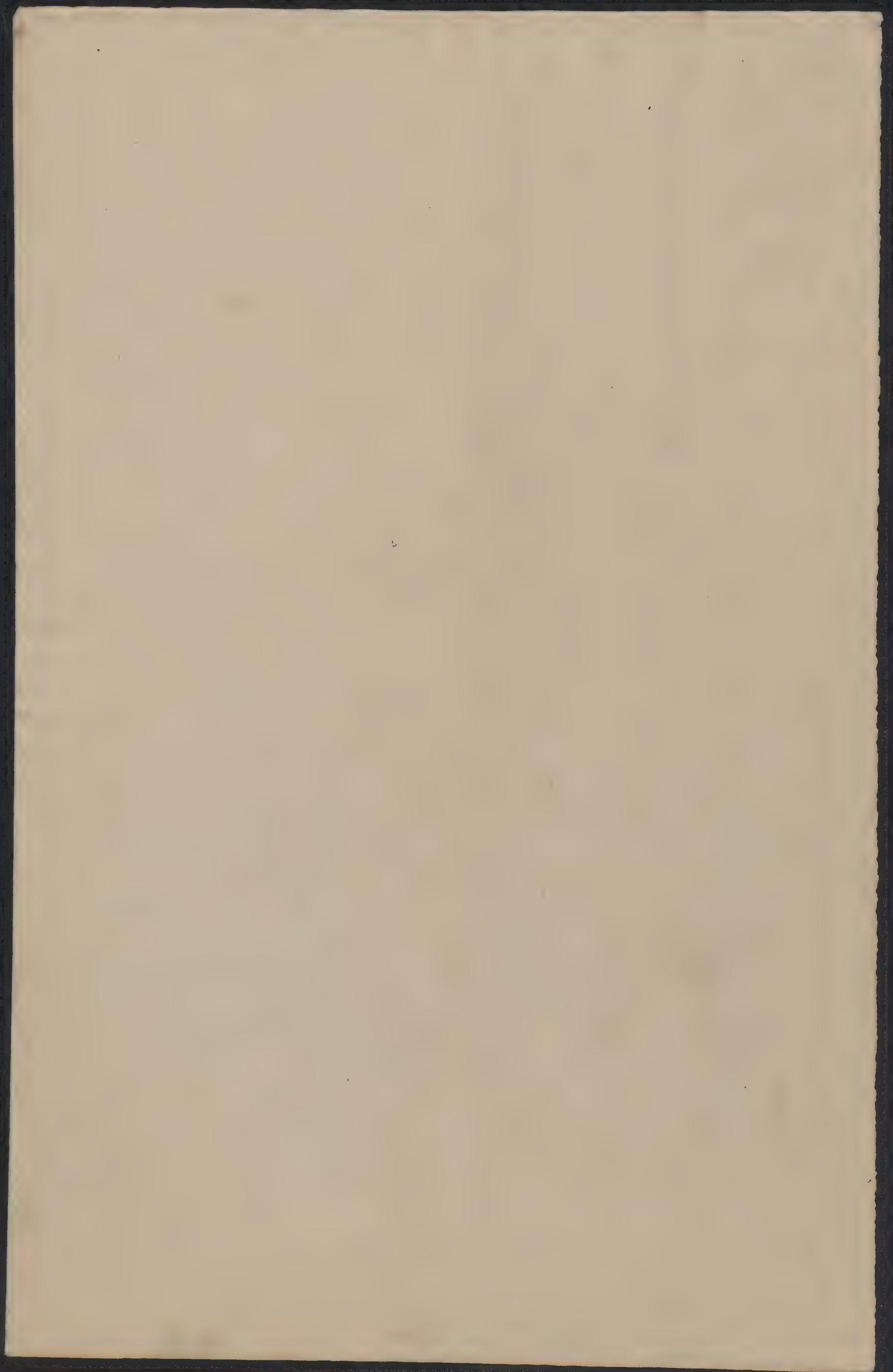
gr. 494.  EPTI, HPTI, i.e.
Champ. Lett. 2 N. de
Blacas. p. 37.



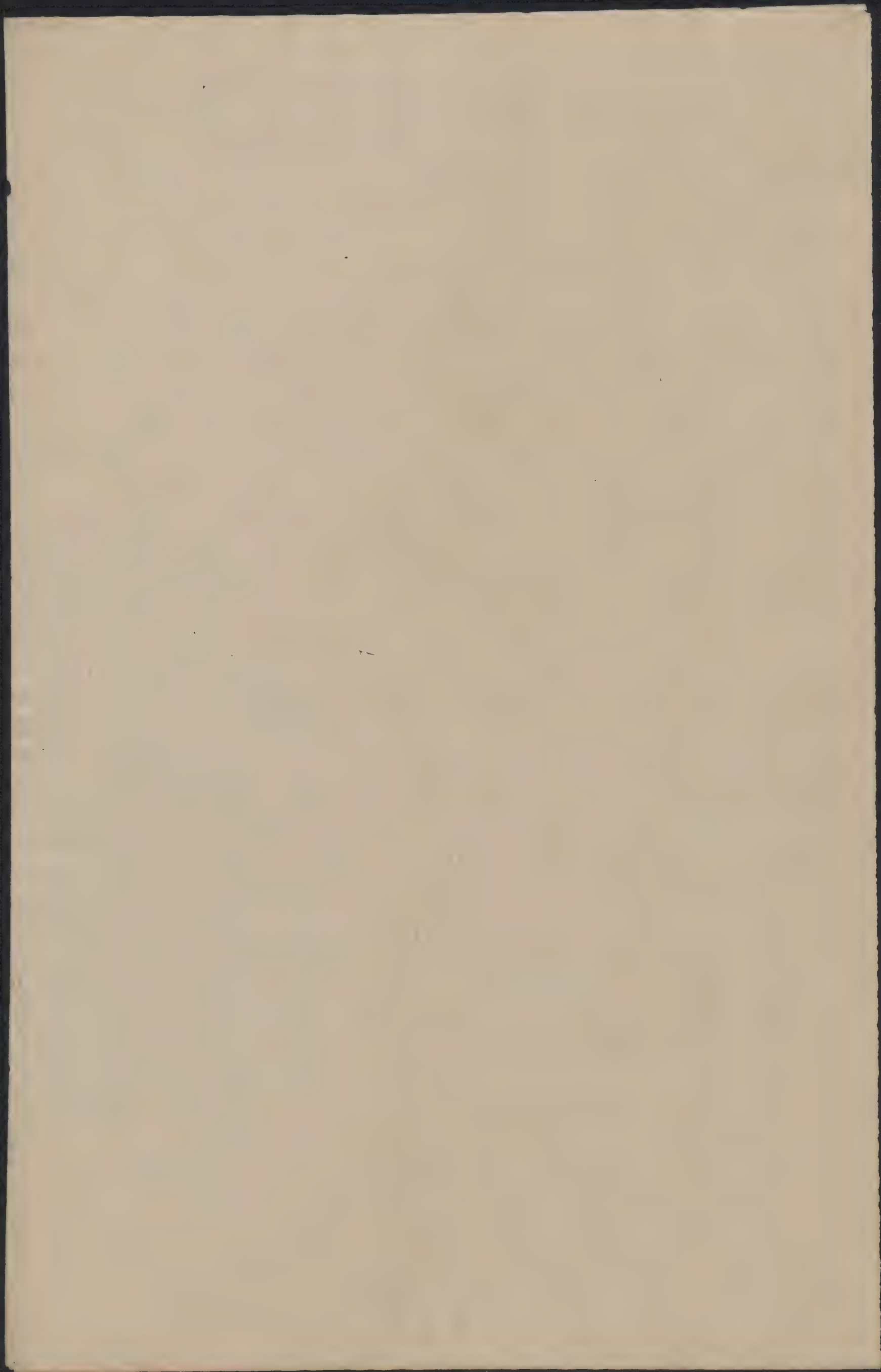




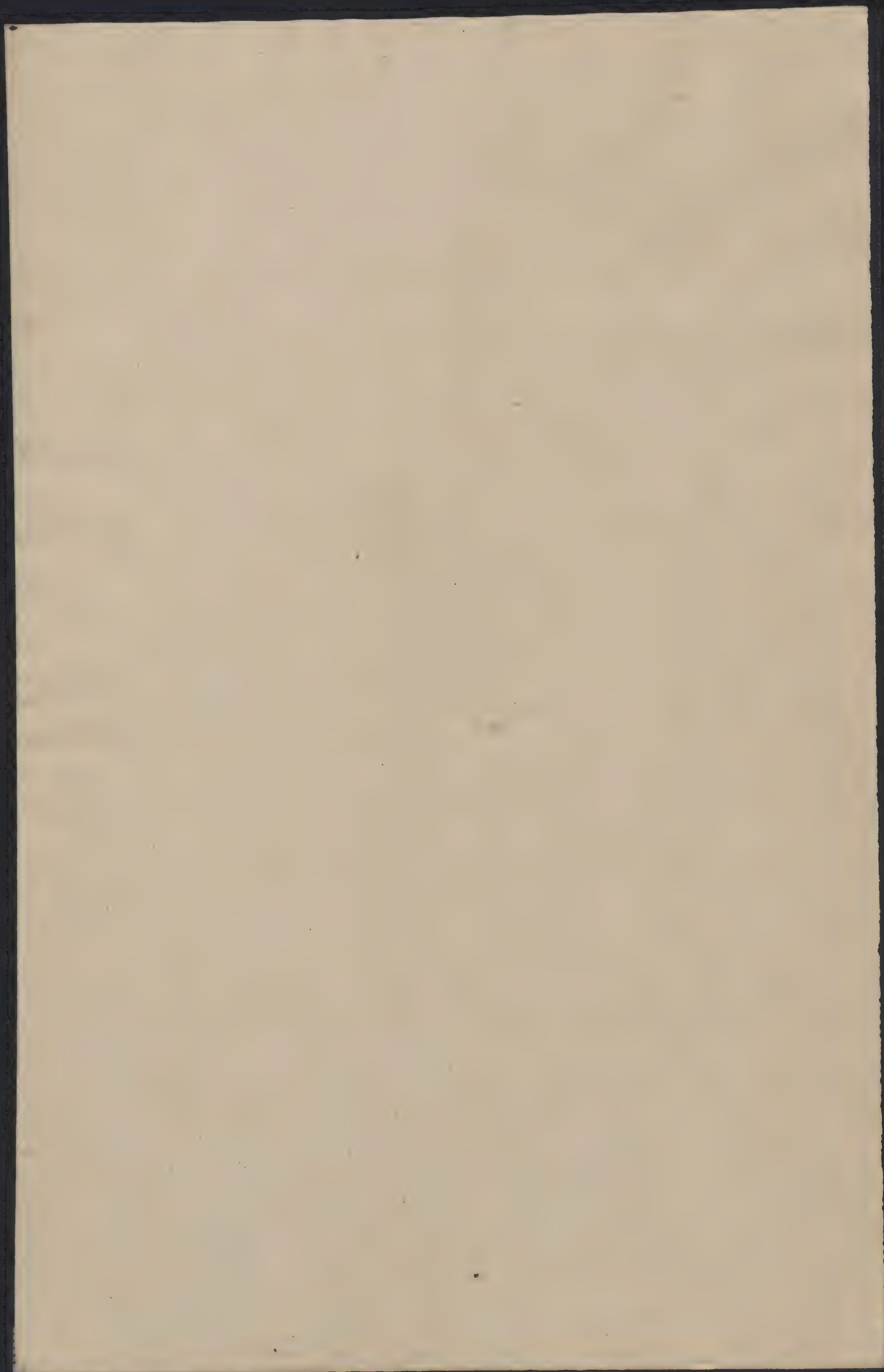
[illegible]



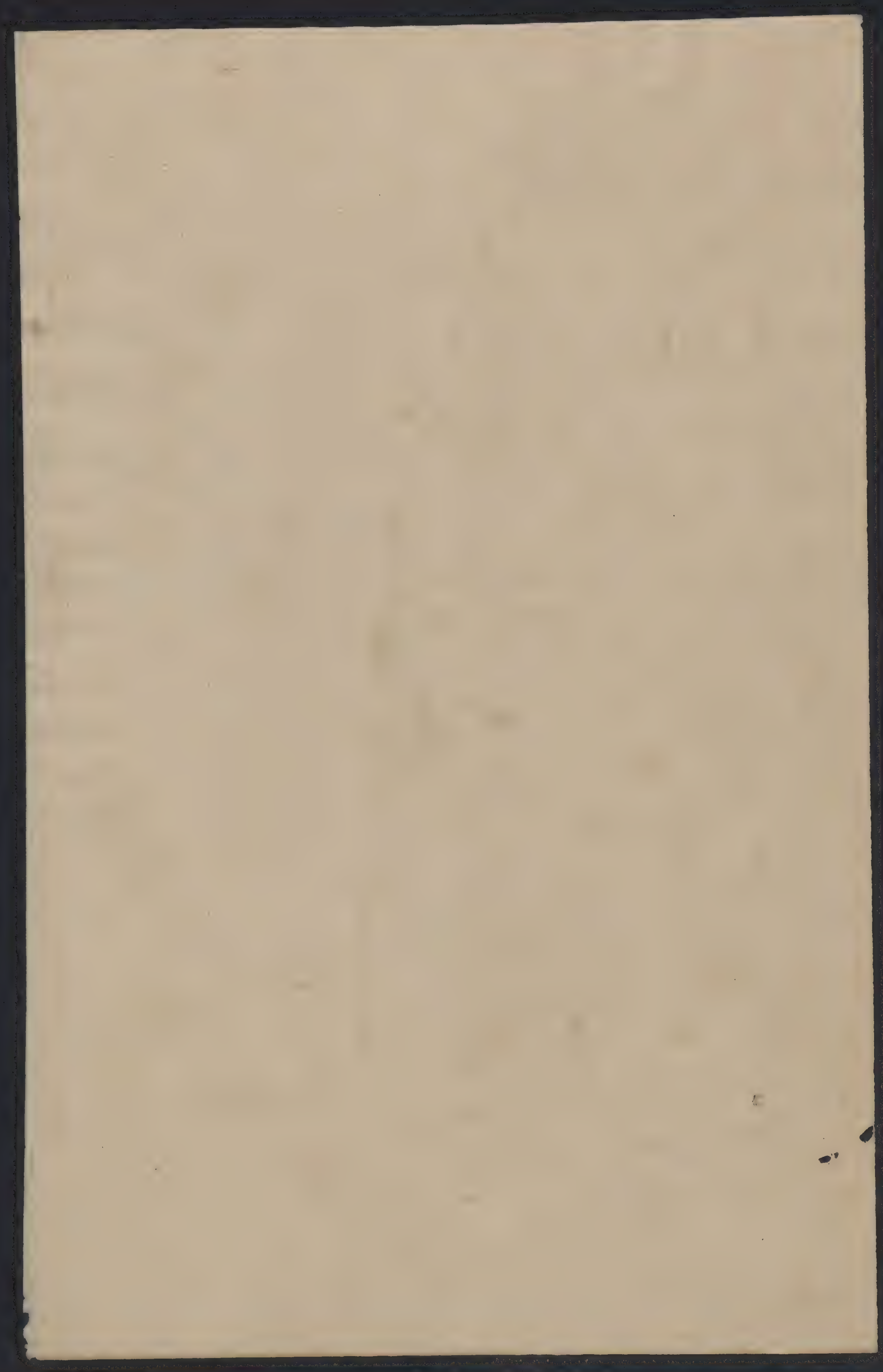
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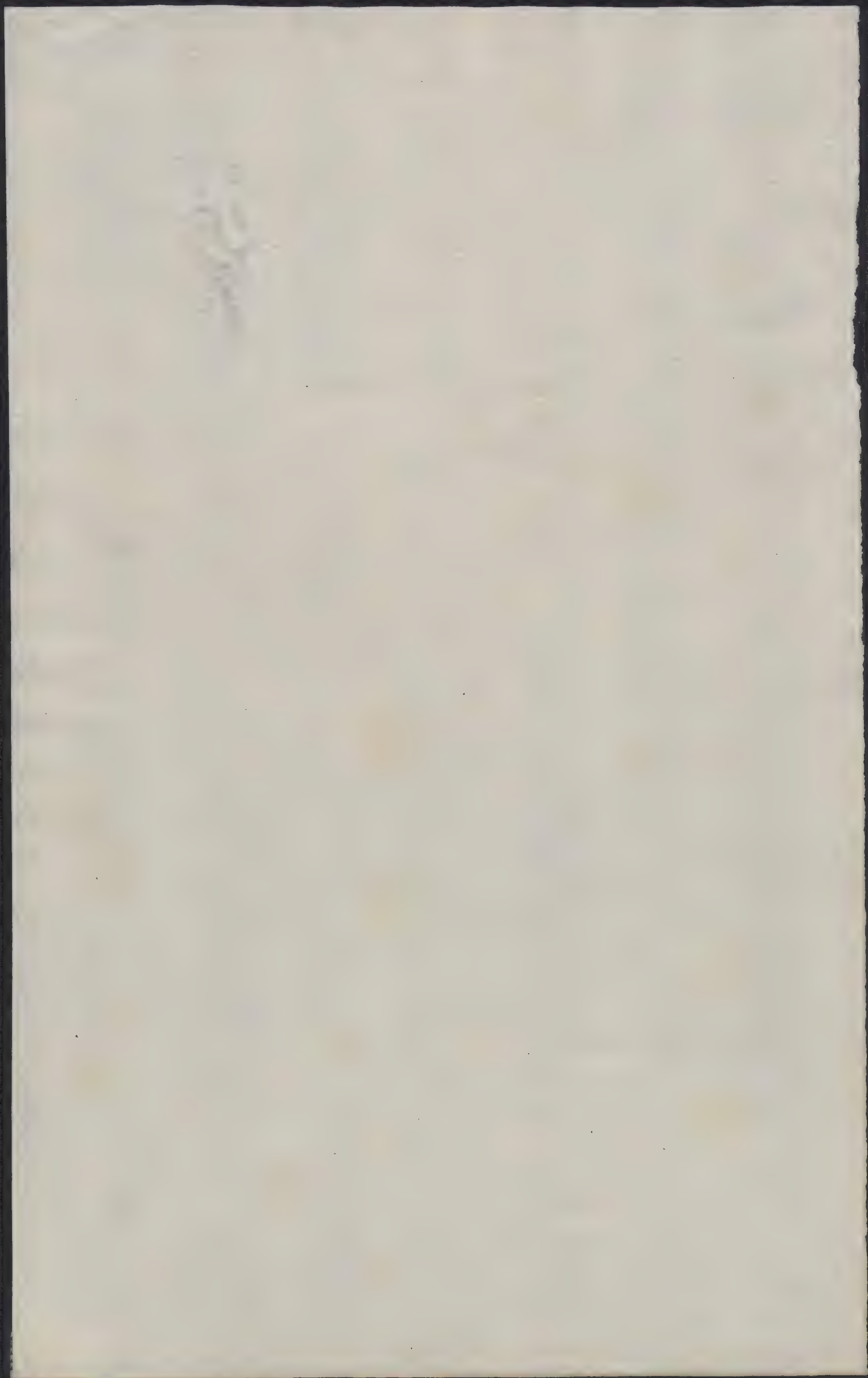


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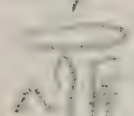
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





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col. 115
Narrow
91. 168.



col. 119
Narrow
Dinner



112



1222



Dinner



111



col. 123

125
Dinner






col. 126 and
opposite corner



